

*Mr. Shw. 26/28 March 1923 WA 41111/1011/29/555*

SOTHEBY, WILKINSON & HODGE,  
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE  
OF  
VALUABLE PRINTED BOOKS  
ILLUMINATED & OTHER MANUSCRIPTS,  
and Autograph Letters,

INCLUDING

The Property of the late C. J. Cobden-Sanderson, Esq.;

The Property of the late Earl of Haddington, K.T.;

AND

The Property of the Earl of Strathmore.

Days of Sale.

FIRST DAY.....	Monday,	26th March .....	Lots 1 to 258
SECOND DAY.....	Tuesday,	27th March .....	Lots 259 to 519
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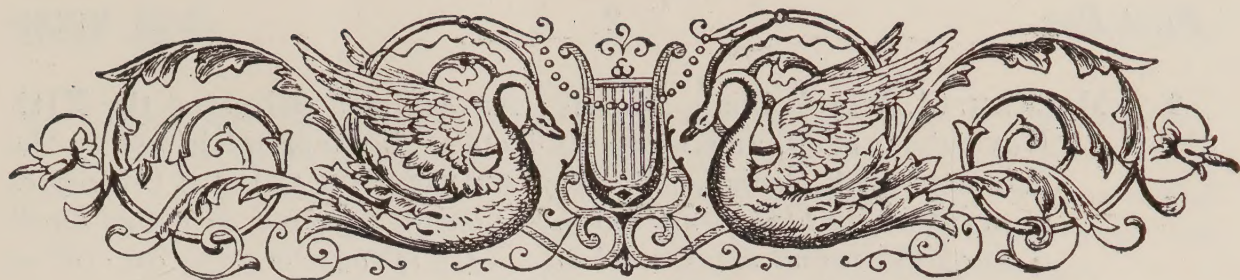
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CATALOGUE  
OF VALUABLE  
OLD AND MODERN BOOKS,  
Illuminated and other Manuscripts,  
Autograph Letters, Etc.

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FIRST DAY'S SALE.

Monday, March 26th, 1923.

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PUBLICATIONS OF THE DOVES PRESS.

THE  
Property of the late T. J. Cobden-Sanderson, Esq.

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SIZES MIXED.

LOT 1.



DECIPITUS. De Vita et Moribus Iulii Agricolae liber, PRINTED ON VELLUM (*five copies so printed*), brown levant morocco, the sides tooled in gold, a panel border filled in with gilt dots arranged in single row round the edges of the cover and attached to short wavy lines, the interior of the panel filled in with an effective diaper pattern of wavy lines relieved by large dots, panel back, inside panels, g. e. by T. J. Cobden-Sanderson  
sm. 4to. 1900

\* \* \* No. I of the "Preliminary Publications," and described as "An Experiment" in the *Catalogue Raisonné*.



- 2    MACKAIL (J. W.) William Morris: An Address delivered the XIth November, 1900, at Kelmscott House, Hammersmith, before the Hammersmith Socialist Society, PRINTED ON VELLUM (15 copies so printed), in black and red, olive levant morocco, panelled back, a line fillet round sides, with two leafy sprays forming an oval in the centre, inside panels, g. e. by T. J. Cobden-Sanderson  
sm. 4to. 1901
- 3    MILTON (JOHN) PARADISE LOST, PRINTED ON VELLUM (25 copies so printed), in black and red, the heading at the beginning of the poem and the capital letters ILLUMINATED IN GOLD (ONLY THREE COPIES SO DONE), brown levant morocco, rose and knot design on back, a 2-line fillet round sides, the whole covered with interlacing lines of oval and circular design relieved by roses and small dots, inside panels, g. e. by Cobden-Sanderson, 1902; PARADISE REGAIN'D, Samson Agonistes and Poems, PRINTED ON VELLUM (25 copies so printed), the beginning of the poem and the capitals ILLUMINATED IN GOLD (ONLY THREE COPIES SO DONE), in black and red, blue levant morocco, gilt tooled with a design somewhat similar to Paradise Lost, g. e. by T. J. Cobden-Sanderson, 1905      sm. 4to. (2)
- 4    MILTON (J.) PARADISE LOST, PRINTED ON VELLUM (25 copies so done), in black and red, limp vellum, 1902; Paradise Regain'd, Samson Agonistes and Poems, in black and red, PRINTED ON VELLUM (25 copies so done), limp vellum, 1905      sm. 4to. (2)
- 5    THE ENGLISH BIBLE, containing the Old Testament and the New, translated out of the original Tongues by special Command of his Majesty, King James the First, and now reprinted with the text revised by a collation of its early and other principal editions and edited by the late Rev. F. H. Scrivener, M.A., LL.D. for the Syndics of the University Press, Cambridge, 5 vol. ONE OF THREE COPIES PRINTED ON VELLUM, initials in red, blue morocco, panelled backs with bands, a 2-line fillet round sides, centre panels of interlacing fillets to a geometrical design within line borders, inside panels, g. e.; from a design by T. J. Cobden-Sanderson  
folio. 1903-5
- 6    Cobden-Sanderson (T. J.) London: A Paper read at a Meeting of the Art Workers' Guild, March 6, 1891, PRINTED ON VELLUM (five copies so printed), in black and red, olive morocco, panelled back, a line fillet round edges of sides, inside panels, g. e. sm. 4to. 1906
- 7    Cobden-Sanderson (T. J.) London, another copy, PRINTED ON VELLUM, brown niger morocco, tooled similar to the preceding lot  
sm. 4to. 1906
- 8    Cobden-Sanderson (T. J.) London, another copy, PRINTED ON VELLUM, limp vellum      sm. 4to. 1906
- 9    Cobden-Sanderson (T. J.) London, printed on paper, in black and red, blue morocco, a line fillet round edges of sides, inside panels, g. e.      sm. 4to. 1906



- 10 EMERSON (R. W.) Essays, with Preface by Thomas Carlyle, PRINTED ON VELLUM (25 copies so printed), in black and red, blue levant morocco, panelled gilt back, a line fillet round sides with a 6-line fillet centre panel, author's name and date within the panel on upper cover, inside panels, g. e. by T. J. Cobden-Sanderson  
sm. 4to. 1906
- 11 EMERSON (R. W.) Essays, another copy, PRINTED ON VELLUM (25 copies so printed), limp vellum  
sm. 4to. 1906
- 12 EMERSON (R. W.) Essays, another copy, PRINTED ON VELLUM (25 copies so printed), limp vellum  
sm. 4to. 1906
- 13 GOETHE. FAUST. EINE TRAGOEDIE, PRINTED ON VELLUM (25 copies so printed), in black and red with capital INITIALS IN GOLD (THREE COPIES SO DONE), levant blue morocco, a rose window on six panels on back, a 2-line fillet round sides with a centre oval of eight rose windows, divided by trefoils and relieved by small dots, the upper and lower parts of the panel have each three rose windows with trefoils within compartments at sides, the whole connected by small circles making one design, inside panels, g. e. by T. J. Cobden-Sanderson, 1906—FAUST. ZWEITER THEIL, PRINTED ON VELLUM (25 copies so printed), in black and red with capital INITIALS IN GOLD (THREE COPIES SO DONE), levant blue morocco, tooled in gold similar to part 1, g. e. by T. J. Cobden-Sanderson, 1910  
sm. 4to. (2)
- 14 GOETHE. FAUST, vol. I, printed on paper (one of 300 copies), 1906; vol. II, printed on paper (one of 250 copies), 1910; together 2 vol. in black and red, levant blue morocco, tooled in gold somewhat similar to the preceding lot, g. e. by T. J. Cobden-Sanderson  
sm. 4to. (2)
- 15 Goethe. Faust, vol. II only, printed on paper (one of 250 copies), in black and red, limp vellum  
sm. 4to. 1910
- 16 Ruskin (J.) Unto this Last, printed on paper (one of 300 copies), blue levant morocco, panelled gilt back, a border of a rose and six rose leaves on two stems arranged alternately round sides within lines, and a centre line panel, the one on the upper cover enclosing title and date, inside panels, g. e. by T. J. Cobden-Sanderson  
sm. 4to. 1907
- 17 Ruskin (J.) Unto this Last, another copy, printed on paper (one of 300), blue levant morocco, panelled gilt back, 1-line fillet round sides, a centre panel of a single fillet extending to the outer line and four small circles at angles, inside panels, g. e. by T. J. Cobden-Sanderson  
sm. 4to. 1907
- 18 Ruskin (J.) Unto this Last, another copy, printed on paper (one of 300), limp vellum  
sm. 4to. 1907



- 19 Ruskin (J.) Unto this Last, another copy, *printed on paper (one of 300), limp vellum* sm. 4to. 1907
- 20 Ruskin (J.) Unto this Last, another copy, *printed on paper (one of 300), limp vellum* sm. 4to. 1907
- 21 MILTON (JOHN) AREOPAGITICA, PRINTED ON VELLUM (25 copies so printed), *title in black and red, green levant morocco, panelled gilt back, 1-line fillet round edges of sides, centre panel composed of circles, each containing seven small roundels with brown enamelled centres and six dots, arranged at intervals within a line border, also three similar circles in the middle, the whole connected by wavy interlacing fillets, inside panels, g. e. by T. J. Cobden-Sanderson* sm. 4to. 1907
- 22 MILTON (J.) AREOPAGITICA, another copy, PRINTED ON VELLUM (25 copies so printed), *blue levant morocco, panelled gilt back of a rose with leafy sprays, a 1-line fillet round the edges of sides, a centre panel of a single fillet extending to the outer-line, with four small circlets at angles, inside panels, g. e. by T. J. Cobden-Sanderson* sm. 4to. 1907
- 23 Milton (J.) Areopagitica, *printed on paper (one of 300 copies), limp vellum* sm. 4to. 1907
- 24 Milton (J.) Areopagitica, another copy, *printed on paper (one of 300 copies), limp vellum* sm. 4to. 1907
- 25 Milton (J.) Areopagitica, another copy, *printed on paper (one of 300 copies), limp vellum* sm. 4to. 1907
- 26 CARLYLE (T.) SARTOR RESARTUS, PRINTED ON VELLUM (15 copies so printed), *in black and red, blue levant morocco, panelled gilt back, a 5-line fillet border round the edges of sides, with a 2-line fillet centre panel, title and date within the panel on upper cover, inside panels, g. e. by T. J. Cobden-Sanderson* sm. 4to. 1907
- 27 CARLYLE (T.) SARTOR RESARTUS, *printed on paper (300 copies printed), in black and red, blue levant morocco, panelled gilt back, a 2-line fillet border round the edges of sides, with a 6-line fillet centre panel, with the quotation from Goethe, which appears on the title-page between the third and fourth gilt line, and title and date on upper cover, inside panels, g. e. by T. J. Cobden-Sanderson* sm. 4to. 1907
- 28 CARLYLE (T.) SARTOR RESARTUS, another copy, *printed on paper (300 copies printed), in black and red, blue levant morocco, panelled gilt back, a line fillet round the edges of sides, with a centre panel design of interlacing rectangular and diamond-shaped fillets, enclosing a floral wreath, inside panels, g. e. by T. J. Cobden-Sanderson* sm. 4to. 1907



- 29 CARLYLE (T.) SARTOR RESARTUS, another copy, *printed on paper* (300 copies printed), *in black and red, blue levant morocco, panelled back, 1-line gold fillet round edges of sides, inside panels, g. e. by T. J. Cobden-Sanderson* sm. 4to. 1907
- 30 Carlyle (T.) Sartor Resartus, another copy, *printed on paper, in black and red, limp vellum* sm. 4to. 1907
- 31 Carlyle (T.) Sartor Resartus, another copy, *printed on paper, limp vellum* sm. 4to. 1907
- 32 Carlyle (T.) Sartor Resartus, another copy, *printed on paper, limp vellum* sm. 4to. 1907
- 33 Catalogue Raisonné of Books printed and published at the Doves Press, *blue levant morocco, a line fillet round edges of sides, inside panels, g. e.* sm. 4to. 1908
- 34 BROWNING (ROBERT) MEN AND WOMEN, 2 vol. PRINTED ON VELLUM (12 copies so printed), *in black and red, with some marginal pen decorations in blue and red, with inscription in each vol.: "Flourished by Edward Johnston," blue levant morocco, panelled backs with leafy decorations, line fillets round edges of sides, with roundels at intervals, corner fleurons, and a centre line panel, inside panels, g. e. by T. J. Cobden-Sanderson* sm. 4to. 1908
- 35 BROWNING (R.) MEN AND WOMEN, 2 vol. *printed on paper* (one of 250 copies), *in black and red, blue levant morocco, panelled gilt backs, the sides tooled to a design somewhat similar to the vellum copy, g. e. by T. J. Cobden-Sanderson* sm. 4to. 1908
- 36 Cobden-Sanderson (T. J.) Credo, 1908; Laudes Creaturarum from the Italian Text of Sabatier and from the English Translation by M. Arnold, *in black and red*, 1910; In Principio, from the Authorised Version of the Holy Bible, *in black and red*, 1911; together 3 vol. *orange levant morocco plain, inside panels, g. e. The Doves Bindery* sm. 8vo. (3)
- \* \* These are the only small books printed at the Doves Press.
- 37 Cobden-Sanderson (T. J.) Credo, 1908; and two others as before, *bound same style in olive levant morocco, sm. 8vo, The Doves Bindery* (3)
- 38 Cobden-Sanderson (T. J.) Credo, 1908; and two others as before, *bound same style in brown niger morocco, sm. 8vo, The Doves Bindery* (3)
- 39 SHAKESPEARE (W.) THE TRAGICALL HISTORIE OF HAMLET, Prince of Denmark, PRINTED ON VELLUM (15 copies so printed), *in black and red, brown niger morocco, panelled gilt back, a line fillet round the edges of sides, with a centre panel design of interlacing rectangular and diamond-shaped fillets, enclosing a floral wreath, inside panels, g. e. by T. J. Cobden-Sanderson* sm. 4to. 1909



- 40 SHAKESPEARE (W.) THE TRAGICALL HISTORIE OF HAMLET, another copy, PRINTED ON VELLUM (15 copies so printed), in black and red, limp vellum sm. 4to. 1909
- 41 SHAKESPEARE (W.) The Tragicall Historie of Hamlet, printed on paper (one of 250 copies), in black and red, blue levant morocco, panelled gilt back, a 2-line fillet round the edges of sides, in the centre four fillets interlacing to a geometrical and strapwork design frame, the inside of upper cover lettered and dated, inside panels, g. e. by T. J. Cobden-Sanderson sm. 4to. 1909
- 42 SHAKESPEARE (W.) The Tragicall Historie of Hamlet, another copy, printed on paper, in black and red, blue levant morocco, panelled gilt back, 1-line fillet round edges of sides, a centre panel of interlacing rectangular and diamond-shaped fillets, with roundels at angles, enclosing a wreath, inside panels, g. e. by T. J. Cobden-Sanderson sm. 4to. 1909
- 43 SHAKESPEARE (W.) The Tragicall Historie of Hamlet, another copy, printed on paper, in black and red, blue levant morocco, panelled back, a gold line fillet round edges of sides, inside panels, g. e. by T. J. Cobden-Sanderson sm. 4to. 1909
- 44 SHAKESPEARE (W.) SONNETS, Tercentenary edition, PRINTED ON VELLUM (15 so printed), in black and red, from the first edition, 1609, blue levant morocco, panelled back, a gold line fillet round edges of sides, lettered on sides with a wreath of roses encircling the middle portion of the author's name, inside panels, g. e. by T. J. Cobden-Sanderson sm. 4to. 1909
- 45 SHAKESPEARE (W.) Sonnets, Tercentenary edition, printed on paper (one of 250 copies), in black and red, blue levant morocco, tooled in gold similar to the vellum copy, g. e. by T. J. Cobden-Sanderson sm. 4to. 1909
- 46 WINSHIP (G. P.) William Caxton : a Paper read at a Meeting of the Club of Odd Volumes in Boston, Massachusetts, U.S.A. in Jan. 1908, PRINTED ON VELLUM (15 copies so printed), in black and red, brown niger morocco, panelled back, a 3-line fillet round edges of sides, a panel formed of interlacing rectangular and diamond-shaped fillets, with a roundel on each side, inside panels, g. e. by T. J. Cobden-Sanderson sm. 4to. 1909
- 47 Winship (G. P.) William Caxton, another copy, PRINTED ON VELLUM, in black and red, limp vellum sm. 4to. 1909
- 48 Winship (G. P.) William Caxton, another copy, PRINTED ON VELLUM, in black and red, limp vellum sm. 4to. 1909



- 49 BROWNING (R.) DRAMATIS PERSONAE, PRINTED ON VELLUM (15 copies so printed), in black and red, from the first edition, 1864, blue morocco, panelled gilt back, a gold line fillet round edges of sides with an oval of two floral sprays in the centre, inside panels, g. e. by T. J. Cobden-Sanderson sm. 4to. 1910
- 50 BROWNING (R.) Dramatis Personae, another copy, PRINTED ON VELLUM, in black and red, limp vellum sm. 4to. 1910
- 51 Browning (R.) Dramatis Personae, another copy, PRINTED ON VELLUM, in black and red, limp vellum sm. 4to. 1910
- 52 BROWNING (R.) Dramatis Personae, printed on paper (one of 250 copies), in black and red, blue levant morocco, panelled gilt back, a gold line fillet round edges of sides, an oval centre of two leafy sprays, an outer fillet arched in centre of sides and roundels at corners, inside panels, g. e. by T. J. Cobden-Sanderson sm. 4to. 1910
- 53 BROWNING (R.) Dramatis Personae, another copy, printed on paper, in black and red, blue levant morocco, tooled in gold similar to the preceding lot, g. e. by T. J. Cobden-Sanderson sm. 4to. 1910
- 54 BROWNING (R.) Dramatis Personae, another copy, printed on paper, in black and red, blue levant morocco, tooled in gold similar to lot 52, g. e. by T. J. Cobden-Sanderson sm. 4to. 1910
- 55 Browning (R.) Dramatis Personae, another copy, printed on paper, in black and red, limp vellum sm. 4to. 1910
- 56 Browning (R.) Dramatis Personae, another copy, printed on paper, in black and red, limp vellum sm. 4to. 1910
- 57 Browning (R.) Dramatis Personae, another copy, printed on paper, in black and red, limp vellum sm. 4to. 1910
- 58 Pervigilium Veneris, PRINTED ON VELLUM (12 copies so printed), in black and red, brown niger morocco, panelled gilt back, a 2-line fillet round edges of sides with corner fleurons, inside panels, g. e. by T. J. Cobden-Sanderson sm. 4to. 1910
- 59 Pervigilium Veneris, another copy, PRINTED ON VELLUM, in black and red, limp vellum sm. 4to. 1910
- 60 GOETHE. DIE LEIDEN DES JUNGEN WERTHER, PRINTED ON VELLUM, (20 copies so printed), in black and red, from the Weimar text, blue levant morocco, panelled gilt back of leaves and small dots, the sides covered with arabesque tooling and holly leaf terminals, the title within rectangular lines in the centre, and a 2-line fillet round the edges, inside panels, g. e. by T. J. Cobden-Sanderson sm. 4to. 1911



- 61 WORDSWORTH (W.) A Decade of Years, 1798-1807, selected and arranged by T. J. Cobden-Sanderson, *printed on paper (one of 200 copies) in black and red, brown niger morocco, panelled back, a gold line fillet round edges of sides, a centre panel of a single fillet extending to the outer line, and 4 small circlets at angles, g. e. by T. J. Cobden-Sanderson* sm. 4to. 1911
- 62 Catalogue Raisonné of Books printed and published at The Doves Press, from its foundation in 1900 to June 1911, second edition, *printed on paper in black and red, limp vellum* sm. 4to. 1911
- 63 Catalogue Raisonné, second edition, two copies, *limp vellum* 1911
- 64 SHAKESPEARE (W.) THE TRAGEDIE OF ANTHONIE AND CLEOPATRA, 1912; The Tragedie of Julius Caesar, 1913; Coriolanus, 1914; together 3 vol. PRINTED ON VELLUM (15 copies of each so printed), *in black and red, from the text of the first folio, brown morocco, panelled gilt back, a gold line fillet round sides enclosing a panel of interlacing rectangular and diamond-shaped fillets, roundels at angles and small dots at intervals round the square with two sprays of oak leaves forming an oval in the centre, inside panels, g. e. by T. J. Cobden-Sanderson* sm. 4to. (3)
- 65 SHAKESPEARE (W.) ANTHONIE AND CLEOPATRA, 1912; Julius Caesar, 1913; Coriolanus, 1914; together 3 vol. *another set of the Roman plays, PRINTED ON VELLUM, in black and red, brown morocco, panelled gilt backs, a gold line fillet round edges of sides enclosing a frame of rectangular lines relieved with conventional lilies within circles, and small roundels, and in the centre of the upper cover the title, press name and date, inside panels, g. e. by T. J. Cobden-Sanderson* sm. 4to. (3)
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- 77 Shakespeare (W.) *The Tragedy of Coriolanus, another copy, printed on paper, limp vellum* sm. 4to. 1914
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thereat, *boards* 1918
- 130 Vale Press. Tennyson (Alfred, Lord) In Memoriam ; Lyric Poems ;  
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- 131 Vale Press. Shakespeare. The Passionate Pilgrim ; and the Songs  
in Shakespeare's Plays, *boards* 1896
- 132 Pear Tree Press. Bottomley (Gordon) The End of Midsummer  
Eve, a Dramatic Pastoral Poem, *one of 120 copies designed and  
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## QUARTO.

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## FOLIO.

- 149 Plutarch. *Lives of the Noble Grecians and Romaines*, translated by Sir Thomas North, *woodcut portraits, last leaf repaired, calf (re-hinged)* *R. Field, 1612*
- 150 Bonifacius VIII. *Liber Sextus Decretalium, cum Apparatu Joh. Andreae*, gothic letter, *red and black* [*Hain, \*3593*], *colophon and shield device in red, folios 32, 44 and 53 supplied in contemporary*



LOT 150—*continued.*

*MS. a few letters affected by worm-holes, early margins repaired, blind tooled morocco; sold not subject to return*

*Moguntiae, Petrus Schoeffer, 1476*

\* \* A large copy, with nine pages of contemporary MS. relative to the work at end, and other annotations.

- 151 Aretino (Leonardo) *Historia Fiorentina* [*Hain*, \*1562], *lacks a 1 (a blank), a few letters of colophon defective, Venetiis, Jacobus Rubeus, 1476; Poggio (G. F.) Historia Fiorentina* [*Hain*, \*13172], *lacks the last leaf (a blank), Quinegia [sic], 1476; together 2 vol. in 1, half calf*
- 152 Hieronymus (S.) *Epistole de San Hieronymo volgari* (tradotte da Matheo da Ferrara), gothic letter [*Hain*, 8566], *many woodcuts, lacks (as usual) one title and the four preliminary leaves of Vita, opening leaves defective and repaired, register backed, some headlines cropped, morocco; sold not subject to return*  
*Ferrara, Lorenzo di Rossi, 1497*
- 153 Gerarde (John) *The Herball or Generall Historie of Plantes*, very much Enlarged and Amended by Thomas Johnson, *engraved title (a trifle cropped), a few margins repaired, old sheep (back cover detached)* 1636
- 154 Boccaccio. *Novels and Tales, containing a Hundred curious Novels, portrait, a slight defect in κ k 2, old calf* 1684
- 155 *Missale Romanvm, ex Decreto Sacrosancti Concilii Tridentini Restitutvm, printed in red and black, plates and historiated initials, some slightly defective margins repaired, russia (re-backed), with original book-mark Antv. ex off. Plantiniana, 1634*
- 156 Vallance (Aymer) *The Art of William Morris, a Record, with Reproductions of Designs and Fabrics, printed in the colours of the Originals, and other Illustrations, one of 220 copies, boards, holland back, gilt top* 1897
- 157 Kelmscott Press. Morris (W.) *The Story of Sigurd the Volsung and the Fall of the Niblungs, 2 illustrations by Burne-Jones, vellum* 1898
- 158 PIRANESI (G. B.) *LE ANTICHITA ROMANE, 4 vol. portrait and plates, a few outer margins cropped, half morocco* Roma, 1756



# Autograph Letters & Historical Documents.

SIZES MIXED.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

## The Property of Mrs. Helmsing,

*Woodcroft, Beverley.*

A SERIES OF LETTERS FROM CHARLOTTE BRONTË  
TO AMELIA RINGROSE, AFTERWARDS MRS. JOE TAYLOR,  
SISTER-IN-LAW OF MARY TAYLOR, THE *ROSE YORKE* OF  
*SHIRLEY*.

159 A. L. s. 3 pp. 8vo, *Haworth, Oct. 24, n. y.* :

It was an excellent thought of Ellen [Nussey, the writer's greatest friend] to ask you to write to me, especially as I perceive by the easy flow of your note that it is no task for you to address an entire stranger, etc.

Proceeds to describe and eulogize Miss Nussey's character, and concludes by saying :

You must excuse the brevity of this note, I do not possess your fluent pen in correspondence.

160 A. L. s. 3¼ pp. 8vo, *Feb. 26, 1848* :

I assure you I was very glad to get your letter, for I was beginning to busy my head very frequently with conjectures as to what could possibly be the reason of Ellen's long silence—and it relieved me very much to find by your letter that there was nothing particularly wrong, etc.

161 A. L. s. and two A. L. (*signatures cut off*) 5½ pp. 8vo, one dated *Haworth, Nov. 5, 1849*

\* \* Two of the letters mention Joe Taylor, the recipient's future husband—"Take notice—you will see more of Mr. Joe," says the writer, prophetically (3)

162 Two A. L. s. 5½ pp. 8vo, one dated *Haworth, March 18, 1850*

\* \* In one interesting letter the writer discusses the possibility of Miss Ringrose marrying :

... You are right in saying I am interested in you ; certainly I am ; I have meditated many an hour on this matter which concerns you ... "Truth, Sincerity and Affection" are indeed requisites not to be dispensed with—whenever and wherever you shall find these united with *Sense* and *Principle* and *Industry*—there you need not fear to marry whether there be riches in addition or not—but till you are quite convinced you have found them, watch and wait, etc. (2)



163 A. L. s. 5 pp. 8vo, *March 31, 1850*

\* \* \* A most pathetic letter, condoling with Miss Ringrose on her mother's death, and recalling the writer's own bereavements:

Often when I am alone, I try with all my might to look beyond the grave, to follow my dear sisters and my poor brother to that better world where—I trust—they are all now happy, but still, dear Amelia, I cannot help recalling all the details of the weeks of sickness, of the mortal conflict, of the last difficult agony: there are moments when I know not whither to turn or what to do, so sharp, so dark and distressing are these remembrances, so afflicted am I that beings so loved should have had to pass out of Time into Eternity—by a track so rough and painful, etc.

164 Two A. L. s. 5 pp. 8vo, one dated *Haworth, April 6, 1850*:

You ought to publish a treatise called the Art of Domestic Letter-writing—of that art you certainly are mistress—for you beat everything for putting one in possession of the actual place, circumstances, persons which you describe, etc.

In the other letter, she again refers to the possibility of her correspondent marrying—Miss Ringrose seems to have been unable to make up her mind and had asked for advice:

... advice from me would be mere foolish interference; the longer I consider the matter the more thoroughly am I convinced that you and J. T. will be best left to manage your own matters, etc. (2)

165 A. L. s. 3 $\frac{3}{4}$  pp. 8vo, *Haworth, April 12, 1851*

\* \* \* Declining an invitation:

You kindly ask me to come and see you this summer—but I think it is very doubtful whether I shall, and I will tell you why. I don't like to carry low spirits from home... it costs me an effort to keep up and make a show of talking to Joe, etc.—it is a mere empty throwing about of a coin—without any real substantial fund of heartsease to keep it up, and can't afford it. Nobody but myself knows how it tires me... If ever I get a feeling of real comfort and genuine cure in my mind again—so that the faculty of spontaneous cheerfulness may return—perhaps I will come and see you, etc.

166 A. L. s. 3 $\frac{1}{2}$  pp. 8vo, 112, *Gloucester-Terrace, Hyde Park, June 7, 1851*

\* \* \* A most interesting letter, referring to Thackeray and the other sights of London. The letter also refers to Mrs. Taylor as the original of "Young Mrs. Martin Yorke" in *Shirley*:

I have been rather more than a week in London—on the whole I am very quiet—for neither mentally nor physically can I do with bustle—The Crystal Palace—you may believe is a famous and wonderful sight—I have been to it twice—and thought more of it the second time than the first—I think it requires a little consideration duly to get the might—magic and mystery of the thing, etc.

What I like best are Mr. Thackeray's lectures—he was to have delivered another this week, but the Duchesses and Marchionesses have petitioned him to put it off on account of Ascot Races—wearisome selfish seraphim that they are. I wonder why they like him so well—they all like him—and in his greatness—he is half their slave. His mother who—(he says) is the original of Helen Pendennis, came to see me the other day—I liked her better than I thought I should, etc.

- 167 A. L. s. 2 pp. 8vo, *Gloucester Square, Hyde Park, June 11* [1851]:

I have seen Rachel—her acting was something apart from any other acting it has come in my way to witness—her soul was in it—and a strange soul she has—I shall not discuss it—it is my hope to see her again—She and Thackeray are the two living things that have a spell for me in this great London—and one of these is sold to the great ladies—and the other—I fear—to Beelzebub.

- 168 Three A. L. s. and an A. L. (signature cut off),  $11\frac{3}{4}$  pp. 8vo, written after Charlotte Brontë's marriage

\* \* \* Friendly and intimate letters, sympathizing with Mrs. Taylor on her husband's illness; referring to her own husband, the writer says:

It is an hourly happiness to me to see how well Arthur and my Father get on together now—there has never been a misunderstanding or wrong word, etc. (4)

- 169 Two Pencil Notes, signed,  $1\frac{1}{2}$  pp. 8vo, written during the writer's last illness and therefore among the very last she ever sent:

Let me speak the plain truth—my sufferings are very great—my nights indescribable . . . Medicine I have quite discontinued—If you *can* send me anything that will do good—do.

In the second note she says:

The medicines produced no perceptible effect on me, but I thank you for them all the same . . . Write when you can. I think of you all very much. (2)

- 170 A Lock of Charlotte Brontë's Hair, given by her to Mrs. Taylor

- 171 Two Bracelets worn by Charlotte Brontë, each with an amethyst in gold setting

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## Other Properties.

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- 172 [FRENCH REVOLUTION], GENSONNE, Famous Brissotin, Doc. s. also by Mallarmé and Grandeneuve,  $1\frac{1}{2}$  pp. folio, with paper seal and engraved heading, 12 *Mars*, 1793; an official copy of extracts from a decree of the Convention, respecting the penalties, fines, etc. to be exacted from those who formerly held titles of nobility, *very rare*

- 173 [FRENCH REVOLUTION], CLOOTS (Anacharsis), A. L. s. at top "Anacharsis Cloots, à Claude Fauchet, Salut," *Paris*, 20 *Avril*, 1791, 8 pp. 4to, an extremely interesting Confession of Faith, in which he explains, very fully, his attitude towards religion and politics, *extremely rare and fine*



- 74 NAPOLÉON I, L. s. "Napl." 3¼ pp. 4to, *Paris, le 8 Août, 1809*, to Berthier, respecting movements towards Donauwerth, Strasburg and Stuttgart, *a small portion of top margin missing* :

He proposes to remain Master of Augsburg, and to let the Austrians do what they like in the Tyrol, where he has no desire to engage in mountain warfare. All the Saxons should be concentrated round Dresden. Write to Poniatowsky to form a Polish horse-guard, which with the Polish army will be more than enough. He approves that all corps have sent their eagles into France where they will be taken charge of ; let each battalion have some ensigns made, quite simple in design, without devices ; they will serve to rally them ; no bronze decorations, only the numbers of the regiments and battalions, etc.

- 15.4 174A FABRE (J. H.) The great French Naturalist, thirty A. L. s., all with envelopes, 1898-1902, from Serignan, Vaucluse, to Mme. Agnes Augustine, Couvent des Dames Anglaises, Neuilly, on questions of Natural History, etc.

- 175 FAMOUS FRENCH ARTISTS, a Joint Letter in French, addressed to Sir Coutts Lindsay, Bart., 3 pp. 4to, translation :

A group of French painters, united by the same aesthetic tendencies, struggling for ten years against convention and routine to bring back art to the scrupulously exact observation of nature—applying themselves with passion to the rendering of reality of form in movement, etc.

Asking if they might have the use of the Grosvenor Gallery for an exhibition of their pictures, signed by Boudin, Degas, Monet, Pissaro, Renoir, Sisleys Cassatt, Marrott and John Lewis Brown ; an extremely interesting Confession of Faith by this famous group.

- 176 WELSH CELEBRITIES, an interesting Collection of Letters addressed to Miss A. Lloyd of Caerways, Flintshire, including Richard Lloyd "The Bard of Snowdon," Thos. Pennant (6), Thos. Edwards, Philip Yorke (2), Revd. P. Roberts, John Jones, Poet and Antiquary, Sir Thomas Phillipps, Famous Collector, W. Owen Pughe (2), Aneurin Owen and others, an Essay upon Welsh Genealogies and their use and importance in former times, MS. of 46 pp. 8vo, Playbills, etc. *(a parcel)*

- 177 BORROW (George) A. L. s. 2 pp. 8vo, *Oulton, Lowestoft, 30th Nov. n. y.*, to Dr. Hake, referring to his taking Froston Hall ; John Ruskin to Mrs. Gaskell ; Ford Madox Brown, eight A. L. s. to Miss Mozley, as to leasing No. 1, St. Edmund's Terrace, Regent's Park ; Cardinal Newman, a fine Letter written from *Ealing School*, when eleven years of age, to his father ; with others of Amelia Opie, Mrs. Gaskell, Jean Ingelow, T. Arnold, *Rugby*, 1837, *Vieuxtemps*, Millais, Holman Hunt, Thomas Lawrence, George Cruikshank, etc., a large and interesting collection in two 4to vol. *half bound* (2)

- 178 WILSON (John) "Christopher North," Professor of Moral Philosophy, Edinburgh, a fine series of sixty-eight A. L. s. addressed principally to his wife, *circa 1830* ; with Letters addressed to Professor Wilson by Allan Cunningham (3), Jane Porter, Professor J. F. Ferrier (7), M. T. Sadler, F.R.S. (3), and others *(a parcel)*

- 179 DICKENS (Charles) A. L. s. 1 p. 8vo, *Tavistock House, April 12, 1855*, to Samuel Phelps :

I have throughout been quite sensible (and so, I am sure, has Mr. Saunders), that you have done everything you reasonably could to advance the prospects of Love's Martyrdom, etc.

with franked envelope (2)

- 180 DICKENS (Charles), A. L. s. 1 p. 8vo, *April 7th, 1854*, to J. T. Gordon, 12, *Royal Circus, Edinburgh*, a letter introducing Sam. Phelps ; with a similar A. L. s. to S. Fraser, of Edinburgh, introducing Phelps, and laying stress on his excellent services to the Drama ; both with franked envelopes (4)

- 181 LITERARY AND THEATRICAL CORRESPONDENCE, addressed to W. H. Murray, Actor and Lessee of the Theatre Royal, Edinburgh, including Charles Dickens, A. L. s. 3 pp. 8vo, *Broadstairs, August, 1843*, referring to the proposed adoption of the children of E. W. Elton, the actor, who was drowned at sea ; Sir Walter Scott, A. L. s. 1 p. 8vo, *Castle Street, 27 June, n. y.*, introducing the secretary of the Oil Gas Company, who is desirous of making proposals for the lighting of the theatre ; with others of Tom Moore (2), Sheridan Knowles (2), Charles Mathews (2), C. J. Mathews, Charles Kemble, Charles Kean, Andrew and George Combe, the Edinburgh phrenologists, and many others *a parcel*

- 182 EDWARD VII (King of England), A. L. s. 1 p. 8vo, *Sandringham, April 11, 1887* ; Charles Dickens, Auto. Cheque s., 1860 ; Joseph Chamberlain, J. E. Redmond, Lord Wolseley, Duke of Wellington, and others *a parcel*

- 183 CLEVELAND (Grover) A. L. s. 1 p. 8vo, 816 *Madison Avenue, 1891*, with two typewritten Notes, *signed* ; T. B. Aldrich, three A. L. s. and Auto. N. s. 1892 ; William Winter, A. L. s. *Staten Island, 1892* ; J. P. Quincy, three A. L. s., all addressed to F. H. Underwood

- 184 HOLMES (Oliver Wendell) Five A. L. s. *Boston, 1891-4*, to F. H. Underwood, praising very highly his book on early New England life, etc., one addressed to Mrs. Underwood, *September 5th, 1894*, a month prior to his death (5)

- 185 MEREDITH (George) Two A. L. s., *Box Hill, Aug.-Sept., 1893*, to F. H. Underwood :

The Omaha Bond coupons were returned "No Funds." Your letter from America & promise to obtain payment, relieved my anxiety to some extent . . . Are not you the writer of a recent monograph on Lowell that I saw reviewed? Nothing can honour him too much, etc.

With A. L. s. to Mrs. Underwood, expressing sympathy with her on the death of her husband (3)



- 186 UNITED STATES LITERARY CELEBRITIES, ETC., including Mrs. F. Hodgson Burnett, Robert Grant, C. E. Norton (3), John F. Andrew, George E. Ellis (4), F. J. Child (3), John Bartlett (3), and others addressed to F. H. Underwood, praising his book on New England life (23)
- 187 AMERICAN POETS AND AUTHORS. An extremely interesting collection of poems and prose written in an album for Mrs. Clara Dickens, daughter of Charles Swain, poet, in 1850; among the more interesting items are: H. W. Longfellow, Auto. Verse; John G. Whittier, Auto. Verse, 8 ll.; Oliver Wendell Holmes, Auto. Poem; Edward Everett, Govr. of Massachusetts and Ambassador to the Court of St. James, quotation from a speech delivered 23 Dec. 1824 in anniversary of the settlement at Plymouth; Washington Irving, quotation from his History of Granada; Henry Tuckerman, sonnet to Charles Swain, *New York, Dec. 28th, 1850*; J. Fenimore Cooper, quotation from The Deerslayer; George Bancroft, referring to Washington; J. L. Stephens, Epes Sargent, four verses; George Lunt, N. P. Willis, G. P. Morris, R. H. Dana, G. H. Baker, J. T. Fields, Charles Sprague, W. C. Bryant, Bayard Taylor, F. Halleck and others, *in a 4to album, morocco gilt*
- 188 AMERICAN SCIENTISTS, including A. Agassiz (3), L. Agassiz (2), Elliott Cones (3), Edward Everett, Theodore Gill (4). Asa Gray (8), O. C. Marsh (7), *some long and interesting letters*, addressed to Professor or Mrs. Flower; etc. (45)
- 189 AMERICANS, including M. E. Bancroft, T. F. Bayard (4), Edwin Booth, Charlotte Cushman, Robert Lincoln, etc.; and a Letter of John Bright about Whittier, to the same (17)
- 190 CLEMENS (S. L., Mark Twain) Two A. L. s. 7 pp. 8vo, to Professor Flower, one explaining that his house had cost him so much that he could not afford to give £5 to the American memorial window to Shakespeare (2)
- 191 EMERSON (R. W.) Four A. L. s. 11 pp. 8vo, 1848-74, to the same; with others of Sarah H. and Ellen T. Emerson, to the same; etc. (8)
- 192 HOLMES (O. W.) Five A. L. s. 14 pp. 8vo, with addressed envelopes, an Auto. Verse signed, signatures, etc., to Mr. and Mrs. Flower, friendly and pleasant letters recalling visits to Stratford-on-Avon, etc. (10)
- 193 LONGFELLOW (H. W.) Two A. L. s. 6 pp. 8vo, 1858-72, to Mr. Flower (2)
- 194 LOWELL (J. R.) Nine A. L. s. 11 pp. 8vo, 1880-7, to Mr. and Mrs. Flower (9)
- 195 AMERICAN AUTHORS, including W. C. Bryant (2) and Moncure D. Conway (4), to the same (10)

- 196 PUCCINI (G.) A. L. s. 1 p. 8vo, 26-8-06, to Signora Pendrini
- 197 SCOTT (Sir Walter) A. L. s. "W. S." 1 p. 8vo (*n. y.*) to Ballantyne, is sending some copy :  
 Pray be careful in noticing repetitions of expression of which I am but too guilty. Thomas Moore is here and in great feather . . . I have begun Woodstock.  
*inlaid in a mount*
- 198 COOPER (J. Fenimore) L. s. 1 p. 4to, *Lyons, Sept. 26, 1826*, in French, to the Prefect of the Department of the Rhône, in which he announces his appointment as Consul of the United States of America
- 199 BRONTË (Patrick Bramwell) A. L. s. 1 p. 8vo, *Haworth (n. y.) about 1846*, proposing to call if he has strength enough for the journey :  
 The sight of a face I have been accustomed to see and like, when I was happier and stronger, now proves my best medicine.
- 200 SCHUMANN (Robert) A. L. s. closely written, 1 p. large 4to, *Leipzig, 27-3-34*, to Theodor Töpken
- 201 BRACQUEMOND, French Etcher, Two A. L. s. *Avril 91*, to Monsr. Alboise, respecting the printing of his etched portrait of Charles Keene (2)
- 202 PORBUS (François) Portrait Painter to Henri IV, Doc. s. 1 p. oblong folio, vellum, 1618, Receipt for 600 livres of pension
- 203 WHISTLER (James A. McNeill) early A. L. s. 1½ pp. 8vo, *with pretty coloured vignettes*, written on his tenth birthday (July 4, 1842), to his father ; given to the present owner by her aunt, Mrs. W. Whistler, who had it from the artist's mother :  
 You will remember better than I do when I was born on the 4th July, 1832. Aunt Alicia was with us then in Lowell, and she has come here again to have some fun on my 10 Birthday . . . I have drawn a head of a Russian priest for you, etc.

LETTERS FROM J. A. McN. WHISTLER TO THE LATE  
 MR. MARCUS B. HUISH, OF THE FINE ART SOCIETY.

- 204 A. L. s. 1¾ pp. oblong 8vo, *The White House, Chelsea Embankment, July 9, 1879* :  
 The Amsterdam was a commission—from you—two proofs—I printed them specially, etc.
10. 205 A. L. s. 4 full pp. oblong large 8vo, *Venice, Oct. 25, 1880*, a most eloquent and indignant letter :  
 I have, my dear Huish, scarcely the patience sufficient for this letter—Please to remember that since the 3rd of February I have not had a penny
- 30/1/-*  
*Mr. Huish*



LOT 205—*continued*.

from the "Fine Arts Society"—and that, while working for their profit during these ten months, I struggled with all vexing difficulties, rather than ask for the assistance it should have been their duty and their pride to have extended, until the very end—and now that I am ready to bring them a result far exceeding all their expectations—let me say it advisedly—they in return for this delicacy, refuse me the means of leaving this place honorably and decently—and so destroy their own chances at the moment of triumphant success——

It is really incredible !—The fool knoweth not his way to the City—and for once I see Solomon's application to the hesitating business man——

What is the real meaning of this Exhibition of yours if it be not the production of your new publication?—I saw and entered warmly into your plan—The Venetian Etchings were to be the centre of the whole thing—and never could there have been a better arrangement for showing them, in all their freshness and novelty, than surrounded as they would have been—You rely upon my co-operation and I would not have failed you—Why, my good Huish, I should have brought 40 etchings as an answer to your appeal—40 etchings far exceeding in quality all that I had hitherto done—Yes—you backed me—and I meant to win for you—but at the last moment you hedge and save . . . the peck of oats that might have gained you the race——

What an amazing concentration of consistency is a "Company"—Not a day to be lost, say you—and here you keep me still scribbling letters—"Gird up your loins—pay your hotel bill—(how devilish lucky I didn't ask for it!)—and bring me a boat load of plates"—and then you scuttle the boat that was to bring them——

with two printed leaflets, one a letter sent to the Committee of the Painter-Etchers Society, May, 1881; the other, Extracts from the Press, relating to the quarrel with them. (3)

206 A. L. s. 2 $\frac{1}{4}$  pp. oblong 8vo, 13, *Tite St., Chelsea, Feb. 22, 1882*:

The last suggestion of the Board, hinting at my occupying your printer's time with my own work, is simply too mean and disgraceful for me even to answer— . . .

You have only to send at once for the plates—and rely upon Mr. Goulding or others for 'Nocturnes' and 'Dooways,' 'Beggars' and 'Lagoons'—

I need scarcely say that, once any proof pulled by any one else, I should, under no circumstances, be induced to print from the degraded plate—

207 Two A. L. s. 5 pp. 8vo (one in pencil with butterfly signature), and a Letter Card, 2 pp. with butterfly signature, one from the *Royal Lion, Lyme Regis, Nov. 10, 1898*, all mentioning Mr. Webb, the writer's solicitor:

Let the invitation card be engraved by your man and then give the Plate to the only man in London who can do the Butterfly beautifully . . . He is the man at Mr. Dicker's, Vigo St. (the old silver shop) who has done the Butterfly scores of times on all my silver—and there is just the difference between the esprit with which he does it and any stupid attempt of one who has not the habit . . . what he does is delightful, etc.

## 208 Auto. Draft 1 p. oblong 8vo, for the notice of his Exhibition of Lithographs at the Fine Art Society's gallery:

. . . the revival of lithography has of late greatly occupied some of the most distinguished painters in this country, and Mr. Whistler's exhibition will offer a rare occasion of seeing the work to whose influence this latest movement in the art world is greatly due.

- 209 A. L. s. 3 pp. oblong 8vo, 33, *Rue de Tournon, Paris, June 22, 1892*

Of one fact I trust you will have no doubt—that is the necessity of at once asking prices for these proofs that shall keep pace with the prices of my own for my works of the present day. . . . Sell only two or three proofs at fifteen or sixteen guineas, and begin to ask at once 20 guineas apiece . . . All collectors will be obliged to have these proofs . . . you can dole out, with care, your few proofs at 20, 25 and 30 guineas apiece as time goes on, etc.

- 210 Five A. L. s. 8 pp. oblong 8vo, *Savoy Hotel, 1896*, on business matters :

I wish you would manage that matter of the cheque with the Directors for me. I should of course be greatly obliged to you—while I also trust that there could be nothing deeply mortifying in my asking—if even prematurely—for money for which I pay twenty-five per cent. to a Board who ought to be dimly conscious of the trouble and care I have taken, in the midst of things, to make their exhibition the success people believe it to have been.

However I couldn't be in better hands than your own.

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## The Property of Miss Du Cros,

TO WHOM IT WAS GIVEN BY THE LATE ROBERT ROSS.

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- 211 WILDE (Oscar) Auto. Poem, Pan, Double Villanelle, 38 lines, 2 pp. folio, signed "Oscar Wilde," *torn and slightly defective*

\* \* First published Poems, 1909, pp. 243-4 ; see Stuart Mason, Bibliography of Oscar Wilde, p. 169.

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## The Property of Mrs. Gilchrist Frend.

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- 212 ROSSETTI (D. G.) Two A. L. s. 9½ pp. 8vo, *Dec. 14, n. y.*, to Mrs. Gilchrist, widow of Alexander Gilchrist, the biographer of William Blake, both interesting letters on "The Life of Blake" :

. . . my brother . . . delivered your most valuable gift of the new Blake volumes. They form quite an epoch in modern typographical issues, being perfect throughout and with no ostentation, etc.

In the other letter, written before the appearance of the book, he advises on various points in it (2)

- 213 ROSSETTI (D. G.) Three A. L. s. to the same, with one to her husband, and a Postcard to her son, H. H. Gilchrist, in all about 10 pp. 8vo,



LOT 213—*continued*.

all interesting letters, one referring to the writer's picture, "Dante's Dream":

The price at which I originally sold it was 1500 guineas, and I *ought* not to lower this price. I think you heard that it came into my hands again not through any dissatisfaction of the purchaser, but because he found it too large to hang conveniently and asked me to exchange it for a replica on a smaller scale, etc. (5)

- 214 ROSSETTI (Christina G.) Five A. L. s. about 11½ pp. 8vo, two of them thanking Mrs. Gilchrist for letters of condolence on the deaths of the writer's brother and sister, Dante Gabriel and Maria (5)

- 214\* CARLYLE (Thomas) Two A. L. s. (*one initials only, in pencil*), to the same, 2½ pp. 8vo (2)

- 215 RICHMOND (George) Artist, 1809-96, Two A. L. s. 5½ pp. 8vo, 1886, to H. H. Gilchrist, one referring to William Blake; and two Presentation Engravings to the same, one a pastoral in the manner of Blake, the other illustrating a scene in Macbeth (4)

## BOOKS.

## OCTAVO.

- 216 Browning (Robert) Christmas Eve and Easter-Day, FIRST EDITION, *ink-stain on title*, D. G. ROSSETTI'S COPY WITH AUTO. VERSES, 2 pp. *in pencil at the end* 1850

\* \* \* The verses begin:

Was this well done, thou Robert Browning?  
—Me also, payer for the one candle  
Burnt at thy shrine—to set *me* frowning?  
*Me*, swinger of the myrrh and sandal  
For thy nose, as for nose of Providence, etc.

D. G. Rossetti was one of Browning's earliest admirers; in 1847 he discovered a copy of *Pauline* at the British Museum and wrote enthusiastically to its author about it (*see Browning sale catalogue, lot 266*).

- 217 Rossetti (Christina G.) Sing Song, FIRST EDITION, *presentation copy from W. M. Rossetti to Mrs. Gilchrist, with inscription*, 1872; The Prince's Progress, FIRST EDITION, *presentation copy from the authoress to Mrs. Gilchrist, with an A. L. s. 3 pp. 8vo* [1886] to H. H. Gilchrist inserted, 1866 (2)

- 218 Rossetti (Maria Francesca) A Shadow of Dante, *presentation copy with auto. pencil inscription from C. G. Rossetti to Mrs. Gilchrist*, 1872—Rossetti (W. M.) The Comedy of Dante, translated into blank verse, FIRST EDITION, *presentation copy with auto. inscription from the translator*, 1865 (2)

## Another Property.

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### A COLLECTION OF IMPORTANT LETTERS AND MANUSCRIPTS OF CELEBRATED MUSICIANS.

- 219 ARDITI (Luigi) Autograph MS. of his Composition "Felicità." A vocal Waltz dedicated to King Edward VII, signed, 9 pp. folio
- 220 BELLINI (V.) A. L. s. 7½ pp. 8vo, *Puteau, July 4 (1834)*  
 \* \* A very fine letter to his friend and biographer Francesco Florimo at Naples, written the year before he died. He speaks of his Operas "I Puritani," "La Norma," "La Somnambula," etc. From the Meyer-Cohn collection.
- 221 BERLIOZ (Hector) A. L. s. 2 pp. 8vo, to the Prince of Hohenzollern-Hechingen, relating to a proposed Concert at Löwenberg, *Weimar, April 2, 1863*
- 222 BISHOP (H. R.) Autograph MS. of the Orchestral accompaniment of his Composition "When the Bloom is on the Rye," 2 pp. oblong folio
- 223 CHERUBINI (Maria Luigi Carlo Zenobi Salvatore) Autograph MS. of his Composition "Pour le concours de Vocalisation 1830," 1 p. folio; with the autograph authentication of the Inspector of the Conservatoire at Paris
- 224 DONIZETTI (Gaetano) Autograph MS. of his vocal and instrumental score "Il Barcajuolo," 7 pp. oblong folio, c. 1832
- 225 ELGAR (Sir Edward) Autograph MS. of the Musical Score of his Op. 40 "Cockaigne (*In London Town*)," signed and dated, 101 pp. folio, *boards* 1901
- 226 GLUCK (Christoph Willibald, Ritter von) A. L. s. 3 pp. folio, with address "An Ihro Durchlaucht dem Fürsten von Kaunitz (P. T.) Untertänigstes bitten von mir innenbenanten"; *with contemporary wrapper, endorsed and with seal, in which the letter was preserved*  
 \* \* Gluck had put the greater part of his fortune into a theatrical venture with Affisio and was on the point of losing everything. This letter consists mainly of a detailed description of the circumstances and of a prayer for help. Gluck's letters are extremely rare; this is probably THE FINEST AND BEST PRESERVED in private hands. From the Meyer-Cohn collection.



- 227 GOUNOD (Charles) A Series of Thirty-eight A. L. s., written between the years 1850 and 1885 ; these letters, which cover about 50 pp. 8vo, are for the most part addressed to Henry F. Chorley, and are entirely relative either to his own compositions or to other musical matters ; together with a small Composition in Gounod's handwriting
- 228 GOUNOD (C.) Autograph MS. of his Composition " O Sanctissima. Motet à la Ste. Vierge pour Mezzo Sop. et Tenor," with title as quoted, 3 pp. folio
- 229 GRIEG (E. H.) A. L. s. 3 pp. 8vo, in French, to Vincent d'Indy (" Cher maître "), *Paris, Jan. 15, 1890*  
 \* \* Relative to a criticism in the " Ménestriel " of which he disapproves, etc.
- 230 HUMMEL (Johann Nepomuk) Autograph MS. of his Composition " Jeannot und Colin," signed, on 5½ pp. folio, *in wrappers*  
 \* \* An unpublished manuscript. From the collection of Aloys Fuchs, with his attestation, dated 1824, on the wrappers.
- 231 LISZT (Franz) Autograph Composition, 1 p. 4to, signed and dated *August 9th, 1840*.—BLUMENTHAL (Jacques) " I had a Message to send to her—To her," Autograph bar of Music and Words, signed and dated, 1 p. 8vo, *London, March 21, 1898*.—BOCHSA (Robert Nicolas Charles) A. L. s. 4 pp. 4to, in English, with address to Thomas Mackinley, at 20, Soho Square (his Publisher), 12, *Orchard Street, Portman Square, March 2, 1838*, relating to his " Musical Voyage," " Historical Records," " Plaisirs de la Mémoire," etc.—DELIBES (Léo) A. L. s. 2½ pp. 8vo, mentioning his ballet " Sylvia," etc., *Jan. 11, 1879* (4)
- 232 MEYERBEER (Giacomo) Auto. MS. of his Song for soprano voice with pianoforte accompaniment, " Le Jardin du Cœur, Paroles de Henri Blaze, Musique de Giacomo Meyerbeer," signed twice and dated, on 3 pp. obl. folio, *Dec. 16, 1847*  
 \* \* Superbe pièce d'album écrit sur du papier de luxe avec bordure en or. Elle est signée deux fois, une fois au titre, puis à la fin " Giacomo Meyerbeer, 16 Xb 47."—*Duprez Catalogue*.
- 233 MEYERBEER (G.) A Collection of eleven A. L. s. (five are in French) to his publishers (Breitkopf and Härtel), Spohr, Lard, Joli, etc. on 11 pp. 4to and 8 pp. 8vo, written between 1836 and 1852.—An Auto. MS. of the opening bars of his Overture composed for the International Exhibition at London in 1862, named and signed, 1 p. 8vo, with envelope addressed to Mr. Tonghmans, a Musical director and Acting-steward, who found the Composer a seat (11)  
 \* \* The letter to Breitkopf and Härtel covers six pages, quarto. In the others he refers to the engraving of his Opera, " Les Huguenots," sends an invitation on behalf of the King for a Beethoven Festival at Brühl, refers to certain of his Compositions, etc.

- 234 PAER (Ferdinando) Auto. MS. of his Composition, "Solféges composés pour Monseigneur Le Prince de Joinville par son très humble Servitr. F. Paer," with Auto. Dedication (as quoted), signed and dated, 2 pp. obl. folio, *Randan*, 1829
- 235 RIES (Ferdinand) Auto. MS. of his Composition, "Polonaise of the Opera 'The Robber's Bride,' arranged as a Rondo for the piano-forte," signed and dated, 7 pp. folio, with autograph particulars at the commencement, *Frankfort*, 1830
- 236 ROSSINI (Gioachino Antonio) Auto. MS. of the score of his Song commencing "Chi m'ascolta il Canto usato," with his autograph Dedication, "Rossini al suo Amico Luigi Dupré L'anno 1818," 3 pp. obl. folio, 1818
- 237 ROSSINI (G. A.) Auto. MS. of his Composition, the introduction to the duet of the third Act of "Moses," with the words, 3 pp. obl. folio, with autograph authentication, signed on the first page of Troupenas, the Editor of Rossini's compositions
- 238 ROSSINI (G. A.) Auto. MS. of his Composition "Stanco di pascolar. Air e Variazioni di Rossini," 18 pp. obl. folio, *half roan*  
 \* \* A note beneath the title, on the first page, states that this was written for Mme. Caradori Allen and bought at her sale.
- 239 SCHUBERT (Franz Peter) A. L. s. 1 p. folio, on stamped paper, to the "Hochlöbl. K. K. Stadthauptmannschaft," *Vienna*, 1816  
 \* \* This is Schubert's unsuccessful application for the post of Director at the new Government School of Music at Laibach. From the Meyer-Cohn collection.
- 240 SCHUMANN (Mme. Clara Josephine) A. L. s. "Clara," 4 pp. 8vo, to Marie Wieck, her Step-sister, *Düsseldorf*, *Feb.* 10, 1861  
 \* \* A fine unpublished letter :  
 Now she has returned from Hamburg, Hanover, and Osnabrück, it is her first care to enquire after her Sister-in-law's injured arm, and advises in case it does not improve a visit to a clever surgeon in Berlin. She has again given fine concerts in Hamburg and Altona with Joachim and Brahms, etc.
- 241 SPOHR (Louis) A. L. s. 4 pp. 4to, to a friend, on musical matters, *Cassel*, *May* 2, 1823  
 \* \* An interesting letter, written soon after his appointment as Kapellmeister at Cassel.
- 242 SPOHR. A. L. s. 3 pp. 4to, with address to F. J. Rochlitz at Leipzig (the founder of the "Allgemeine musikalische Zeitung"), *Cassel*, *May* 25, 1826  
 \* \* He writes in high spirits over the triumph at the Düsseldorf Festival of his Oratorio, The Last Judgment, the text of which



LOT 242—*continued*.

had been supplied by Rochlitz. He was delighted with the Choral performance, but the Orchestra, drawn from various sources, was inferior to that of Cassel. The applause at both performances—for the Oratorio was repeated for the benefit of the Greeks fighting for their independence—was the most enthusiastic he had witnessed. It would probably be performed again at Cassel for the same purpose.

- 243 SPOHR. Auto. Testimonial to Clara Wieck (Madame Schumann) for her skill in pianoforte playing at the age of 12, signed and dated, 2½ pp. 4to, *Cassel, Dec. 16, 1831*

\* \* Clara Schumann made her début in public on Oct. 20, 1828, when 9 years old. Some three years later, Spohr wrote this "recognition or appreciation of her extraordinary talent" at the request of her father.

- 244 WAGNER (Richard) A. L. s. 3 pp. 4to, with address, to Von Ziegesar at Weimar, who had commissioned him to write an Opera for Weimar, *Albisbrunn, Nov. 21, 1851*

\* \* A long unpublished letter, with endorsements in Von Ziegesar's hand. He wishes to dissolve a Contract to write an Opera for Weimar :

. . . You will learn from Liszt that it was my honest and earnest desire to write in the near future a Work suitable for performance in Weimar, but that I eventually became conscious that the poetical theme I had selected for the purpose would make quite different and much more extensive demands for its artistic production, so that I now find myself engaged upon a subject, which, even reckoning on the best of health must take me three full years' work . . . (*translated*).

- 245 WAGNER (R.) A. L. s. 2 pp. 8vo, to F. von Dingelstedt of the Weimar Theatre, endorsed by Dingelstedt's secretary, *Paris, June 23, 1860*

\* \* He accepts the offer of 30 Louis d'or, and refuses the prospective later payments. But he wishes the Grand Duke to be acquainted with the fact that he expects a proof of his recognition at the time of the performance of the Opera (*Rienzi*), and not on the part of the management of the Theatre, which he knows to be in straitened circumstances.

- 246 WAGNER (R.) A. L. s. 3 pp. 8vo, to Franz Abt at Weimar, *Paris, July 1, 1861*

\* \* He hears that the management of the Ducal Theatre in Brunswick have been enquiring what fee he asks for the performance rights of "*Tannhäuser*," and he asks his friend to inform them that his fee is 50 Louis d'or, and that they would further have to pay the publisher separately for the copy of the Score. If they accept he wishes them to send the money at once, as he is thinking of leaving Paris in the middle of the month, and his movements

LOT 246—*continued*.

will be uncertain for some time. He takes this opportunity of thanking Abt for his exertions on behalf of his Works, as he assumes that it is entirely due to him, when his Operas have won a place in the affections of all the other Theatres in Germany, that "Tannhauser" at least is to be introduced to the public at Brunswick.

- 247 WAGNER (R.) A. L. s. 2 pp. 8vo, with envelope, addressed to C. von Sidorowitz, Attaché at the Imperial Russian Embassy in Darmstadt, *Biebrich, Oct. 9, 1862*:

I am only just recovering, in a certain measure, my equanimity recently disturbed by the most disagreeable experiences and the most bitter disappointment. I have just read with greater composure, therefore, your very kind letter, and I am bound to recognise that if I were not willing now at least, to send you a few courteous lines of cordial acknowledgment, I should appear to you in a most hateful light. How sorry I am too, to have caused you such pain! Forgive me that! And yet, I know that if you had been able to help me, you would not have considered my confidence unwelcome. Now I may greet you as a friend, and I do this from my heart! As to me, I must now, I regret to say, bid farewell to my Muse for a long time. Fate—and perhaps also the thoughtlessness of many men—will not yet grant me the only thing worth striving for: undisturbed peace for working, and I must just make one more circumstantial attempt to win this most coveted possession. I am shortly to start all kinds of enterprises: I am going to try to get something of mine performed in Vienna, and shall also probably seize the opportunity of giving some grand Concerts with performances of fragments from my newest works . . . (*translated*).

- 248 WAGNER (R.) A. L. s. 2½ pp. 8vo (in French), to J. F. Champfleury, *Lucerne, March 16, 1870*

\* \* \* He is sending these lines by his friend Schuré. He applauds from the bottom of his heart Champfleury's foundation of a Journal (*L'Imagerie Nouvelle*) which appears to him to be a step towards one of his favourite hopes—the fusion of the French and German spirits. He has always had the idea that there should be an International Theatre at Paris, giving the great works of different nations in their own language. Amongst the French works which should be produced on such a stage those of Méhul should hold a first place, and he congratulates Champfleury on having thought of his great Artist:

que je compte au nombre de mes précepteurs, et dont la vie et les Compositions sont beaucoup trop peu connues en France.

- 249 WAGNER (R.) A. L. s. 2½ pp. 8vo (in French), *Tribschen près Lucerne, May 18, 1870*:

. . . Je n'ai pas de fortune et je vis de la pension que me fait S.M. le Roi de Bavière; ayant une longue carrière derrière moi je ne suis pas sans obligations multiples, et si la pension y suffit elle ne les dépasse pas . . .

His Correspondent would do better to address his request to a Bavarian minister, than to an Artist without a fortune:

qui s'est voué à la retraite et vit dans un isolement complet pour terminer un Œuvre (*Nibelungen*) qui ne lui rapportera jamais rien . . .



- 250 WAGNER (R.) A. L. s. 1 p. 8vo, to Hans von Bronsart of the Court Theatre at Hanover, *Lucerne, June 20, 1870*
- \* \* \* Asking that any balances that have accrued on account of the *Meistersinger* performances at Hanover, be forwarded as soon as possible as he is leaving for some time at the beginning of July.
- 251 WAGNER (R.) A. L. s. 2½ pp. 8vo, to Carl Voltz, his agent, *Tribschen, April 14, 1872*
- \* \* \* Relative to the royalties on "The Meistersinger," "Rienzi," "Tannhäuser," "The Flying Dutchman" and "Lohengrin," which Voltz has recently been appointed to watch over. Difficulties arising on account of former arrangements made by Wagner personally with certain Theatres and with Schott, are discussed throughout the letter.
- 252 WAGNER (R.) A. L. s. 2 pp. 8vo, to Scaria (the "Hagen" of the "Götterdämmerung"), *Bayreuth, Dec. 7, 1874*
- \* \* \* After stating that Scaria will receive the second Act in a week's time, as the proof sheets are announced, and the third Act shortly, he mentions his intention to come to Vienna at the end of February, as money is required for the foundation works—facing the Zoological Gardens, and he has promised to find the needful.
- ... I intend therefore to treat the Viennese to some parts of the "Götterdämmerung" (naturally only orchestral preludes) I am opposed to giving vocal scenes—monologues—at the utmost; if I could only find a beginning and an end to it, I would consider Hagen's monologue in the first Act; but I don't yet know how to begin or end it. I have great misgivings concerning Frau Materna (Scaria's wife) lest she should allow herself to be worn out by senseless repertoire demands, but indeed she is made of the right stuff (I always remain grateful to you!)—but man is man and a Singer is only a Singer! Were I a Meyerbeer I would take her away from the Theatre at once, to preserve her whole powers for the great cause...
- (translated).
- 253 WAGNER (R.) A. L. s. 2 pp. 8vo, to Miss Sara Oppenheimer, *Bayreuth, June 20, 1875*
- \* \* \* His wife has been talking the matter over with her father, Franz Liszt, in Weimar, and it appears he was mistaken in supposing that his correspondent was prevented from attending the Rehearsals at Bayreuth this year. She would both please and oblige him to the highest degree by joining the other artists.
- 254 WAGNER (R.) A. L. s. 4 pp. 4to, in violet ink, to Jauner, *Bayreuth, July, 17, 1878*
- \* \* \* He acknowledges the receipt of a seal which Jauner has sent as a present and proceeds to discuss at length the differences which have arisen between them. One of these was his insisting that "Walküre" and "Rheingold" must be performed together. He hopes that Jauner may succeed with "Siegfried" and recommends Seidel as a musical stage director. Referring to the engagement of Glatz he comments that he never met a more stupid fellow, etc.

- 255 WAGNER (R.) A. L. s.  $2\frac{1}{2}$  pp. 8vo, to General von Rudolphi, intendant of the Ducal Court Theatre of Brunswick, *Bayreuth, Oct. 30, 1879*
- \* \* \* Thanking him for his intimation of the success of "Götterdämmerung": Abt had also telegraphed. He wonders how Rudolphi came to undertake the complete production of "The Ring of the Nibelungen," and he is glad that he is satisfied with its success. This proves again that a mental exercise of will-power can overcome all material resistance, and is a precious and encouraging omen for the future of the German stage generally.
- 256 WAGNER (R.) A. L. s. 3 pp. 8vo, to Adolph von Cross of Bayreuth, Wagner's trustee for his Wife and Son, *Venice, Nov. 27, 1882*
- \* \* \* A late letter, relative to the disputes and litigation with Voltz and Bätz, and Frau Lucca, concerning the performance rights of his Operas.
- 257 WEBER (Carl Maria Friedrich Ernest, Freiherr von) A. L. s.  $2\frac{1}{3}$  pp. 8vo, *a fine and early letter, Augsburg, June 30, 1803*
- \* \* \* Written in his seventeenth year. He is diffident about his knowledge of people, speaks of his intention to leave Augsburg and go to Vienna, and asks the receiver to provide him a lodging, etc.
- 258 WEBER (C. M.) A. L. s. 3 pp. 4to, with address to F. J. Rochlitz at Leipzig, *Prague, Feb. 22, 1813*
- \* \* \* A letter to his "dearest friend" acquainting him with his appointment as Kapellmeister and Director of the Royal Bohemian Opera at Prague with a three years' contract. He had hardly set his foot in Prague when he was enthusiastically set upon by the Citizens and hailed as the saviour of their Opera and of the glories of Bohemian music. By his Contract he gets a summer leave of three months, which will enable him to carry out his longed-for journey to Italy. He proposes to make a tour with Liebich through Germany. As to composition he has only finished an Andante and Rondo Ungarese. He has heard of a review of the "Hymne" ("in seiner Ordnung Schafft der Herr") in Rochlitz's paper, but has not seen it. He wishes to know what the latter thinks of Spohr's appointment in Vienna. So far as he knows him, he does not consider him fit for the post. He wants a good subject for an Opera.







## SECOND DAY'S SALE.

Tuesday, March 27th, 1923.

A COLLECTION OF BOOKS IN FINE OLD BINDINGS.  
The Property of the late Earl of Thaddington, K.T.

### OCTAVO ET INFRA.

*The following Lots, 259 to 314 inclusive, are Sold as Bindings and are not subject to return.*

#### LOT 259.

**B**OXHORNIUS (M. Z.) *De Leodiensi republica, contemporary red morocco, 3-line fillet round sides, gilt centre ornament, g.e. Amstelodami, 1633—Les combatz du fidelle Papiste Pelerin Romain contre l'apostat Antipapiste, woodcuts, title defective and mended, modern calf, g.t. Rouen, 1552; etc. (6)*

- 260 Neander (M.) *Sanctae linguae Hebraeae erotemata, original stamped pig-skin over wooden boards, with portraits of Luther and Melancthon, dated 1578, Basileae, 1567—Allgemeines Gesangbuch, vellum gilt, with embossed silver catches and clasps, Kiel 1803; etc. (4)*
- 261 Vita Omnium philosophorum et poetarum, gothic letter, n.d. (15—); and another, in 1 vol. *contemporary Flemish binding, calf, with panels on each side of S. John the Baptist and S. Michael (Weale, R. 419), rebaked and one cover loose—Kirchner (H.) De Legatis, old red morocco, arms on sides, g.e. 1604; etc. (4)*
- 262 Delille (J.) *Œuvres: Dix-septième volume contenant les œuvres posthumes, plates, red morocco, gilt border and back, g.e. by P. Lefevre, Paris, 1820—Sherlock (T.) The Use and Intent of Prophecy, inscription on fly-leaf "Ar: Onslow. Given to me by*

## LOT 262—continued.

*the Queen, 1731, and was the Book the Author had presented to her, whom she much esteemed and often conversed with," old English red morocco, elaborately gilt sides, g. e. back faded and one cover loose, 1725 ; etc. (3)*

- 263 Tartaz (David) Cinco libros de la Ley Divina, *contemporary red morocco, gilt border and centre-piece on sides, gilt back, g. e. Amsterdam, Año 5451 (1691)—Burns (G.) Prayers adapted for Public Worship, red morocco gilt, inside gilt border with silk linings, Saint John, 1829 ; etc. (3)*
- 264 Psalms. The Whole Booke of Psalmes, *with music, 24mo, for the Company of Stationers, 1635 ; The New Testament, wants title, n. d. (c. 1635), 2 vol. in 1, bound adossé in contemporary needle-work binding, decorated with flowers and leaves, a little worn ; etc. (2)*
- 265 Kalendario manual y Guia de Forasteros en Madrid, 1777, *several leaves defective at corner, red vellum gilt, with royal arms of Spain on sides (1777)—Diario Ecclesiastico para o Reino de Portugal, old red morocco gilt, with royal arms of Portugal on sides, g. e. Lisbon (1805) (2)*
- 266 Baxter (Andrew) Matho ; or, the Cosmotheoria puerilis, a dialogue, 2 vol. *contemporary red morocco, panelled tooling on sides, gilt back, g. e. joints weak, 1740—Aeschines : Dialogi tres, graece et latine, old red morocco, gilt panelled tooling on sides, gilt back, g. e. Amstelodami, 1740 (3)*
- 267 Bible. The Holy Bible, 1 vol. in 2, *contemporary Scotch binding, olive morocco, gilt border of rococo design enclosing a panel containing two parrots on sprays between pillars, below within an oval compartment an angel with lyre, binding slightly defective, g. e. Edinburgh, 1772—Fergusson (R.) Poems, contemporary Scotch binding, calf, rococo border with parrots on sprays, ib. 1773 (3)*
- 268 Ker (J.) Quaternae Epistolae, *contemporary dark blue morocco, panelled tooling on sides, with cruciform acorn centre-piece, g. e. 1713—Juvenal and Persius : Satyrae, frontispiece, old red morocco gilt, g. e. joints worn, 1716—Collection of Statutes relating to High Treason, contemporary black morocco, panelled tooling on sides with arms of Queen Anne in centre, g. e. 1709 (3)*
- 269 Stillingfleet (E.) Discourse concerning Idolatry, *old red morocco, gilt panelled tooling on sides, g. t. 1671—Morell (T.) History of Greece, red morocco gilt, St. Neots, 1814 (2)*



- 270 Officio della B. V. Maria, *plates, slightly water-stained, contemporary red morocco, broad gilt border round sides, with acanthus leaf ornamental work, stars, etc. in centre a medallion of the Virgin in a circle surrounded by rays, rebacked, back gilt, g. e. Roma, 1756*
- 271 Wallis (Jon.) *Grammatica linguae anglicanae, portrait, old red morocco, one-line fillet round sides, figure of Britannia in gold on upper cover and owl on lower cover, by Hollis, 1765—Thomson (James) The Seasons, plates, contemporary Scotch binding, calf, gilt border, festoon ornaments on sides with lyre and pipes, in centre the figure of Britannia, lyre and pipes on back, 1779 (2)*
- 272 Wastell (Simon) *A True Christians Daily Delight, first title wanting (second title substituted), several leaves at end soiled and defective, contemporary calf, line tooling in gold and blind on sides, in centre, of each side the badge of James I, a Tudor rose within the garter royally crowned within a compartment formed by a looping spray, corners and back mended 1623*
- 273 New Testament (The), *contemporary Scotch binding, dark red morocco sides elaborately tooled and gilt, narrow conventional border round sides, at corners leafy sprays in a conventional line branch, large centre ornament of sceptre and crown arranged in a circular fan design, with thistle and fir-cone round, the whole placed in the centre of a panel of bezants charged with mullets arranged in lines, above and below the panel semi-circles, each with a flower arranged in a triangle, gilt back, g. e. Oxford, 1755*
- 274 [Berkeley (Earl of)] *Historical Applications, and occasional meditations upon several subjects, contemporary black morocco, gilt spiral border, large ornamental spiral work centre-piece enclosing inlays of red and brown leather, gilt back, g. e. 1680*
- 275 Balducci (Nic.) *Vita di S. Nilo, old red morocco, border of flowers round sides, outer and inner line panels, fan ornaments at corners, inner panel with centre and corner ornaments, g. e. Roma, 1628*
- 276 Biblia. *Dat is de gantsche H. Schrifture (Old Testament only), contemporary green morocco, sides decorated with festoons of flowers, cupids, birds, etc., gilt back, g. e. Dordrecht, 1780—Rosarium sive Psalterium Beatae Virginis Mariae, plates, old red morocco, sides gilt, in centre within an oval The Virgin and Child, each with a rosary, gilt back, g. e. Antverpiae, 1604 ; etc. (3)*
- 277 Seneca. *Morals abstracted by R. L'Estrange, contemporary English red morocco, a broad fillet on sides curving and interlacing to a geometrical design, the background filled in with au pointillé arabesques, etc. gilt back, g. e. 1679—Book of Common Prayer (The), copper-plates, contemporary English dark blue morocco, sides decorated with drawer-handles, acorns, etc. gilt back, g. e. Oxford, 1682 (2)*

- 278 Gautier (M.) Chroa-Genesie ou génération des couleurs, vol. II *only*, plates, contemporary red morocco, 3-line fillet round sides, with stamp of Frederick the Great in gold on sides, g. e. Paris, 1751—De Arlige Evangelier och Epistlar, etc., old sheep-skin, sides gilt with initials G. A. in centre surmounted by a royal crown, Orebro, n. d. (2)
- 279 Pseaumes (Les) de David, with music, contemporary English black morocco, with border of thistles, etc. gilt back, g. e. Amsterdam, 1729—Sallust: De Catalinae coniuratione, old brown morocco gilt, fan ornaments at corners, in centre the arms of the Colonna family, g. e. Genevae, n. d.; etc. (4)
- 280 Biblia, dat is de gantsche H. Schrifture, old English red morocco, elaborately gilt, gilt back, g. e. Amsterdam, 1664—Buchanan (George) Paraphrasis Psalmorum Davidis poetica, contemporary black morocco, narrow conventional border, at corners semi-circles, each containing a leafy ornament arranged in a triangle, g. e. Edinburgi, 1716 (2)
- 281 Aretino (Pietro) De la humanita da Christo, wants title and next leaf, original vellum, with arms in gold on sides of Pope Paul V (Camille Borghèse), Venice, 1547—Henshaw (J.) Spare Hours of Meditation, inserted in a French 18th Century binding, dark green morocco, with arms in centre of Louis Phélypeaux, comte de Saint-Florentin, 1839 (2)
- 282 Lombardus (Petrus) Sententiarum libri IIII, margins wormed, green brocade sides, back worked to a bold leaf design in brass thread, Parisiis, 1560—Wille (A.) Heylsaines Bett-und Tugend Buch, contemporary green velvet binding, engraved silver catch and clasp (one only of two), g. e. Cöllen, 1715—Officia de la Virgen Maria, engravings, red velvet, sides covered by a thin brass plate, stamped in relief to an intricate arabesque design, en Ambéres, 1752 (3)
- 283 Herold (Jo.) Philopseudes sive pro Des. Erasmo contra dialogum famosum Anonymi cuiusdam declamatio, original English binding by John Reynes, calf, on the upper cover a panel of the Baptism of Christ, on the lower of St. George and the dragon, rebaked and edges defective Basileae, 1542
- 284 Vida (Marcus Hieronymus) Opera, title stained, contemporary calf, full-length figure of a female with her hands crossed on her breast standing on a pedestal inscribed with the word "Fides." She is looking up to a cross above the clouds near which are the words "Meritum Christi," behind her the word "Spes" and in front a quotation from Psalms; in lower right-hand corner the binder's mark and initials I. P.; Weale (p. lxiv and R. 434) ascribes this panel to Louvain, though German authorities assign it to Lyons Lyons, 1548



- 285 Granata (Luigi di) Trattato secondo dell' aggiunta del Memoriale della vita Christiana, *woodcuts, contemporary calf, border stamped in blind with emblems of the Passion, the head of Christ, an arm bearing a sword, the head of Christ crowned with thorns, a cock, an arm holding a cup, etc. these symbols separated by tears, the border surrounding a panel decorated with a semis of tears, in the centre a crucifix hung with the emblems of the Passion, back similarly decorated, probably bound for Henri III*  
*In Vinegia, 1581*
- 286 Biblia, dat is de gantsche Heylige Schrifture, *tortoiseshell binding*  
*Amsterdam, 1840*
- 287 Proprium. Sanctorum Romanorum Pontificum et aliorum, *in red and black, contemporary brown morocco, 3-line fillet in gold round sides, line panelled tooling with ornament at corners, in centre the arms of Pope Clement XI, gilt back, g. e.* *Romae, 1690*
- 288 Bernardinis (Antinorus de) De lapsu primi hominis ejusque reparatione, *contemporary red morocco, 2-line fillet in gold round edges, with arms in centre of Pope Clement XI, gilt back, g. e.*  
*Romae, 1710*
- 289 Puglisius (P. T.) Historico-theologicus liber lapis angularis dictus, *contemporary brown morocco, gilt tooled edges, with arms in centre of Pope Clement XI, gilt back, g. e.* *Neapoli, 1701*

## QUARTO.

- 290 Crassus (P.) De ceremoniis cardinalium et episcoporum, *with music, contemporary red morocco, 2-line fillet in gold round sides, in centre within an oval shield a horse's bit, with cardinal's hat above (? San Carlo Borromeo, Cardinal and Archbishop of Milan), rebacked* *Romae, 1564*
- 291 Epistola pro augusto Hispaniarum monarcha Philippo Quinto, *contemporary crimson morocco, 1-line fillet round sides, with ornament at corners, in centre the royal arms of France, gilt back, g. e.* *Neapoli, 1703*
- 292 Marianus (F.) De Etruria metropoli, *contemporary red morocco, gilt border with floreate corner-pieces, in the centre the arms of a cardinal, a griffin rampant holding in the right claw a sword, in the left three billets, gilt back, g. e. corners worn, Romae, 1728*  
—Foy-Vaillant (J.) Seleucidarum imperium, sive historia regum Syriae ad fidem numismatum accommodata, *plates of coins, old calf, arms on sides, gilt back, corners worn, Paris, 1681* (2)

- 293 Diploma granted to Hieronymus Baccius de Castilione from the University of Pisa, MANUSCRIPT ON VELLUM (4 ll.) in an unusual Italian binding of the 17th century, red morocco, the leather cut away to form nine rectangular compartments, the centre one on either side containing the arms of Cardinal Gessi and of Bologna neatly painted in colours, the others decorated with paper gilt and cut to a circular and arabesque design laid down on a background of silk 1615
- 294 Adimeri (L.) *Prose Sacre*, old red morocco, sides tooled and gilt to a panelled design, gilt back, g. e. Firenze, 1706
- 295 Maffei (P. A.) *Vita di S. Pio Quinto sommo pontefice*, contemporary dark red morocco, 3-line fillet round edges, line panel on sides with ornament at corners and in centre the Medici arms, gilt back, g. e. Roma, 1712
- 296 Hulsius (L.) *XII primorum Caesarum et uxorum et parentum ex antiquis numismatibus in aere incisae effigies*, engraved title and copper-plates, Francoforti, 1597—Boissard (J. J.) *Vitae et icones Sultanorum Turcicorum*, etc. engraved title and copper-plates by T. de Bry, ib. 1596, old brown morocco, with arms of James I on sides within an ornamental border containing the falcon badge of Queen Anne Bullen and Queen Elizabeth, the ostrich plume of the Prince of Wales, the fleur-de-lys, portcullis and Tudor rose, the binding reset and the back gilt tooled at a later date, g. e. (1)
- 297 Raphelengius (F.) *Lexicon Arabicum*, contemporary citron morocco, 3-line fillet round sides, arms in centre of J. A. de Thou and his second wife Gasparde de la Chastre, monogram five times on back, g. e. Leidae, 1613
- 298 Charles Emmanuel III, *King of Sardinia*. *Loix et Constitutions de sa Majesté*, 2 vol. text in Italian and French, contemporary dark red morocco, gilt border round sides with flower stamp in corners, arms in centre of Charles Emmanuel III, King of Sardinia, gilt back, g. e. Torino, 1770
- 299 Letter (A) to the Right Honourable Henry Dundas on the proposed improvements in the City of Edinburgh, contemporary Scotch binding, red morocco, 3-line chain and flower fillet round sides, the same fillet repeated inside but looping at the corners to form triangular compartments which are decorated with fan-shaped ornaments, diamond-shaped compartment in centre formed by a chain and key-pattern border, the interior decorated with lyre and pipes, flowers and sprays, outside the centre-piece a festoon of sprays with the lyre and pipes repeated four times, gilt back, g. e. Edinb. 1785
- 300 Ronzoni (B.) *Critico-dogmatico-speculativa asserta*, contemporary red satin binding with the arms of Cardinal La Scala painted on sides, Venetiis, 1738—Cover of an Italian 18th century binding, red morocco, sides elaborately gilt with fan-shaped corner-pieces and large ornamental centre-piece, etc. (3)



- 301 Venetian (A) wooden Book-Cover, carved in geometrical scrolls in high relief and lacquered in red, brown and gold to a floreate design; in the centre of upper cover the Lion of St. Mark, on the lower cover a coat-of-arms (or, a fess chequy or and sable), silk linings  
XVII CENT.
- 302 Sibert (Gautier de) Histoire des ordres royaux, hospitaliers-militaires de Notre-Dame du Mont-Carmel et de Saint-Lazare de Jerusalem, plates by Eisen, mottled calf gilt, Cockburn arms on sides, g. e. Paris, 1772; etc. (3)
- 303 Devienne (Dom.) Histoire de la ville de Bordeaux, Part I (only), frontispiece and plates, contemporary red morocco, 3-line fillet round sides with Kerhoent arms on sides impaling a shield, quarterly, 1 and 4 three pallets, 2 and 3 a bugle horn, gilt back, g. e. Bordeaux, 1771—L'Industria esposizione del 1840, contemporary red morocco gilt, with arms in centre of Ferdinand II, King of the Two Sicilies, Napoli (1840) (2)
- 304 Peruzzi (Bindo Simone) Esequie dell' altezza reale del Giovan Gastone gran duca di Toscana, folded plate, contemporary calf, gilt panelled tooling on sides, In Firenze, 1737; etc. (2)

## FOLIO.

- 305 Arndt (Joh.) Postillae, oder Ausslegung der Sontages und aller Festen Evangelien durch das gantze Jahr, 3 parts in 1 vol. gothic letter, woodcuts, original calf over wooden boards, pierced brass corner and centre-pieces, catches and clasps, decorated with cherubs' heads, etc. g. e. Lüneburg, 1712
- 306 George II. Processus factus ad Coronationem serenissimi Dni Georgii secundi, etc. MANUSCRIPT on paper, 100 pp. contemporary red morocco, gilt sides and back, gilt tooled centre inlay added at a later date, g. e. joints worn c. 1727
- 307 Arndt (J.) Postilla, das ist Geistreiche Erklärung der Evangelischen Texte, 2 vol. copper-plates, contemporary black morocco, a broad fillet outlined in gold interlacing to a geometrical design, the background entirely filled-in with floreate tooling of acanthus-leaf design, metal corner-pieces, catches and clasps (one clasp missing), gilt backs, g. e. Franckfurt, 1675
- 308 Tiraboschi (Gir.) Storia dell' augusta badia di S. Silvestro di Nonantola, 2 vol. contemporary polished sheepskin, gilt border round sides, arms on sides of a prelate of the family of Albani (? Cardinal Giovanni-Francesco Albani, Bishop of Ostia, 1720-1803), gilt back, g. e. In Modena, 1784-5

- 309 Book (The) of Common Prayer, *contemporary Scotch binding, old red morocco, broad gold line border between 2 chains of flowers, corners filled-in with intersecting au pointillé lines, the centre decorated with crossed pipes and 2 figures of Minerva as goddess of War, floreate gilt back, g. e. with bookplate of Cameron of Lochiel* *Edinb. 1756*
- 310 Bible. The Holy Bible, *contemporary Scotch binding, centre panel with border of thistles and stars, at top and bottom semicircles each containing a flower arranged in a triangle, the whole of the centre filled-in with a large circular fan-shape ornament extending beyond the sides of the panel, the rest of which is filled-in with small gold roundels, gilt back, slightly defective, corners worn* *Edinb. 1747*
- 311 [Caylus (Comte de)] Les Manteaux. Recueil, 2 parts in 1 vol. *frontispiece, contemporary calf, 3-line fillet round sides, arms in centre with inscription "Bibliothèque de Mr. & Md. De May," à La Haye, 1746—Porée (C.) Tragoediae, contemporary calf with arms of a prelate on sides, 3 bendlets, a chief gules, gilt panelled back, Parisiis, 1761* (2)
- 312 Heraldry. Armas y Genealogia de los Blazquez de Avila, Año 1677, *1 leaf of vellum with arms emblazoned on the one side and MS. genealogical tree on the other, followed by a Manuscript in Spanish on paper, 2 leaves, dated 1736, signed Blas Blazquez de Avila, and other papers in Spanish, 123 leaves in all, old red morocco, sides and back elaborately gilt, metal catches and clasps* (1)
- 313 Blony (Nicolaus de). Sermones, gothic letter, double columns [*H.\*3263; P.\*643*], *wants 2 leaves, original blind stamped calf over wooden boards with chain of 7 links (17½ in.) attached, metal catches (clasps missing)*  
*Strasburg [Printer of the 1483 Iordanus de Quedlinburg], 12 Aug. 1498*
- 314 Du Choul (Guil.) Discours de la religion des anciens Romains—*Discours sur la castramentation et discipline militaire des Romains, des bains et antiques exercices grecques et romaines, 2 vol. in 1, woodcuts, slightly stained at end, original calf with arms in gold on sides of Claude Gouffier Marquis de Boissy, grand-ecuyer de France, also on each side the cypher ΦΧ repeated several times, a sword and a sword-belt twice, the motto "Hic. Terminus. Haeret" within a label, and a half-length figure of a satyr on a pedestal wound round with a label bearing the same motto, lower cover slightly defective and mended, rebacked*  
*Lyon, Guil. Rouille, 1555-7*
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## Other Properties.

## OCTAVO ET INFRA.

- 315 MARGUERITE DE NAVARRE. *Les Nouvelles de Marguerite Reine de Navarre*, 3 vol. *frontispiece by Eichler after Dunker, 72 plates after Freudenberg, and vignettes, lacks frontispiece to vol. II and III, half red morocco, panelled backs with "M" surmounted by a coronet and a fleur-de-lys on alternate panels, g. t. by David Berne, 1780*
- \* \* Some of the plates in vol. III have numbers in lower margin.
- 316 CORNEILLE (P.) *THÉÂTRE*, avec des commentaires [par Voltaire], 12 vol. *frontispiece and 34 plates after Gravelot, French calf gilt (Genève), 1764*
- 317 Corneille (P.) *Théâtre*, avec des commentaires [par Voltaire], 12 vol. *another edition (the second) of the above, plates after Gravelot, French calf gilt, a 3-line fillet round sides (Genève), 1765*
- 318 Fénelon (F.) *Les Aventures de Télémaque fils d'Ulysse*, 2 vol. *plates, red morocco, panelled gilt backs, a 3-line fillet round sides, inside dentelles, g. e. by Trioullier Sr. de Petit-Simier 12mo. Paris, 1729*
- 319 Berquin (A.) *Idylles*, 2 vol. in 1, *engraved title by Marillier, and 24 plates after Marillier, contemporary French calf gilt 16mo. (Paris: Renault), 1775*
- 320 Montesquieu (C. S.) *Le Temple de Gnide, suivi d'Arsace et Isménie, medallion portrait on title and 12 plates after Regnault and Barbier before letters, contemporary straight-grained red morocco gilt, key pattern border round sides, inside border, silk linings, g. e. 16mo. Paris: P. Didot, 1796*
- 321 LA FONTAINE (JEAN DE) *Contes et Nouvelles en Vers*, 2 vol. *re-impression of the "Fermiers Généraux" edition, portrait and 80 plates after Eisen, and vignettes by Choffard, unlettered, straight-grained red morocco, with arms on sides, g. e. Amsterdam, 1764*
- 322 GRESSET (J. B. L.) *Œuvres*, nouvelle édition considérablement augmentée, 2 vol. *ruled in red, contemporary red morocco, dentelle borders round sides, floreate back with a pomegranate in centre of each panel, g. e. by Claude Devers fils aîné, signed on back of both vol. a fine copy, from the Libraries of Macarthy and H. Drury of Harrow 12mo. A Londres, Chez Edouard Kelmarneck, 1748*

- 323 Racine (Jean) Œuvres, nouvelle édition, 2 vol. *portrait, frontispieces, and 12 plates, unsigned, contemporary olive morocco gilt, a 3-line fillet border round sides with the arms of Madame Victoria de France in the centre, g. e.* 12mo. Paris, 1741
- 324 Boccaccio (G.) Contes et Nouvelles, 2 vol. *frontispiece and vignettes after Romain de Hooze, old calf* 12mo. Cologne, 1732
- 325 La Fontaine (J. de) Contes et Nouvelles en Vers, nouvelle édition, 2 vol. avec 85 Figures en taille-douce, *old calf rebacked* 16mo. Londres, 1801
- 326 MOLIÈRE (J. P. DE) Œuvres, nouvelle édition, 8 vol. *portrait par C. Roy, and 31 plates, unsigned, contemporary calf rebacked with the arms of la Marquise de Pompadour on sides* 12mo. Paris, 1739
- 327 Gessner (S.) Œuvres, 2 vol. *engraved titles by Ponce after Marillier. 24 plates by Dupreel, Giraud, and others, after Monnet, and a portrait by Delvaux, half brown morocco* Paris [circa 1800]
- 328 MOLIÈRE (J. B. P.) Œuvres, avec des remarques grammaticales par M. Bret, 6 vol. *portrait by Cathelin after Mignard, 33 plates by Duclos, Simonet, and others, after Moreau, fleurons on titles by and after Moreau, pp. 66-7 and 80-1 of vol. I in duplicate, plate to "Le Sicilien" unsigned, contemporary calf gilt, 3-line fillet round sides, tooled backs, g. e.* Paris, Par la Compagnie des Libraires Associés, 1773
- 329 La Fontaine (J. de) Fables, illustrées par J. J. Grandville, 2 vol. *plates, half calf*, 1839—Swift (Jonathan) Works [Miscellanies by Swift, Arbuthnot, Pope and Gay], 13 vol. *mottled calf*, 1745-8; etc. (22)
- 330 Ghebetboeck. MANUSCRIPT ON VELLUM [DUTCH XV CENT.] 57 ll. (19 long lines, written in a neat gothic hand (5½ in. by 3¼ in.)) 9 ll. with large initials painted in gold and colours, with marginal extensions and borders in colours on three sides of scrolls, foliage, fruit, a peacock and a bear, headings in red, inserted and inlaid are 9 miniatures in gold and colours representing the usual subjects, old velvet with clasp XV CENT.
- 331 [Van Beveren] Costume du Moyen Age, 2 vol. in 1, *coloured plates (seven missing), red morocco, g. e.* Bruxelles, 1847
- 332 Virgil. L'Eneide di Virgilio, del commendatore Annibal Caro, 2 vol. *portraits of Virgil by Ficquet, and of Caro by Defehrt, engraved titles, plates, vignettes and tail-pieces after Zocchi (one after Prévost), by Chénu, Pasquier and others, dedication missing, French calf gilt, m. e.* Parigi, 1760



- 333 Smollett (T.) *The Adventures of Ferdinand Count Fathom*, FIRST EDITION, 2 vol. pp. 171-4 vol. *I*, also 173-4 vol. *II*, defective, old calf 1753
- 334 Montaigne (Michel Seigneur de) *Essais*, nouvelle édition, exactement purgée des défauts des précédentes, 3 vol. *frontispiece containing portrait by Clouvet, crushed crimson morocco, full gilt backs, panelled sides with corner fleurons, inside dentelles, g. e. by David; from the Andrew Lang library, with his label in 2 vol. a fine copy* 12mo. Bruxelles, 1659
- 335 Regnard (J. F.) *Œuvres Complètes*, avec des Avertissements et des Remarques sur chaque Pièce par M. Garnier, nouvelle édition, 6 vol. 10 *plates after Moreau and Marillier, lacks portrait, French calf, rebaked gilt* Paris, 1810
- 336 Restif de la Bretonne (N. E.) *Les Françaises*, FIRST EDITION, 4 vol. 34 *plates by Binet, original French calf gilt* Neufchâtel et à Paris, 1786
- 337 Ariosto (L.) *Orlando Furioso*, 4 vol. *engraved titles, frontispiece by Avelme, after Cochin, contemporary calf gilt* 16mo. Parigi, 1777
- 338 Contes et Nouvelles en Vers, par La Fontaine, Voltaire, Vergier, Perrault, Gricourt, Peron and others, 4 vol. *portrait of La Fontaine and 116 vignettes, unsigned, contemporary half calf gilt* 16mo. Londres, 1778
- 339 Parnasse Satyrique (Le) du Sieur Théophile, *library stamp on title, old red morocco, panelled gilt back, a 3-line fillet round sides, with corner fleurons* 16mo. No place or name [Amsterdam], 1668
- 340 Ovidius (P. N.) *Les Métamorphoses*; traduites en François avec des remarques, et des explications historiques par M<sup>r</sup>. L' Abbé Banier, 3 vol. *frontispiece by J. C. Philips and 15 unsigned plates, contemporary calf, full gilt backs, a 3-line fillet round sides, g. e.* 12mo. Amsterdam, 1732
- 341 Rousseau (J. J.) *La Nouvelle Héloïse ou Lettres de deux amours*, LARGE PAPER, 7 vol. 12 *plates by Delvaux, after Moreau, boards, uncut* A Londres (Paris, Cazin), 1781
- 342 Scarron (Paul) *Le Roman Comique*, 3 vol. *portrait by Le Mire and 15 plates after Le Barbier, proofs before letters, half calf gilt* Paris, an IV (1796)
- 343 Du Rosoi. *Les Sens, Poëme en Six Chants*, 7 *plates after Eisen and Wille, and vignettes, a few leaves a little discoloured, half calf, joints a little broken* A Londres (Paris), 1766

- 344 Thomson (James) *Les Saisons*, Poëme, *engraved title and 4 plates by Bacquoy, after Eisen, 4 vignettes, one plate slightly defaced and margins of title and preliminary leaves a little stained, sheepskin, Paris, 1779—Coleridge (S. T.) Poetical Works, 3 vol. name on titles, original cloth, Pickering, 1834* (4)
- 345 Bible. The Holy Bible (with the Booke of Common Prayer, and Speed's Genealogies), CONTEMPORARY NEEDLEWORK BINDING, *on the upper cover a design representing Abraham sacrificing Isaac, on the lower a design representing Jacob's dream, and on the back a floral design, all worked in coloured threads, g. e.*  
B. Norton and J. Bill, 1628
- 346 Psalter. The Whole Booke of David's Psalms, both in Prose and Meeter, with apt notes to sing them withall, *musical notation*, CONTEMPORARY NEEDLEWORK BINDING, *worked in silver thread to an interlaced arabesque design, the background filled-in with small stitches in silver thread, g. e.*  
P. S. for the assignes of W. Serers and R. Day, 1603
- 347 Bunyan (J.) The Holy War, FIRST EDITION (*wanting the portrait and a large part of the folding plate, title defective and mounted, some leaves repaired and stained throughout, but contains the unpagged leaf "An Advertisement to the Reader"*), *modern calf sm. 8vo.* 1682
- 348 Goldsmith (O.) The Deserted Village, *said to have been privately printed before the quarto of the same year (last page defective and half-title soiled), 12mo, W. Griffin, 1770; and others (7); in 1 vol. old calf*
- 349 Eccentric Mirror (The), 4 vol. *portraits and plates, one engraved title repaired, original boards, two backs defective, 1806—Mayhew Brothers: The Greatest Plague of Life, plates by G. Cruikshank, original cloth, 1858—Gay (J.) Fables, plates, some a little stained and two or three torn, calf, one cover loose, 1793* (6)
- 350 [Thackeray (W. M.)] Doctor Birch and his Young Friends. By M. A. Titmarsh, FIRST EDITION, *16 coloured plates by the author, including frontispiece and title, lacks advertisement leaf at end, half calf*  
Chapman and Hall, 1849
- 351 [Thackeray (W. M.)] The Kickleburys on the Rhine. By M. A. Titmarsh, FIRST EDITION, *15 coloured plates by the author, including frontispiece and title, half calf* Smith, Elder & Co. 1850
- 352 EGAN (PIERCE) Life in London, FIRST EDITION, *36 coloured plates by I. R. and G. Cruikshank, and 3 folding sheets of music, calf, m. e.*  
Sherwood, Neely and Jones, 1821
- 353 LAMB (CHARLES) THE ADVENTURES OF ULYSSES, FIRST EDITION, *frontispiece and engraved title, diced calf gilt, s. e.*  
T. Davison, Whitefriars, for the Juvenile Library, etc. 1808



- 354 Coleridge (S. T.) *Sibylline Leaves: A Collection of Poems*, FIRST EDITION, *presentation copy with autograph inscription on half-title "Miss Ford in testimony of respect and regard from S. T. Coleridge, Highgate, 29 July, 1820," one stanza of "The Ancient Mariner" is struck out, and to another is appended a 10-line note in the author's autograph (some leaves water-stained), contemporary calf gilt, m. e.* 1817
- 355 Dickens (C.) *A Christmas Carol*, FIRST EDITION, *title in red and blue and "stave I" on page 1, coloured plates and woodcuts by J. Leech (small piece torn from margin of one plate and some leaves soiled, upper cover ink-splashed), original cloth gilt, g. e. with yellow end-papers* 1843
- 356 Masfield (John) *A Foundation Day Address*, FIRST EDITION, *one of 250 copies signed by the printers, 8 ll. the last two blank, the folded sheet unstitched*  
*Printed at the Yellowsands Press, being the Private Press of Bembridge School, 1921*
- 357 Ruskin (John) *John Ruskin: Letters written on the occasion of the Centenary of his Birth, 1919*, edited by John Howard Whitehouse, FIRST EDITION, *with an unpublished portrait of Ruskin drawn by himself, contains an important letter by John Masfield, half holland* Oxford [1919]
- 358 Shaw (Bernard) *Ruskin's Politics*, FIRST EDITION, *half holland, uncut* *The Ruskin Centenary Council (Oxford), 1921*

## The Property of Major Corbett,

*Longnor Hall, Shrewsbury.*

### OCTAVO ET INFRA.

- 359 Wither (George) *Workes*, *half calf, imperfect at beginning and end, I. Beale for T. Walkley, 1620—Sterne (L.) Sermons of Mr. Yorick*, FIRST EDITION, vol. I and II, *portrait, calf, R. and J. Dodsley, n. d.; and others* (6)
- 360 Bartram (W.) *Travels through North and South Carolina, Georgia, East and West Florida, the Cherokee Country, etc. copper-plates, 1792—Wansey (H.) Journal of an Excursion to the United States*, FIRST EDITION, *portrait of Washington, and view, Salisbury, 1796, half calf* (2)
- 361 Dampier (William) *Voyages and Descriptions*, vol. I–III, *maps and plates, old calf, not uniform* 1698-1700-1703

- 362 Rogers (W.) Cruising Voyage round the World, *maps, calf*, 1718—  
Smollett (T.) Travels through France and Italy, FIRST EDITION, *4/-*  
2 vol. *calf*, 1766; and others (5)
- 363 Whole Art (The) of Fishing, *frontispiece, panelled sheep*  
*For E. Curll*, 1714 *4/-*
- 364 Playford (J.) An Introduction to the Skill of Musick, to which is  
added, The Art of Descant, *portrait, original sheep* 1679 *2/-*
- 365 Evelyn (J.) Navigation and Commerce, their Original and Progress,  
FIRST EDITION, *original sheep*, 1674; and others (9) *5/-*
- 366 [Richardson (S.)] Clarissa, or The History of a Young Lady, FIRST  
EDITION, 7 vol. *contemporary calf (vol. VI cracking)* 12mo. 1748 *4/-*

## QUARTO.

- 367 Penn (William) England's Present Interest Discover'd with Honour  
to the Prince, and Safety to the People, FIRST EDITION, *some*  
*margins uncut, printed in the year 1675; with others, in 1 vol.*  
*half calf, lettered "Political Tracts, 1704"* *9/-*
- 368 Constitutions and Canons Ecclesiastical, *Norton and Bill*, 1628—  
Articles agreed upon in the Convocation, 1562, *black letter, Barker*  
*and Bill*, 1631—Articles to be enquired in the visitation, in the  
fyrste yeare of Elizabeth, *black letter, Jugge and Cawood*, 1559—  
Iniunctions given by the Quenes Maiestie, *black letter, ib. n. d.;*  
etc. in 1 vol. *calf* *4/-*
- 369 Tench (Capt. Watkin) Complete Account of the Settlement at Port  
Jackson, in New South Wales, FIRST EDITION, *map, name on title,*  
1793—Darwin (Erasmus) Plan for the Conduct of Female Educa-  
tion in Boarding Schools, FIRST EDITION, *frontispiece, Derby,*  
1797, *together 2 vol. in 1, half calf* *2/-*
- 370 BOSWELL (JAMES) LIFE OF SAMUEL JOHNSON, LL.D. FIRST EDITION,  
2 vol. *portrait and plate of facsimiles, contemporary half calf*  
1791 *2/-*
- 371 SCHOUTEN (WILLIAM CORNELISON) RELATION OF A WONDERFULL  
VOIAGE made by, Shewing how South from the Straights of Magelan,  
in Terra Del-fuego, he found and discovered a newe passage through  
the great South Sea (translated by W. Philips), *map on title and*  
*p. 22, old boards (worn), slight defects in signs. G 2 and L 4*  
*T. D. for Nathanaell Newbery, 1619* *5/-*  
*map*
- 372 Trapp (Joseph) Abra-Mule, or, Love and Empire, a Tragedy, FIRST  
EDITION, *contemporary red morocco, panelled gold sides, gilt edges,*  
1704—Life of Edward, Lord Herbert of Cherbury, written by  
himself, *folding portrait, mottled calf*, 1770 (2)



## FOLIO.

- 373 SHAKESPEARE (W.) Mr. William Shakespeare's Comedies, Histories, and Tragedies, fourth edition, *old rough calf (worn), lacks title, the portrait and verses cut round and laid down, 3 preliminary ll. and 4 ll. at end defective; sold not subject to return* 1685
- 374 Chaucer. Workes, newly Printed, SPEGHT'S FIRST EDITION, black letter, *portrait (within "The Progenie"), woodcut borders to the separate titles, etc. calf, large copy*  
*Adam Islip, at the charges of Bonham Norton, 1598*
- 375 Spenser. The Faerie Qveen, The Shepheards Calendar, together with the other Works of England's Arch-Poet, *woodcuts, calf (rebacked), some lower margins stained*  
*H. L. for Mathew Lownes, 1611*
- 376 Jonson (Ben) Workes (vol. I), *engraved title by W. Hole (laid down), old calf, no portrait, a worm-hole affecting a few letters of text; sold not subject to return* R. Bishop, 1640
- 377 [Burton (R. J.)] Anatomy of Melancholy, *engraved title, with explanation leaf, old calf (mended), plain head-margin of title defective, some stains* Oxford, for H. Cripps, 1632
- 378 Davies (John, of Kidwelly) History of the Caribby-Island, with a Caribbean-Vocabulary, FIRST EDITION, *plates, calf* 1666
- 379 Holinshed (R.) Chronicles of England, Scotlande, and Ireland, the Shakespeare edition, 2 vol. black letter, *old calf (worn), imperfect, for L. Harrison, 1577—Statutes of England, reduced into 1 vol. black letter, old calf (worn), imperfect, 1587; lot sold not subject to return* (3)
- 380 Sandys (G.) Sandys Travels, 50 maps and figures, calf, 1670—Evelyn (J.) Sylva, or, a Discourse of Forest-Trees, calf, 1670 (2)

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Other Properties.

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QUARTO.

- 381 Gessner (S.) Œuvres, traduits de l'allemand, 2 vol. 2 engraved titles, 20 plates, 6 vignettes and 33 tail-pieces designed and etched by Gessner, half roan gilt A Zurich. Chez l'Auteur, 1777
- 382 Crébillon (P. J.) Œuvres, 2 vol. frontispiece, fleuron on each title, vignette and ornamental initial by Le Bas, after Boucher, portrait by Brudel, after Doyen, contemporary French calf gilt, a 3-line fillet round sides, with corner fleurons Paris, 1750

- 383 Voltaire (F. M. A. de) *La Henriade*, FIRST EDITION *with plates, fleurons on title by C[ochin], 10 large plates, after De Troy and others, vignettes, etc. a few inner margins slightly stained, old calf, a 3-line fillet round sides* Londres, 1728
- 384 TERENCE (P.) *Comœdiæ*, 1751—Virgilius, *Bucolica, Georgica et Æneis*, 1751—Catullus, *Opera*, 1752; *together 3 vol. engraved frontispieces, contemporary red morocco, panelled backs and sides in the Harleian style, g. e. uniform, Cantabrigiæ* (3)
- 385 HORÆ BEATÆ MARIÆ VIRGINIS, MANUSCRIPT ON VELLUM, *written by a French scribe in gothic characters, XV CENTURY, a fragment containing 84 ll. only (7½ in. by 5 in.) 13 lines to a page, each page with a fine border of flowers and fruit, with delicate pen-work spirals and ivy leaves burnished in gold, the borders contain animals and birds, e.g. peacocks, parrots, rabbits, cats, bears, pheasants, monkeys, stoats, cocks, etc. initials in gold, red and blue, modern white buckram, with blind diagonal lines on sides, bands, g. e. enclosed in a padded cloth case* XV CENT.
- 386 VOLTAIRE (F. M. A. de) *La Pucelle d'Orléans*, Poème en vingt-un chants, 2 vol. 21 plates by Monsiau, Lebarbier, Marillier and Monnet, engraved by Baquoy, Choffard, Le Mire, Ponce and others, lacks portrait of Jeanne d'Arc, by Gaucher, half red morocco, panelled gilt backs, g. t. roy. 4to. Paris, Didot [1795]
- 387 PLAYS. Dryden (J.) *Of Dramatic Poesie*, 1693; *The Wild Gallant*, 1684; *Indian Emperour*, 1694; *Secret-Love*, 1691; *The Tempest*, 1690; *An Evening's Love*, 1691; *Tyrannick Love*, 1686; *Conquest of Granada*, 1687; *Marriage A-la-Mode*, 1684; *Amboyna*, FIRST EDITION, 1673; *All for Love*, a few head-lines slightly shaved, 1692; *Aureng-Zebe*, 1692; *Cleomenes*, FIRST EDITION, 1692—Lee (N.) *Mithridates*, 1693—Dryden (J.) *King Arthur*, FIRST EDITION, 1691—*Troilus and Cressida*, FIRST EDITION, 1679; *Love Triumphant*, FIRST EDITION, 1694—Lee (N.) *Theodosius*, FIRST EDITION, 1692—Tate (N.) *History of King Richard II*, FIRST EDITION, 1681—Crowne (J.) *Thyestes*, FIRST EDITION, 1681; *Calisto*, FIRST EDITION, 1675—Dryden (J.) *Sir Martin Marr-all*, 1691—Tuke (Sir S.) *The Adventures of Five Hours*, third impression, 1671—Caryll (John, Lord) *Sir Salomon*, FIRST EDITION, 2 or 3 head-lines shaved, 1691—Southerne (T.) *Sir Anthony Love*, FIRST EDITION, 1691—Tate (N.) *A Duke and no Duke*, FIRST EDITION WITH PREFACE, with Shakespeare references, 1693—Crowne (J.) *The English Frier*, FIRST EDITION, 1690—Pix (Mary) *The Conquest of Spain*, FIRST EDITION, some numerals cut into, 1705—Cibber (Colley) *Lady's Last Stake*, FIRST EDITION, some head-lines cut into, n. d. [1708]—[Farquhar (G.)] *The Stage Coach*, 1705—Vanbrugh (J.) *The Relapse*, 1708—Otway (T.) *The Orphan*, 1705—Settle (E.) *Pastor Fido*, 1694; and other Plays, in 6 vol. diced calf, r. e.; sold as a collection, not subject to return (6)



- 388 Tracts. The Black Box of Roome Opened, *woodcut on title (holes in some margins)*, 1641; A Dreame: or Newes from Hell, *woodcut on title*, 1641; Reformation No Enemie [a Marprelate tract], 1641; Mr. St. John's Speech concerning Ship-Money, 1640; The Case of Shipmony Briefly Discoursed, 1640; Depositions against Thomas Earle of Stafford, 1640; and others similar (34), in 1 vol. *old calf (binding defective)* *sm. 4to*
- 389 Beacon (R.) Solon his Follie, or a Politique Discourse, touching the Reformation of common-weales conquered, declined or corrupted. *ruled in red, pen-stroke through two words, otherwise a fine and large copy, contemporary vellum gilt* *sm. 4to. Oxford, J. Barnes, 1594*
- 390 Rainoldes (D.) Th' Overthrow of Stage-Playes, by the way of controversie betwixt D. Gager and D. Rainoldes (*a few ll. slightly water-stained*), *contemporary limp vellum gilt* *sm. 4to. Middelburgh, R. Schilders, 1600*
- 391 Savile (T.) The Raising of them that are Fallen, *some passages in black letter, last leaf blank (a few ll. very slightly water-stained)*, *contemporary limp vellum gilt* *sm. 4to. W. Welby, 1606*
- 392 Tennyson (Alfred Lord) Poems, *medallion portrait, woodcut illustrations, dark green morocco antique, g. e.* *sm. 4to. Edward Moxon, 1857*
- 393 Scarron (P.) Le Virgile Travesty en vers Burlesques, 7 parts in 1, *title to each part, plates, one laid on and two or three cut into, some ll. a little stained, old calf gilt, g. e.* *sm. 4to. Paris, 1653-5*
- 394 Montanus (B. A.) Humane Salutis Monumenta, *engraved title and 70 engravings by J. Wierix, some head-lines and two or three signatures and catch-words cut into, calf, joints broken* *sm. 4to. Antwerp. C. Plantin. 1571*
- 395 DOVES PRESS. Emerson: Essays, with Preface by T. Carlyle, PRINTED ON VELLUM, *initials in red, limp vellum* 1906
- 396 DOVES PRESS. Goethe: Faust, Eine Tragödie, 2 vol. *in black and red, limp vellum* 1906-10
- 397 Doves Press. Ruskin: Unto this Last, *limp vellum* 1907
- 398 Doves Press. Carlyle: Sartor Resartus, *in black and red, boards, vellum back* 1907
- 399 Doves Press. Shakespeare: The Tragedy of Coriolanus, *in black and red, boards, vellum back* 1914
- 400 Doves Press. Wordsworth: The Prelude, *in black and red, boards, vellum back* 1915
- 401 Doves Press. Goethe: Auserlesene Lieder, Gedichte und Balladen: Ein Strauss, *in black and red, limp vellum* 1916

- 402 DOVES PRESS. Goethe: Auserlesene Lieder, Gedichte und Balladen: Ein Strauss, *in black and red, crushed brown morocco, panelled gilt back, the sides covered with a semis of a chaplet of flowers enclosing a heart, curving and intertwining fillets round each chaplet, and heavy gold dots at angles, inside panels, g. e. enclosed in a cardboard case* The Doves Bindery, 1916
- 403 Masefield (John) John Ruskin, FIRST EDITION, *limited to 150 copies, signed by the printers, 8 ll. the last two blank, stitched*  
*Printed at the Yellowsands Press, being the Private Press of Bembridge School, 1920*

## The Property of a Gentleman.

### QUARTO.

- 404 SPENSER (E.) THE FAERIE QUEEN, First Part, *first issue with blank spaces at p. 532, lacks title and dedication, two leaves from a smaller copy, one of which is defective (duplicate of leaf with woodcut), two or three leaves repaired and a few others a little stained, old calf rebaked; sold not subject to return* 1590

### FOLIO.

- 405 SHAKESPEARE (WILLIAM) MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES AND TRAGEDIES, Published according to the True Originall Copies. The second impression, *portrait by Martin Droeshout, scarlet levant morocco extra, gilt line borders, full gilt tooled back, inside borders of gilt dentelles, g. e. by Riviere*  
*Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard, 1632. [Colophon] Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632*

\* \* \* This copy has been carefully collated and examined, and the following defects have been noted: the Ben Jonson verses are inlaid, small portions of the outer letters are in facsimile, title mounted, with portion of letter s in second line in facsimile, four preliminary ll. mended in their inner margins, last leaf mounted, a few ll. torn slightly and neatly repaired, several ll. have slight stains. The copy measures 12 in. by 8 $\frac{3}{8}$  in. A misprint in the signatures not mentioned in Mr. Pollard's collation occurs at p. 25 of Troylus and Cressida, where sign. cc is misprinted bb. This copy will be sold not subject to return.



## Other Properties.

### FOLIO.

- 406 Spenser (Edmund) *The Faerie Queen*, FIRST FOLIO EDITION, *wood-cut ornaments, title, first ll. and end leaf frayed, inner top margins at end defective affecting some words, some head-lines cut into; sold not subject to return*  
*Printed by H. L. for Mathew Lownes, 1609*
- 407 SHAKESPEARE (W.) Collection of Prints from pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, 2 vol. in 1, 98 *plates and 2 vignettes, including portraits of Shakespeare, Queen Charlotte and George III, half russia with morocco sides, covers loose, J. and J. Boydell, 1803; and two others* (3)
- 408 Bacon (Sir F.) *Operum Moraliū et Civilium Tomus . . . cura G. Rawley, portrait [by S. Passe], LARGE PAPER, with auto. signature on title of "Hen: Danvers" [Earl of Danby, 1573-1644], contemporary calf (back defective)* 1638
- 409 MANUSCRIPT. The Original Account Book of the Churchwardens and Overseers of the Poor for the Parish of Eltham, Kent, containing Assessments, Disbursements, Fines for misdemeanors, including "Cricket players on y<sup>e</sup> Lords Day," etc. *on 223 ll. original vellum (binding defective)* 1625-55
- 410 Pope (Alexander) Works, FIRST COLLECTED EDITION, 2 vol. *portrait by Vertue, mounted on linen, polished calf gilt, slightly broken* B. Lintot (and L. Gilliver), 1717-35
- 411 Henderson (C.) Sketches of Character, drawn on Stone by M. Gauci, 30 *coloured lithographs, all mounted, half blue morocco*  
*Engelmann, 1828*
- 412 Gainsborough (Thos.) A Collection of Prints illustrative of English Scenery, 60 *plates (some tinted) engraved by W. F. Wells and J. Laporte, half calf* 1819
- 413 Cervantes (M. de) *Les Principales Aventures de l'admirable Don Quichotte, représentées en figures par Coypel, Picart le Romain, et autres habiles maîtres (Boucher, Cochin, Lebas et Trémollière), 30 plates only (should be 31), no title, one plate stained and repaired, half red morocco* oblong. Paris, n. d. [1723-4]

## Autograph Letters & Historical Documents.

SIZES MIXED.

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A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

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### The Property of Captain R. Wrottesley, D.S.O., R.N.

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- 414 BRISTOL CELEBRITIES, including Thomas Eagles, G. Cumberland, Edward Bird, Joseph Cottle, S. Seyer, G. S. Calcott, and others (11)
- 415 DICKENS (Charles) A. L. s. 1½ pp. 4to, *Broadstairs, Thursday, 25th June, 1840*, to George Chapman :  
 . . . Everyday since I have been here (except on Mondays when in common with other vagabonds I usually make holiday) I have been at my desk for many hours . . . my country escapes must be limited for the present to quiet places near at hand, where I can take root and put out my *leaves* without interruption, etc.  
 with a franked envelope (2)
- 416 NELSON (Admiral, Viscount) A. L. s. 1 p. 4to, *Decr. 16, 1800* (to J. Jackson, M.P.), interesting letter concerning prize money
- 417 COLERIDGE (Samuel Taylor) Two Auto. Sonnets :  
 No. 9. Composed on a journey homeward, when the Author had received intelligence of the birth of a Son, *Sept. 20th, 1796*.  
 No. 10. To a friend who asked how I felt when the Nurse first presented my Infant to me.  
 on 2 pp. 4to, *both signed initials*
- 418 OXFORD (Robert Harley, first Earl of) A. L. s. 1 p. 4to, *Whitehall, Dec. 29, 1704*, to Mr. Robinson, referring to a ship being taken laden with tobacco
- 419 INGELOW (Jean), Samuel Rogers, Sir Humphrey Davy, Davies Gilbert, P.R.S., Cornish historian ; W. C. Macready, Charles Kean, Charles Kemble, John Braham, Charles Lloyd, friend of Lamb and Coleridge, Auto. Poem ; Sir Charles Abraham Elton, Epigram of Meleager, *c. 1820* ; T. Campbell, W. Wordsworth, Lord Tennyson, Poet Laureate, concluding portion of A. L. s. 1 p. 8vo, 1843, and numerous others, *in a folio album, half bound*



- 420 WASHINGTON (George) An early A. L. s. 2 pp. 4to, *Fort Loudoun*, 23 April, 1758, expressing pleasure that his correspondent had joined as a volunteer :

... This Colony have voted 2000 Men for the Expedition to be commanded by General Forbes, besides Militia to protect their Frontiers. Already have 700 Indians march'd to this place, and other Parties of them daily expected : so that without some signal Interposition of Providence against us, we have I think, no great reason to despair of success, etc.

*broken in the folds and somewhat roughly mended*

- \* \* \* Written when Washington was serving in the British forces, as a colonel, in the seven years' war against the French in Canada.

### Other Properties.

- 421 DUNOIS (Jean, 1402-1468) Bastard of Orleans, chief supporter of Joan of Arc, a character in Shakespeare's plays "Henry V" and "I Henry VI," Doc. s. "le bast. dorleans," on vellum, *with remains of seal*, *Chastel de Blois*, 1438
- 422 HENRY VIII. Sign Manual on a Letter, 1 p. folio, *Westminster Palace*, Nov. 1513
- 423 STEWART (John, Duke of Albany, 1481-1536) Regent of Scotland, Tutor and Governor of James V, 1515, L. s. with three lines holograph, 1 p. 4to, *Meung sur Loire*, 26 April [n. y.]
- 424 BONNIVET (Guillaume Gouffier de) Admiral of France, A. L. s. 2 pp. folio, 1515
- \* \* \* Written to François I at the time when he was pressing his attentions on Mary Tudor; he writes that it is not known whether the Duke of Suffolk has orders to speak to Mary about her return to England.
- 425 URBINO (Elisabetta Gonzaga) Duchess of Urbino, patroness of Raphael, celebrated by Castiglione and Bembo, A. L. s. 1 p. folio, *with seal*, *Mantua*, 18 Sept., 1521, EXTREMELY RARE
- 426 MARGARET OF AUSTRIA (1480-1530) Daughter of the Emperor Maximilian, Governess of the Netherlands, A. L. s. 1 p. folio, to François I, relating to the negotiations preceding the Treaty of Cambray [about 1528]
- \* \* \* PROBABLY THE FINEST OF HER LETTERS IN EXISTENCE. Reproduced in the *Isographie des Hommes Célèbres*, 1843.
- 427 MARGUERITE, QUEEN OF NAVARRE (1492-1549) Sister of François I of France, wrote the "Heptameron," L. s. on vellum, signed also by her husband, Henri II of Navarre, 3 Dec., 1538, TWO VERY RARE SIGNATURES

- 428 BEMBO (Pietro) Cardinal, Humanist, A. L. s.  $\frac{1}{2}$  p. folio, 1539
- 429 COLONNA (Vittoria, 1490-1547) Poetess, married Ferrante d'Avalos, Marquis of Pescara, A. L. s. 3 pp. folio [*n. y.*]  
 \* \* This lady was passionately admired by Michael Angelo, who wrote a touching sonnet to her memory, and tribute was paid to her by Ariosto in the "Orlando Furioso."
- 430 THOU (Jacques Auguste de, 1553-1617) Statesman, Historian and Bibliophile, A. L. s. 3 pp. folio, 15 *Jan.*, 1583, *with portrait*
- 431 NAPIER or NEPER (John) Inventor of Logarithms, A. L. s. 2 pp. folio, closely written, *Keir*, 20 *August* [1591]  
 \* \* See *Dict. of Nat. Biography*, vol. XI, p. 61, where the contents of this letter are summarized.
- 432 KINGS OF FRANCE, ETC. Signed Docs. on vellum of François I (2), Henri III, Henri IV, Anne of Austria, and Diane de France, etc. (7)
- 433 LOUIS XIII, King of France, Doc. s., 1625; Louis XIV, 1704, Louis XV, 1736, Louis XVI, 1777, Prince de Wagram, Duc de Maine, Chateaubriand, Lafayette, L. s., and other notable Frenchmen, etc. (24)
- 434 CHARLES V, Emperor of Germany and King of Spain, Doc. s. 1 p. folio, 28 *Sept.*, 1543, addressed to the Justices of Metz; with other German monarchs, including Leopold I and II, Ferdinand I and II, Frederick I, Frederick William I, II, III and IV, Joseph I and II, Rudolph II, etc., *many with fine seals a parcel*
- 435 CHARLES I, King of England, Doc. s., giving powers to various Scottish nobles, *Berwick*, *July 2*, 1639, *damaged and laid down* — CHARLES II, Signed Warrant to the Paymaster General, countersigned by Arlington, 1673, 1 p. 4to (2)
- 436 FILIBERT DE SAVOYE, Six L. s.—POPE LEO X, Copy of Mandates from 1514 to 1521, 8 pp. folio.—MEDICI Family Papers, *circa* 1543 (16) (23)
- 437 HATHORNE (John) Ancestor of Nathaniel Hawthorne, Auto. Doc. s. 1 p. folio, *Salem (Mass.)*, 12 *Dec.*, 1699. Setting forth that:  
 Cap<sup>n</sup> Edward Stephenson Commander of the Ship Owners Good-Will of London personally appeared before mee this 12th Dec: 1699. And being as he sayth Informed that Thomas Lewis a Seaman that Voluntary had Shiped himselfe to goe to Sea along wth him in the aboves<sup>d</sup> Ship, did belong to Capt<sup>n</sup> ffoy of Boston did therefore brought (*sic*) said Thomas Lewis with him and there publikely dissmis him and discharg him from his Ship and voyage before sundry Evidence, etc.  
 Also a Doc. s. by Nathaniel Hawthorne, dated *Feby. 21st*, 1857  
 \* \* John Hathorne was a Massachusetts judge. He was also colonel in the French and Indian wars and commanded the expedition of 1676.



- 438 | PENN (William) A. L. s. 3 full pp. folio, with postscript and address, to Margaret Fell (who afterwards married George Fox, the Quaker):

... That I am remembered of ye & am so neer thee, is delightfull; keep mee so; when farther from thee, for this I say, & yt before ye lord, & to yee, I will not goe, for any outward ends if I feel not a testimony & an appointed service, I desire never to stirr, but yt is strong before me, & my goeing is in ye Cross, wch is to mee a satisfaction yt it is right. I have now some powr given me; give it to Frds I desire, if they can keep it for themselves & me; but if in time they may be overvoted, so ye world only the better for my condiscention to part with it, then it were better I kept it, ... etc.

\* \* This letter appears to have been written when Penn was engaged in framing his Constitution for Pennsylvania. It commences "Thy tender deare and loveing salutation I have received."

- 439 FOX (George) Founder of the Society of Friends, A. L. s. (G. ff), 1 p. folio, 2 mo. 3 day, 1678, to his wife Margaret, VERY RARE

\* \* After some affectionate messages the letter proceeds:

... at Bristo(l) j did by as much skarlet as would make thee a mantell which thou may line it j had it of richard smith of nalesworth & it is fine hee sent it to e. m. at london & for him to send it into the north & whether it be ocm j have not hard. Since j came from bristo(l) j passed throw many countyes & the lords faver is over all & came to the lord conniwayes (? Conways) & his wife was exeding loving soe that j had much adoe to get away and now j am in oxfordsher & yest day at banbary was a great meeting & the lord faver is over all.

- 440 DE LA BARRE (Antoine Lefevre) Governor of "La Nouvelle France," Doc. s. by him and also by De Meulles, Intendant of Justice, Police, Finance, and Marine, President of the Supreme Council of Quebec. This is a Certificate concerning the vessel St. Antoine, sent to the Marquis de Seignelay, Marine and Colonial Minister, *dated Quebec, 7 Nov., 1683*

\* \* In 1682 Louis XIV recalled Frontenac and Duchesneau, Governor and Intendant of "La Nouvelle France," being weary of their quarrels, and appointed De la Barre and De Meulles, *the Signatories of this document*, to succeed them. The document is accompanied by a transcript and several pages of historical notes.

- 441 BOURDON (Jean) Pioneer and Procureur-Général of "La Nouvelle France," Doc. s. by him, 3 pp. folio, *dated September 11th, 1664*, relative to a Marriage solemnized at Quebec

\* \* This document, which bears a group of very rare signatures, is of the greatest interest in connection with the early history of Canada. It bears the signature of the celebrated pioneer of New France, Jean Bourdon, who at this date was Attorney-General for Louis XIV to the newly-established Supreme Council of Quebec, by which New France was made a Royal Government. It is also signed by his second wife, Anne Gasnier, herself a notable personality in the New Colony, and by Jean Francois Bourdon, Sieur de Dombourg, his son. Other well-known persons are mentioned as

LOT 441—*continued*.

having been present at this Ceremony, such as the Priest, Jean Le Sueur, sometimes called the Sieur de St. Sauveur, from the name of his Curacy in Normandy, Bourdon's friend and life-long companion; and Denis Joseph Ruelle, Sieur d'Auteuil, one of the five first Councillors of the new Supreme Council. A complete transcript and several pages of historical notes accompany the document.

- 442 CHARLES I. Signature on printed demand for the loan of £200, addressed to Sir Thomas Pope of Wroxton, Oxon, 1 p. folio, *Oxford*, 14 *February*, 1643; with The Parliamentary Intelligencer, *July*, 1660 (2)

- 443 CROMWELL (Oliver) Commission, on vellum, signed, appointing Hugh Savill to be a Captain of a troop to be raised for the Service of the Commonwealth, 4to, *Nov. 20th*, 1650, *with seal*

- 444 CHARLES I. Sign-manual on document, 1 p. folio, *with fine impression of the royal seal*, *no date*

- 445 CHARLES II. A. L. s. (initials), 1 p. 4to, 1661, addressed by the King himself: "A mon Cousin le Vicomte de Turenne"

- 446 CHARLES II. Letter subscribed and signed "Your loving friend, Charles R." 2 pp. folio, 23 *June*, 1677, addressed "To the Excellent the Bashaw and the People of the Citty and Kingdome of Tripoli, Our Welbeloved Friends," *with royal seal*

\* \* \* Written to accompany the Treaty which the King had ratified and was returning by the hand of Sir John Narbrough.

- 447 VANE (Sir Henry, *the Elder*) Secretary of State, A. L. s. in French, 2 pp. folio, *Whitehall*, 3 *Jan.*, 1639/40, to the Prince of Orange, assuring him that "l'affaire principale" will be dealt with next day; since the arrival of his messenger the King and Queen have been occupied with comedies and dances

- 448 GORING (George, 1608-57) Governor of Portsmouth, commanded left wing at Marston Moor, A. L. s. 8 pp. folio [1641]; a letter of historical importance in French to a Secretary of the Prince of Orange, giving a detailed account of the "First Army Plot," as he is most anxious that the Prince should be convinced that he acted honourably

- 449 EVELYN (John) Diarist, A. L. s. 2 pp. folio, *Sayes Court*, 1687, referring to his father-in-law, Sir Richard Browne, of whose life he gives an account



## Another Property.

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- 450 ALLEYN (Edward) Actor and Contemporary of Shakespeare, Founder of Dulwich College), Doc. s. 2 pp. folio, *Sept.* 27, 1626, with heading: "Memorandum for this College," and containing his last directions, written a few weeks before his death, with typed copy

\* \* \* The document is in the hand-writing of Matthew Sweetser, the schoolmaster of the College (Alleyn being too ill at the time), but bears Alleyn's autograph signature in two places, as well as that of Sweetser. He states that "most of all the evidences are in a chest at the bed's feete in the yellow chamber, the keye whereof is in the till of my deske," and refers to a dispute with Sir Edmond Bowyer regarding the tithes of a piece of woodland called Cokers, and also makes arrangements concerning Casinghurst, "he being not able to pay me my rent." He wishes him still to have the land and makes suggestions for supplying him with seed and cattle until he is able to pay his old debt. On the back of the document is a "Note of such debts as is owing me as nere as I can call to remembrance," the total being over £2000.

Alleyn was born in 1566, and, to use Fuller's expression, was "bred a stage player." When only 26 years of age Thomas Nash wrote of him that "Not Rosius or Aesope those tragedians admyred before Christ was borne could ever performe more in action than Ned Allen." He was attached to the Earl of Worcester's players (1586), Lord Admiral's company (1592), and during the plague to Lord Strange's provincial company. In 1594 he became lessee of the Baiting House, "Paris Garden on the Bankside," and in 1599 he, with Philip Henslowe, built the Fortune Theatre, Golden Lane, Cripplegate, where his own acting was the principal attraction. That Alleyn was the intimate friend of Shakespeare is mentioned in a letter written by George Peele, where he refers to an incident at the Globe "when Ned Alleyn did not scruple to affyrme pleasauntely to thy friende Will that he had stolen his speeche about the qualities of an Actor's excellencye in Hamlet hys trajedye, from conversations manyfold whych had passed betweene them . . . Shakespeare did not take this talke in good sorte, but Jo(h)nson put an end to the strife." In 1605 Alleyn purchased the manor of Dulwich, being then a very rich man, and in 1613-6 built and endowed the College. He died in 1626, a few weeks after the above document was written.

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## Other Properties.

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- 451 AMERICA, Account of the Plantations, their Situations, Governments, Strength, and Trade, with an account of the French Settlements and encroachments. An Official Copy of the Report made by Order of the King by the Commissioners of Trade and Plantations, J. Chetwynd, P. Dominique, E. Ashe, and Martin Bladen, a MS. of 128 pp. folio, *Whitehall*, 1721, *boards*
- 452 BEACONSFIELD (Earl of) A. L. s. 8 pp. 8vo, *Oct.* 11, 1849, complaining that a speech of his delivered at Castle Hedingham had been poorly reported owing to lack of provision made for the Press; Mrs. Fitzherbert, 2 A. L. s.; Amelia Opie (2); Frederick Locker, Auto. Verse, 4 ll. signed; William Pitt, relating to a vacancy in the Coldstream, and many others, coloured portraits, etc. *a parcel*
- 453 GERMAN WRITERS, etc. including Joseph Bergman, Baron von Grimm, Rückert.—ROYALTY, including Frederick the Great, L. s., Alexandre I and II, Kings of Poland, and others *a parcel*
- 454 LOUIS, Grand Dauphin of France, Son of Louis XIV, L. s. 1 p. 4to, *Versailles*, 31 *Jany.* 1683; Louis XVIII, A. L. s. 1 p. 8vo, *Mittau*, *Avril*, 1798, prophesying that his correspondent will see the King of France on His throne; Napoleon III; Louis Philippe, Lucien Bonaparte, Marshal Canrobert, and numerous others (22)
- 455 CHERUBINI (Luigi) A. L. s. 1 p. 4to, *Milan*, 1832; Silvio Pellico, Italian poet, A. L. s. 2 pp. *Roma*, 1852; Enrico Cialdini, Viceroy of Naples; King Victor Emmanuel, as Duc de Savoie, A. L. s.; François I and II, Kings of Naples, and many other famous Italian painters, writers, etc. 72
- 456 POPE PIUS VIII, when Bishop of Montalto, A. L. s. 1806; Pius IX two A. L. s.; Leo XII, L. s. 1823; Cardinals Pacca, Odescalchi (four A. L. s.), Mezzofanti, Corsi, Gonsalvi and Wiseman, with others 21
- 457 SUE (M. J. Eugène) A. L. s. 1 p. 8vo; Duc de Montpensier, 1788, Comtesse de Genlis, A. L. s. and a portion of A. L.; Madame de Staël Holstein, Comte Xavier de Maistre, and Viscount de Chateaubriand (8)
- 458 HARDY (Admiral Sir Charles) Line of battle for the Fleet against the French at Louisbourg, *signed Halifax*, 25th *March* 1758; Admiral Sir Wm. Penn, D. s. 1667; with documents signed by C. J. B. Bernadotte, Charles XIV of Sweden, Louis XIV, XV, and XVI, letters of Harrison Ainsworth, Charles Reade, mentioning his drama "Foul Play," Charles Darwin, and numerous other scientists, artists, etc., *in two folio albums, half bound* (2)



- 459 ADDISON (Joseph) A. L. s.  $\frac{1}{2}$  p. 4to, *Tuesday Night* [1713], to Ambrose Philips, Esq., over against the End of Tavistock Court:  
The Bishop of Clogher, Colonel Pagett, and myself Dine at Mrs. Bradshaws to-morrow and are in hopes that you will be of the party. Colonel Pagett will meet you at St. James's Coffee-house at one o'clock and go with you to Kensington, etc.
- 460 STEELE (Sir Richard) A. L. s. 1 p. 4to, *Feb. 21st, 171 $\frac{2}{3}$* , to Ambrose Philips:  
I begg the favour of you to make my Excuse to-night to the President, etc.
- 461 LITERARY, etc., including J. J. Audubon, Lamartine, Sir Joseph Banks, Allan Cunningham, Lord Dundonald, 1835, George Cruikshank, Count D'Orsay, and numerous others, *in a quarto album and a portfolio* (2)
- 462 KEAN (Edmund) Auto. Note, s.  $\frac{1}{2}$  p. 8vo:  
I see to my great mortification I play on Tuesday—will you be kind enough to acquaint our friends, etc.  
YOUNG (C. M.) Comedian, educated at Eton, A. L. s. (3rd person), 1817, 1 p. 8vo.—LOVER (Samuel) A. L. s. (3rd person), 1 p. 8vo (3)
- 464 LOUIS XVIII. A. L. s. 1 p. 4to, *Gosfield, ce 3 Mai, 1808* (during his exile from France) to the Margrave of Anspach, with reference to his taking the mansion of Benham, near Newbury
- 465 TALLART (Camille d' Hostun, Duc de) Marshal of France, defeated and taken prisoner by Marlborough at Blenheim, A. L. s. 3 pp. 4to, *written from Nottingham (while imprisoned there), 30 Jan. 1706*, suggesting that the Duke of Marlborough be written to regarding his release, *rare*
- 466 CHESTERFIELD (Philip, second Earl of), friend of Charles Cotton and patron of Dryden, A. L. s. 1 p. 4to, *London, Dec. 9, 1712*, referring to a keeper for his deer
- 467 GARRICK (David) A. L. s. 1 p. 4to, *Dublin, Aug. 22, n. y.*, to his brother, Peter, at Lichfield:  
My affairs are quite finish'd here and with great success, applause and wt. not, I shall call upon you in 15 or 16 days' time. I have an invitation from Ld. Tyrawley to come with him and I believe shall stay for ye Honr. of his lordship's company. As I shall see you soon I shall conclude with my usual love and service,  
Yr. Sincere Friend and Affectionate Brother,  
D. GARRICK.
- 468 DICKENS (Charles) A. L. s. 1 p. 8vo, 28 *Feby.*, 1860, speaks of enclosing a cheque for £5 to Professor Ansted, probably for an article in "All the Year Round"
- 469 SOMERSET (Charles, Sixth Duke of) Commissioner for Union with Scotland, L. s. 1 p. 4to, *Aprill 20th, 1723*, with reference to a seal

- 470 ROCKINGHAM (Charles, Second Marquis) Prime Minister, supported proposals to grant independence to the American Colonies, L. s. 2 pp. 4to, *Grosvenor Sq.*, Dec. 1, 1773, an important letter referring to Irish Affairs (2)
- 471 STAEL-HOLSTEIN (Madame de) A. L. s. 2 pp. 8vo, *Richmond, n. d.*, speaks of going to 3, George St., Hanover Sq.; with A. L. of the same (2)
- 472 ELLIOT (Sir Hugh) Diplomatist, A. L. s. 4 p. 4to, *Augsburg*, 14th April 1775, to William Eden (Lord Auckland), marked "Private":  
 . . . I thoroughly agree with you in thinking that Government is acting a very prudent and humane part in endeavouring to establish our connection with the Colonys upon a contrary principle to fear. But I cannot help thinking that reverence, which implies an idea of superiority in those towards whom it is exerted, is the most certain source of attachment and affection. *In this case such a display of force as would convince the Colonys how impossible it would be for them to resist is the means of attaining the end proposed.*  
 Mr. Stanley who has passed a great part of the year with me at Munich, left me a few days ago, in order to embark with his Uncle General Burgoyne for America . . . etc.
- \* \* This letter was written in the month in which the American War broke out.
- 473 MORSE (Jedediah), American Author, A. L. s. 2 pp. folio, *Charlestown*, Dec. 26th, 1793, to John Stockdale, refers to "My Account of Kentucky," and his American Geography
- 474 BARTLETT (Josiah), Signer of the Declaration of American Independence, D. s., 1769.—ADAMS (John Quincy) A. L. s., Dec. 5, 1810, to William Pinkney, relative to Despatches from America.—PICKERING (Timothy) A. L. s., Nov. 23rd, 1795, to Colonel Monroe, relative to the Treaty with Great Britain.—TRUMBULL (John) A. L. s., March 9th, 1822, relative to his picture "the Declaration of Independence" (4)
- 475 HARDY (Sir Charles) Colonial Governor of New York, Doc. s. 4to, 1756, to Col. Richard Floyd calling out the Militia of Suffolk County for service in the expedition against Crown Point; also Two Documents sent to Lord Townshend relative to the navigation of New England
- 476 PENIMAN (James) His signed Confession and humble Apology for not attending the public worship of God, 1 p. folio, addressed to the Judges of the Quarter Sessions at Boston, Mass<sup>s</sup>.; the Autograph Certificate, signed, of the Rev. Joseph Marsh, the Minister of Braintree, stating that Peniman has made a public confession of his sinful and scandalous life and hopes he will not return to it, is written at the foot of the document, dated *Braintree (Mass<sup>s</sup>)*, 28 April, 1722, bound in morocco



- 477 WASHINGTON (George) L. s. 2 pp. folio, dated *Nov. 26th*, 1783, addressed "To the Ministers, Elders and Deacons and Members of the Reformed German Congregation in the City of New York"; this is Washington's reply to the Congratulatory Address upon his entry into New York, *bound in blue morocco*

\* \* \* On Nov. 2 Washington read his farewell address to the army, and on 25 Nov., *the day before this letter was written*, he made his entry into New York.

- 478 RUSH (Benjamin) Pennsylvania Signer of the Declaration of Independence, A. L. s. 9 pp. folio, to Benjamin Vaughan, *Philadelphia, April 5th*, 1785; being an account of the progress of Population, Agriculture and Government in Pennsylvania (Vaughan was Political Secretary to Lord Shelburne and a close friend of Benjamin Franklin)

- 479 JOHNSON (Samuel) The Original Thrale Trust-deed, signed by Dr. Johnson, Mrs. Thrale, and three of the other trustees and executors to Henry Thrale's Will; the Document (on vellum) is dated *March 10th*, 1783

\* \* \* The signatures are:—

1. Hester Lynch Thrale.
2. Samuel Johnson.
3. John Cator.
4. Jeremiah Crutchley.
5. Henry Smith.

The five signatures and their accompanying seals are in admirable preservation. The Document is *also signed* by Bateman Robson and Christopher Norris (Mrs. Thrale's solicitors).

- 480 LAFAYETTE (General, the Marquis de) An extremely IMPORTANT COLLECTION OF 131 LETTERS AND DOCUMENTS, together with 48 Letters either of Members of his Family or from various correspondents to Lafayette, etc.; there are in all 179 Letters and Documents, *bound in brown morocco, folio*

\* \* \* Eighty-four of the General's letters are holograph (82 of which are signed); the remaining 47 comprise letters and documents signed by Lafayette. The letters are full of references to the principal events of the time and date from 1783 to 1834, the year of his death. Many of the letters are of great length and importance, one of them covering 9 pages 4to, in Lafayette's minute handwriting. Some were written as early as 1783, soon after his return from his second visit to America. These letters are addressed to Marshal Berthier, La Colombe, Dupont de l'Eure, La Tour, Maubourg (his son-in-law), Delmas, the Princesse de Salm, Philip Hone of New York, and others. Among the documents is one relative to the visit of the Osage American Indians to Paris, who are without the means of returning to America. Lafayette, as a citizen of the United States, has subscribed 100

LOT 480—*continued*.

francs, against which sum he has written his name—"Gnl. Lafayette." Included in the collection is an A. L. s. (2 pages 8vo) from Jean Paul Marat. This is relative to an offensive caricature directed against Lafayette and Bailly.

- 481 DAWSON (Eli) Autograph Manuscript. "A Discourse delivered at Quebec in y<sup>e</sup> Chappel belong<sup>g</sup> to y<sup>e</sup> Convent of the Ursulins Sept<sup>r</sup> 27. 1759. Occasioned by y<sup>e</sup> Success of our Arms in y<sup>e</sup> Reduct<sup>n</sup> of y<sup>t</sup> Capital. At y<sup>e</sup> Request of Brigadier General Monckton, & by Order of Vice-Admiral Saunders, Commander in Chief. By the Rev<sup>d</sup> Eli Dawson, Chaplain of His Majesty's Ship Sterling Castle, on board of w<sup>ch</sup> y<sup>e</sup> Vice-Admiral hoisted his Flag, during the Siege," 41 pp. small 4to

\* \* \* The eulogy of Wolfe (who had fallen 14 days previously) occupies pages 30-34. Dawson was Chaplain to Vice-Admiral Sir Charles Saunders, Commander-in-Chief of the Fleet of the St. Lawrence.

- 482 ADAMS (Samuel) Massachusetts Signer of the Declaration of Independence, A. L. 3 pp. folio, *Philadelphia*, 1775, to Elbridge Gerry, and endorsed by him "Hon. Mr. S. Adams":

. . . I hope our Militia will always be prepared to aid the forces of the Continental in this righteous opposition to tyranny. . . . It is always dangerous to the liberties of the people to have an Army stationed among them, over which they have no control. . . . History affords abundant instances of established Armies making themselves the Masters of those Countries which they were designed to protect. . . . After all, virtue is the surest means of securing the Public liberty. Freedom or slavery will prevail in a Country according as the disposition and manners of the Inhabitants under them fit for one or the other. . . . Yesterday the Colors of the 7th (British) Regiment were presented to the Congress. They were taken at Fort Chamblee. The Garrison surrendered Prisoners of war to Major Brown of the Massachusetts forces. May Heaven grant us further success, etc.

- 483 GEORGE I. Three Drafts, two in English and one in French, of the King's Speech at the opening of his first Parliament, 17 *March*, 1714/15, 10 pp. folio and 4to

- 484 NELSON (Horatio, Lord) A. L. s. 1 p. 4to, *Axminster*, 14 *Jan.*, 1801, to Lady Hamilton

- 485 SCOTT (Sir Walter) Two A. L. s. 1½ pp. 4to, *Jan.-Feb.*, 1820, to the Lord Provost of Glasgow; one forwarding a letter from Walter Hogg, which accompanies the lot (3)

- 486 LITERARY, MUSICAL, &c., including W. E. Aytoun, Auto. Verses, "Bright of Cronkeyshaw," satirical verses on Messrs. Brights of Rochdale, proposing to reduce the wages of the weavers, 10 verses; "Beggar My Neighbour," a Dramatic Sketch, 4 pp. folio; Robert Southey, Two A. L. s. to Bernard Barton and Moxon; Charles Reade, Edwin Arnold, Wm. Black, Bernard Barton, Mayne Reid, Tom Moore, G. Verdi, Auber, Berlioz, Meyerbeer, etc.; with a sepia drawing, by A. E. Chalon, aquatints, after David Cox, etc.

*a large parcel*



- 487 PEEL (Sir Robert) An interesting Series of A. L. s. addressed to him, by Queen Victoria, 1844, Disraeli giving the state of the poll in the Shrewsbury election, 1841, Louis Philippe, George IV, William IV, Spencer Perceval, Auto. Note of Cobbett's handed to O'Connell in the House of Commons, when the latter was speaking on the Irish Coercion Bill, 1833, giving the numbers of casualties in the Manchester Riots, with signed Note by Peel below, 13 *in all, framed and glazed*; with signed Document of Admiral Viscount Bridport, 1756 (14)
- 488 WELLINGTON (Arthur, Duke of) General and Brigade Orders during a portion of the Netherlands Campaign under the Duke of York, 1795, where the Duke was Colonel of the 33rd, 16 *Jany.*, 1795–*April*, 1795, in the handwriting of the Duke, 64 pp. 12mo, *boards*
- 489 WORDSWORTH (William) Four A. L. s. to the Rev. R. P. Graves, and one to Mrs. Hemans, in all 17½ pp. 1833-50, about getting a Curacy for Mr. Graves' brother; and two others (7)
- 490 DAVY (Sir Humphrey) A. L. s. 1½ pp. 4to (*n. y.*), to Malthus, sending an invitation
- 491 TROLLOPE (Anthony) Auto. Manuscript of his "North America," consisting of 1220 pp. bound in 2 vol. *red morocco* 4to  
 \* \* \* Written during the author's nine months visit to the United States in 1862.
- 492 THACKERAY (W. M.) A. L. s. 2 pp. 8vo, *Randolph Crescent, Edinburgh, November 24*, 1856, to his Cousin, William Ritchie, relative to "The Virginians" and "Lectures on the Four Georges":  
 . . . I saw your dear little ones at Paris not very long ago—Charlotte and Jane (how surprised we were to find her back!), will tell you how my Mamma fell ill and my girls were disappointed of their trip to Scotland. My oration (the lectures on "The Four Georges") is a great success, here and I am coining money at present at the rate of about half an Advocate General, say 5 or £600 a month. I get £600 for my next book (The Virginians). Cock a doodle doo! The family is looking up isn't it? I send my best love to Augusta and am yours my dear old W<sup>m</sup>. always.  
 W. M. T.
- 493 THACKERAY (W. M.) A. L. s. 1½ pp. 8vo, 36, *Onslow Square, S. W.*, *Tuesday, 23 October* (1856), to Robert Southey's Son-in-law:  
 . . . I have always had the greatest regard and admiration for the character of that noble man of letters (Robert Southey), of whom I spoke in the *lecture* which you have read; and as for *Thalaba* and *Kehama*, they were the delight of my youth, and I think I scarcely spoke of them with sufficient respect (*Lectures on the Four Georges*). I hope some day I may have the pleasure of meeting Southey's daughter and son-in-law. . . allured by the advertisement of a house and a few acres of land to be sold in the village, and round which (if I remember the Auctioneer rightly), fig-trees of prodigious antiquity are planted and still flourishing, and I have long had an ambition to be able to sit under my own . . .

- 494 MURAT (Prince Achille) A series of fourteen A. L. s. and one A. L. also addressed to Comte Thibaudeau, between the years 1822 and 1841; these letters cover about 30 pp. 4to and 8vo, they are relative to European Politics, Joseph Bonaparte ("Oncle Joseph") being the subject of one of the letters
- 495 MURAT (Prince A.) A series of ten A. L. s. and one L. s. addressed to Comte Thibaudeau; *these letters were written from Florida (U.S.A.), between the years 1824 and 1830*; the letters cover about 90 very closely written 4to pp.; they describe in great detail the different States of the Union, their Government, Institutions (including Slavery), Products, Climate, etc. as viewed by Prince Murat; accompanying the letters to Thibaudeau are two A. L. s. from Murat to Monsieur A. Thomé; these letters, *which are also dated from Florida in 1826 and 1829*, cover 13 pp. 4to or folio
- \* \* Achille Murat was the eldest son of Joachim Murat (King of Naples) and Caroline Bonaparte. He married Catherine Dudley, Niece of George Washington. About the year 1816, he was appointed Post-Master at Wascissa (Florida) and died at Jefferson County (Florida) in 1847. Murat's first two letters are signed "J. Posa," probably because Thibaudeau was at that time proscribed as a Regicide (*see note which accompanies the letters*).
- 496 MENDELSSOHN. The Collection of Sixty-five A. L. s. which Felix Mendelssohn-Bartholdy wrote to Ignaz Moscheles
- \* \* The letters cover a period of 21 years. The first is dated 28 November, 1826, when Mendelssohn was but 17 years old, and the last is dated 7 October, 1847, less than a month before his death. There are many important and interesting references in this correspondence to Mendelssohn's compositions, to his contemporaries, to the publication of his works in London, to the conditions of their publication and to their prices. He refers to Bach, Handel, Mozart, Cherubini, Liszt, and many other famous musicians, as well as to Paganini, Jenny Lind, and others. Mendelssohn also describes his "Songs without Words," the overture to "A Midsummer Night's Dream," "Rondeau Brilliant," his oratorio "Paul," his edition of Handel's "Messiah," Handel's Works, etc. Included in the collection are three A. L. s. of Mendelssohn's Father, two A. L. s. of his Mother, and three A. L. s. of his Wife. There is also the composer's original manuscript titlepage for his "Rondeau Brilliant pour le Pianoforte avec accompagnement d'Orchestre composé & dédié à son ami F. Moscheles par Felix Mendelssohn-Bartholdy." In addition, there are four important A. L. s. of Mendelssohn, addressed to H. F. Chorley, Wolfgang Robert Griepenkerl, Kapellmeister J. K. Lübeck, and Professor Joseph Fischhof. These letters are preserved in the original 4to volume as arranged and mounted by Moscheles, with his manuscript index and notes.
- 497 MARRYAT (Captain) Auto. Manuscript of his "The Settlers in Canada," covering 160 pp. folio, *blue morocco*
- \* \* This differs considerably from the published version.



- 498 LAMB (Charles) A. L. s. *May*, 1824, to B. W. Proctor :

I have been sadly negligent (but I call'd once in Fras St.) in not acknowledging your little book (*Effigies Poeticae*) which I pronounce capital in its way, and just enough of it. The modern criticisms, I think, are happiest, But where did you fall flat on the error that Sheffield, Duke of B(uckingham) wrote the Rehearsal? He was a blockhead, it was (written by) Villiers. *I am going to a tavern dinner. Pray for me. Tell me where you are, and how we may meet.*

\* \* In 1866, Proctor published "Charles Lamb, a Memoir".

- 499 GARTH (Samuel) Auto. Manuscript of his translation of Ovid's "Metamorphoses," covering 517 pp. 4to, *red morocco*

\* \* The dedication "to Her Royal Highness, the Princess of Wales" is signed by Garth. Written on the fly-leaf, in a contemporary hand, is "Garth's manuscript Ovid, written by himself."

- 500 DIXON (William Hepworth) Auto. Manuscript of his "William Penn," covering over 400 pp. 8vo, *inlaid to 4to size and bound in red morocco*

\* \* First published in 1851 to controvert Lord Macaulay's charges against the Founder of Pennsylvania. This manuscript was given (together with a copy of the First Edition of "William Penn") by Dixon to his Wife (Marian Dixon), on 15 March, 1851.

- 501 CAMPBELL (Thomas) Auto. Manuscript of his "Life of Milton," 44 pp. 4to, *dated August, 1819, bound in red morocco*

\* \* The "Life of Milton" was written by Campbell for his "Specimens of the British Poets."

- 502 BYRONIANA. MUIR (Dr. Henry) of Cephalonia, Auto. Memoranda, signed, of Conversations with Lord Byron during his stay in Cephalonia, 7 pp. 4to, 1823 :

... he told me he would write a 100 cantoes of Don Juan at least, now that they had attacked him ... He was quite astonished, he said, to hear them talk in the manner they did about the book ; he thought he was writing a most moral book, that women did not like it he was not surprised. Today on going out to L. B[ Byron ], the first thing he said to me was, well Muir, Kennedy was here again yesterday. I'm going to give in ; he has had a great deal of trouble with us all. It is of no use, besides, he says we are all to be Christians one day or other, therefore it is just as well that you and I begin now. Yes (at the same time clasping his hands up before his face), I shall begin the 17th canto of Don Juan a changed man.

- 503 CRUIKSHANK (George) Two sheets of Studies, including two for a portrait, inscribed by the artist "John Taylor, 3, St. Michaels Ter., Mansfield Rd., Nottingham"

- 504 FITZGERALD (Edward) Poet, A. L. s. 4 pp. 8vo, *Woodbridge*, 1882

- 505 SWINBURNE (Algernon Charles) Poet, A. L. s. 3 pp. 8vo, in French, *The Pines, Putney Hill, S. W. (no date)*, praising a French translation of Shelley, and suggesting that even Coleridge ought not to be impossible for such a translator

## The Property of a Gentleman.

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- 506 RUSKIN (John) A Series of Forty A. L. s. (two only L. s.) addressed to Professor A. J. Scott, First Principal of Owen's College, Manchester, his wife and daughter; the large majority are to Mrs. Scott, *dating from 1855 to 1880*; in the first he regrets being unable to lecture in Manchester owing to his being engaged in finishing "Modern Painters," suggests that W. Rossetti might lecture on Italian literature:

I am not sure that he can—still less sure that he *would*.

In many of the earlier letters there are numerous delightful references to his mother; in 1869 he writes a most entertaining series while journeying in Italy, and speaks of a desire for the simple life:

... came here [Verona] in a glorious afternoon—with the Mountains of Titian all purple in the north—but with four Americans in the carriage with me (1st Class), one man and three women, who of all the wretches I ever endured the presence of were the noisiest and most abominable—in the ingrained—essential—total desperateness of degradation of *mind*. I can't enter into details about them—but I won't endure, for my part, any more the state of things which produces such vermin, &c.

\* \* \* An extremely entertaining correspondence.

- 507 MAURICE (The Rev. Frederick Denison) Fourteen A. L. s. to Professor A. J. Scott; with others of Charles Kingsley (3), Dr. Chalmers, Tom Hughes, etc. (25)

- 508 IRVING (Edward) Three A. L. s. 10 pp. 4to and 8vo, 1829, to Professor A. J. Scott, etc. (3)

- 509 MACDONALD (George) A Series of Thirty-four A. L. s. 1851-1872, to Mrs. and Miss Scott, containing interesting references to his literary work

- 510 THACKERAY (William Makepeace) A. L. s. 1 p. 8vo, 19, *Rue d'Angoulême, Paris, July 5, 1853*, to Mrs. Scott:

... I am going to try to find a pleasant quiet place to begin to work in—As for Esmond that is such an old story that I forget the book—a melancholy novel wasn't it? and a dismal imitation of the old style. I suspect who was the Reviewer in the N. British though, and am his and Scott's and yours

Very sincerely W. M. Thackeray.

with envelope

(2)

- 511 THACKERAY (W. M.) A. L. s. 1 p. 8vo, to Professor A. J. Scott, *Young St., Tuesday (Aug. 21, 1847)*:

I grieve to say I am going to dine at 2 places to-morrow at the Temple, and afterwards in a polite quarter, and can't with the best will in the world propose myself for a 3rd dinner, &c.

with envelope, *mounted*

(2)



- 512 THACKERAY (W. M.) A. L. s. 1½ pp. 12mo (*Sept.* 1847), to Miss Ker :

I have broken the confidence of private life, and opened a letter addressed to Miss Thackeray, wh. arrived during the absence from town of that young lady . . . They are in Paris with my mother, and I am alone in this dismal Kensington.

*mounted*, with envelope ; and A. L. s. of Annie Thackeray (2)

- 513 THACKERAY (W. M.) A. L. s. 2½ pp. 8vo, *Onslow Square*, June 23, 1856, saying that he did not feel qualified to support Prof. A. J. Scott's application for a Professorship of Metaphysics :

Examiners would laugh at the signature of Jeames Yellowplush . . . and your cause would surely be harmed rather than benefitted . . . I have thought about a letter in acknowledgment of Esmond—If it's a sin not writing on these occasions : Lord help *huic peccatori*, and on my part I heartily absolve you. I have had a most prosperous odious tour in the U.S. . . . and am casting about what new scheme to be at, for I see the bottom of the stocking, etc.

\* \* \* An interesting letter, in excellent preservation.

- 514 THACKERAY (W. M.) A. L. s. 1½ pp. 8vo, *Kensington*, Thursday (1847). to Prof Scott, mentioning the North British Review :

. . . Praise in the right place is awfully sweet : and when you touch my humanity you stop my vitals. Indeed the business of grinning seems to me to grow everyday graver and graver . . . See Punch of this day, in wh the Snob intimates this in a benedictory farewell address, etc.

with envelope (2)

- 515 CARLYLE (Thomas) A. L. s. 3½ pp. 8vo, *Cummertrees, Scotland* (for *Chelsea, London*), 30 June, 1858, to R. Waldo Emerson, Concord, Boston, by Professor Scott, a delightfully written letter of introduction, in which he speaks in warm terms of Scott as one of the few distinguished thinkers of his time, a man of real intellect, earnestness, originality and depth ; with another A. L. s. of same date : "To all my American Friends," asking for support for Scott in his forthcoming lecture tour in the United States (2)

- 516 CARLYLE (Thomas) A Series of Eighteen A. L. s. 1842-1859, to Professor Scott, writing in the summer of 1842 from Chelsea, he says :

I am grown to be a most sedentary sequestered kind of character, altogether adverse to motion, especially thro' crowded thoroughfares : I often enough do not as much as see London, except from my back-windows, once in the week : but prefer the dim lanes hereabouts, walking owl-like in the twilight only . . . I am writing a kind of "Tract for the Times" of some extent, *not* in the Pusey vein. Wish me well thro' it.

The Maker of this universe was wise  
He plann'd all Souls, all Systems, Worlds and Particles.  
The great ground plan he used from end to end,  
Was the Revd. Newman's Nine-and-thirty Articles.

With interesting references to Thackeray, Göethe, Chopin, etc. (18)

5. 517 CARLYLE (Thomas) Four A. L. s. to Mrs. Scott, 1838-1850, mentioning his being in a deep brown study about certain lectures due to him long since, etc. ; with A. L. s. of his younger brother, Dr. J. A. Carlyle (5)
- 518 KEMBLE (Fanny) Actress, published poetical and dramatic Writings, a Series of Twenty-eight A. L. s. to Mrs. Scott, 1853-1858, referring to her Shakespearean readings, etc. (28)
- 519 GASKELL (Mrs. E. C.) Two A. L. s. 11 pp. 8vo (*n. d.*), to Mrs. Scott, containing interesting references to Mesmerism ; with three A. L. s. of Sara Coleridge to the same (5)







## THIRD DAY'S SALE.

Wednesday, March 28th, 1923.

### Other Properties.

OCTAVO ET INFRA.

LOT 520.



EAUCHAMPS (P. L. Godard de)] Histoire du Prince Apprius  
[i.e. Priapus] . . . Avec la Clef, *half morocco, uncut*

*La Haye, 1748*

\* \* A violent satire against the regent Louis and his Court.

- 15/-
- 22/-
- 18/-
- 25/-
- 40/-
- 521 Precordiale Devotorum, gothic letter, 22 lines, 163 leaves, rubricated, wants first leaf, half morocco [Hain, 13318; Proctor, 546] Strasbourg [Johann Pruss], 1489
- 522 Binding. Oficio de la Semana Santa, head of Christ on title and 5 plates, printed throughout in red and black, contemporary red morocco, gilt tooled, with clasps, gauffred edges Plantin, 1752
- 523 Herbestus (Benedictus) Arithmetica linearis, woodcut on verso of title, and diagrams, calf [No place, ? Naples], 1561
- 524 Salignaco (Bartholomaeus a) Itinerarii Terre sancte: in ibique sacrorum locorum: ac rerum clarissima descriptio, FIRST EDITION, gothic letter, arms on title, full-page woodcut and 10 smaller ones, morocco extra, gilt edges Lyons, G. de Villiers, 28 Aug., 1525
- 525 Wyche (Sir Peter) A Short Relation of the River Nile of its Source [sic] and Current: of its overflowing the Campagnia of Ægypt, till it runs into the Mediterranean; and of other curiosities. Written by an Eye-witness, who lived many years in the chief Kingdoms of the Abyssine Empire, some marginal notes slightly shaved, original calf 1673
- \* \* RARE. The author of the book is unknown, but the "Licence to Print" states that it was "Translated out of a Portuguese Manuscript, at the desire of the Royal Society, by Sir Peter Wyche, Kt." who dedicates the book to Henry Lord Arlington.

- 526 Horace. The Poems of Horace, consisting of Odes, Satyres, and Epistles, rendred [*sic*] in English Verse by Several Persons. [Edited by Alexander Brome], *portrait of Brome by Loggan, and frontispiece, morocco* 1666
- 527 SABUNDE (Raymundus) Theologia naturalis, sive liber creaturarum, specialiter de homine et de natura ejus, *Petit's device, numerous ornamental initials, a few leaves slightly discoloured, contemporary French binding, brown calf over wooden boards, rebaked, each side stamped with a large panel; near the centre is represented the Annunciation, underneath are the binder's initials M.B.; round the panel is the legend, "Ave Maria"; etc.*  
Paris. J. Barbier for J. Petit, 19 Dec., 1509
- 528 Brachelius (Adolphus) Historiarum nostri temporis Editio ultima, continuata in annum 1654. *three parts, with separate titles, engraved title and 95 finely engraved portraits, some leaves slightly damaged by worm-holes, old calf, worn* Amsterdam, 1655  
\* \* \* Very fine impressions of the portraits. They include those of Sir William Penn (admiral, father of William Penn, the Quaker), Charles I and II, Cromwell, Monck, Lord Fairfax, Louis XV as a boy, Mazarin, Turenne, Van Tromp, De Witte, and De Ruyter. The portrait of Sir William Penn occurs in the *Articuli Pacis*, first found in this edition.
- 529 Ariosto (L.) Orlando Furioso, 4 vol. *portrait, plates by Cochin, Moreau, and others, old calf, worn, one cover loose*  
Birmingham: G. Baskerville, 1773
- 530 Sporting Magazine, New Series, vol. I-XVIII, 1817-26; New Sporting Magazine, vol. I-IV, 1831-3, and vol. VII-IX, 1834-5, *vol. II lacks pp. 1-8, together 25 vol. numerous plates, half calf, not uniform, and two or three broken; and five others* (30)
- 531 Franklin (Benj.) The Way to Wealth, or Poor Richard Improved, LARGE PAPER, *portrait, Paris, 1795—Observations sur les Sauvages du Nord de l'Amérique, par Franklin, 28 pp. n. d. together 2 vol. in 1, green levant morocco extra, g. e. by Thivet*
- 532 Chartier (Alain) Oeuvres, 1 vol. bound in 2 vol. *title in red and black, woodcuts, French crimson morocco, gilt over marbled edges*  
P. Vidoue pour Galliot du pre, 1529
- 533 Binding. The Holy Bible, 1652-3; Whole Book of Psalms into English Metre, 1654, together, 2 vol. in 1, *ruled in red, contemporary morocco, panelled sides, with inlays of red and yellow, gold tooled with spirals, etc. g. e. one clasp remaining*
- 534 Binding. The Holy Bible, *ruled in red, contemporary blue morocco (worn), panelled gold sides, g. e. a floral design painted under the fore-edge* J. Baskett 1735



- 535 Psalter. Psalmorum Davidis et aliorum Prophetarum libri quinque, nunc postremum recogniti, Theod. Beza Auctore, *few letters affected by worm-hole, old calf, T. Vautrollier, 1581*—Manuscript Diary of a Frenchman's Visit to London in 1835-6, dealing with familiar scenes, theatres, and social life, *half morocco* (2)
- 536 Odontius (P.) Ses Demeles avec l'Inquisition, sa Condamnation à Mort et sa Délivrance Miraculeuse [1620], PRINTED ON VELLUM, *unique copy, red crushed levant morocco, gilt device and dentelle borders on sides, g. e.* sm. 8vo. Genève, 1868
- 537 Complaincte et Cantiques de l'Eglise Fidele, 1551, *a Facsimile Reproduction*, PRINTED ON VELLUM, *unique copy (title discoloured), with A. L. s. from the Editor, Ph. Plan, inserted, red crushed levant morocco, gilt device on cover, g. e.* sm. 8vo. Paris, 1873
- 538 Confession de Foy faicte . . . par les Fideles qui sont es Pays Bas [1561], PRINTED ON VELLUM, *unique copy, citron morocco, gilt device and dentelle borders on sides, g. e.* sm. 8vo. Genève, 1855
- 539 Manuscript on Vellum. Pontificale Romanum, *written in red and black in clear gothic characters by a French scribe, on 112 ll. of vellum [size 9½ in. by 6½ in.], half morocco* SÆC. XIV
- 540 ERASMUS (Desiderius) The Censure and iudgement of the famous clark Erasmus of Roterodam: Whyther dyuorsemente betweene man and wyfe stondeth with the lawe of God etc. translated by Nycalas Lesse, *black letter, fore-margin of title cut away, last 15 leaves a little wormed, affecting a number of words, stained throughout. By the Wydowe of J. Herforde for R. Stoughton, RARE, n. d. [1550?]*—A lytle treatise of the maner and forme of confession made by the most excellent and famous clerke, M. Eras. of Roterdame, *black letter, has the blank leaf at end, lacks title and A 4, margins of A 2 defective, affecting three or four letters, inner margin of A 3 slightly defective, some marginal notes cut into, a few leaves a little stained. Imprinted . . . in flete strete by John Byddell, at the signe of our lady of Pitie, next to flete brydge for Wylllyam Marshall (on verso printer's large device)* EXCEEDINGLY RARE, ONLY ONE OTHER COPY APPEARS TO BE KNOWN, *n. d.; in 1 vol. half calf, joint broken* sm. 8vo. (1)
- 541 VOLTAIRE (F. M. A. de) ŒUVRES COMPLÈTES [avec des notes de MM. Renouard, Clogenson et autres], 66 vol. ; Longchamp (S. G.) and J. L. Wagnière. Mémoires sur Voltaire, 2 vol. together 68 vol. LARGE PAPER, *proofs before letters of the 160 plates after Moreau, straight-grained red morocco gilt, panelled sides, arms of Caroline, Duchesse de Berry (1798-1870), in the centre of each, inside borders, g. e. by Simier (vol. XLIII and XLVIII slightly scratched)* Paris, 1819-26

- 542 HORÆ B. M. V. cum Calendario. MANUSCRIPT ON VELLUM [*French XV Cent.*], written in gothic characters, on 157 leaves (measuring  $5\frac{4}{5}$  in. by  $4\frac{1}{2}$  in.), long lines, 13 to a page, 12 miniatures in colours representing the usual subjects, numerous illuminated borders and large and small illuminated initials (lower margin of the last leaf torn away and repaired) on several blank leaves, in a later hand the record of a marriage in 1607 and of the baptism of two children in the church of Chenelly (signed *Du Grenier*), velvet covers, g. e. (broken) XV CENT.
- 543 HORÆ B. V. M. cum Calendario, MANUSCRIPT ON VELLUM ( $7\frac{3}{4}$  in. by  $5\frac{1}{4}$  in.), eight miniatures, borders of conventional foliage, flowers and fruit round the miniatures and the pages opposite to them, initials illuminated in gold and colours, old black morocco, blind tooled, over thin oak boards, remains of brass catches
- 544 Smith (Henrie) *The Fall of King Nebuchadnezzar* (A-C 4 in eights), with original blank (A 1), a few leaves slightly shaved, a few corners neatly mended, small defect in the printing on c. 3 recto, sprinkled calf gilt, g. e. *Thomas Scarlet*, 1591; and another (2)
- 545 Borrow (G.) *Romantic Ballads*, translated from the Danish; and *Miscellaneous Pieces*, FIRST EDITION, original boards, uncut (back with label slightly defective) Norwich, 1826
- 546 Hacket (Bishop) *Memoirs of the Life of Archbishop Williams*, original morocco, gilt ornamental frame sides, g. e. 1715—Mead (R.) *A Short Discourse concerning Pestilential Contagion*, original red morocco, gilt ornamental borders, g. e. 1720 (2)
- 547 Wither (G.) *Fides-Anglicana. Or, a Plea for the Publick Faith of these Nations*, ORIGINAL EDITION, original sheep 1660
- 548 Bunyan (J.) *The Pilgrim's Progress* . . . the eleventh edition, with additions and the cuts, *frontispiece*, woodcuts in the text (first edition of the cuts), wants several leaves, original sheep, 1688—More (Sir T.) *The Historie of the Pitifull Life and unfortunate Death of Edward the fifth and the then Duke of Yorke*, wants the 2 portraits, old panelled calf, 1641; sold not subject to return (2)
- 549 Joe Miller's Jests, or the Wits Vade-Mecum, calf 1739
- 550 WELDE (Thomas, *Pastor of the Church of Roxborough in New-England*) *An Answer to W. R. his Narration of the Opinions and Practises of the Churches lately erected in New England*, some head-lines, side-notes and catch-words cut into, morocco extra, g. e. n. d.

\* \* Very rare (not in the Church Catalogue). Welde was associated with John Eliot and Richard Mather in the preparation of *The Bay Psalm Book* (1640).



- 551 Chauncy (Charles) All Nations of the Earth Blessed in Christ, the Seed of Abraham, a Sermon preached at Boston at the Ordination of the Rev. Mr. Joseph Bowman to the work of the Gospel-Ministry more especially among the Mohawk-Indians on the Western Borders of New England, *presentation copy to the Reverend Dr. Robert Traill, with inscription in the author's handwriting, morocco extra, t. e. g. uncut*  
*Boston, John Draper, 1762*
- 552 Mather (N.) The Righteousness of God Through Faith Upon All, without Difference, who Believe. In Two Sermons on Rom. III, 22. By Nathanael Mather, Minister of the Gospel, the second edition, *old calf*  
*London, printed for R. Cruttenden at the Bible and Three Crowns in Cheap-side, near Mercer's Chapel, 1718*
- 553 Mather (Samuel) The Fall of the Mighty lamented. A Funeral Discourse upon the Death of Her most Excellent Majesty Wilhelmina Dorothea Carolina, Queen Consort to His Majesty of Great Britain, France and Ireland: Preach'd on March 23rd, 1737-8. In the Audience of His Excellency the Governour, the honourable the Lieutenant-Governour, and the honourable His Majesty's Council, At the Thursday Lecture in Boston, New-England, *black border to title, calf extra*  
*Printed by J. Draper, Printer to His Excellency the Governour and Council, Boston, in New England, 1738*
- 554 MATHER (Increase) De Succesu Evangelii apud Indos Occidentales, in Nova-Anglia; Epistola, *calf*  
*Ultrajecti (Maastricht), Apud V Vilhelmum Broedeleth, 1699*
- 555 BUNYAN (J.) A Relation of The Imprisonment Of Mr. John Bunyan, Minister of the Gospel at Bedford, in November, 1660. His Examination before the Justices, his Conference with the Clerk of the Peace, what passed between the Judges and his Wife, when she presented a Petition for his Deliverance, &c. Written by himself, and never before published, FIRST EDITION, *old calf*  
*Printed for James Buckland, at the Buck, in Paternoster-row, 1765*

### The Property of the late Miss Fraser,

16, Magdalen Crescent, Edinburgh.

- 556 MILTON (J.) POEMS BOTH ENGLISH AND LATIN, compos'd at several times . . . The Songs were set in Musick by Mr. Henry Lawes, FIRST EDITION (A-F 4 in eights, a 2-4, A-H 4 in eights, 3 title-pages (the Latin poems in this copy placed before the English), portrait by W. Marshall (cut round and inlaid), a few leaves shaved and some cut into), wants a 1 (a blank), calf, gilt centre ornaments, Sir M. M. Sykes' copy, with ex-libris (upper cover broken, measures  $5\frac{7}{8}$  in. by  $3\frac{5}{8}$  in.) *Ruth Raworth for Humphrey Moseley, 1645*

## Other Properties.

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- 557 DANIELL (S.) CERTAINE SMALL WORKES heretofore divulged, *a few leaves slightly cut into, wants the last leaf with errata, red morocco, gilt line fillets on sides, gilt back, g. e. by Riviere*  
*I. L. for Samuel Waterson, 1611*
- 558 GOLDSMITH (O.) THE VICAR OF WAKEFIELD. A Tale. Supposed to be written by Himself, 2 vol. *red morocco, full gilt back, gilt line fillets on sides, g. e. by Riviere*  
*12mo. Salisbury: printed by B. Collins for F. Newbery, 1766*  
 \* \* FIRST EDITION, FIRST ISSUE, with the misprint Waekfield in the head-line of p. 95, vol. II.
- 559 COMBE (W.) DOCTOR SYNTAX IN LONDON; or the Pleasures and Miseries of the Metropolis. A Poem. By Dr. Syntax, the 8 parts as issued (parts 1 and 7 the second edition of this issue), *coloured plates, wrappers to parts 5 and 8 missing and plain wrappers substituted, uncut, enclosed in a lined and lettered box*  
*J. Johnston, 1820*
- 560 EGAN (PIERCE) LIFE IN LONDON, 36 *coloured plates by I. R. and G. Cruikshank, 3 folding plates of music, lacks the 4 ll. of advertisements at end, foot-note dated Jan. 8, 1821, on p. 9, half red calf, gilt back*  
*1821*
- 561 Dickens (Charles) Works, ÉDITION DE LUXE, 30 vol. *plates by Seymour, Browne and others on india paper, cloth, uncut* 1881-2
- 562 LILFORD (LORD) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, second edition, 7 vol. in the 36 parts *as issued, over 400 coloured plates, a fine copy* *R. H. Porter, 1891-7*
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## The Property of W. Sheepshanks, Esq.

*Arthington Hall, Leeds;*

FORMERLY IN THE WELL-KNOWN LIBRARY OF THE LATE JOHN  
 SHEEPSHANKS, ESQ., of Rutland Gate.

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### OCTAVO ET INFRA.

- 563 BURNS (ROBERT) POEMS CHIEFLY IN THE SCOTTISH DIALECT, FIRST EDITION (8 in. by 5 in.) *stains about an inch in circumference occur on pp. 108-9, very slight stains on the lower margins of pp. 111, 113 and 115, and another caused by the marker on pp. 96 and 97, p 3-4 a little torn and skilfully repaired affecting one letter, and a minute hole in y 4, affecting five numerals, but apart from these small defects, A GOOD SOUND COPY, red leather gilt, g. e.* *Kilmarnock: Printed by John Wilson, 1786*



## Another Property.

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### OIL PAINTING (FRAMED).

ALEXANDER NASMYTH, 1758-1840.

- 564 Portrait of Robert Burns. Bust three-quarters to the left, wearing green coat and striped waistcoat, *canvas, oval, 13½ in. by 10½ in.*

\* \* This portrait was copied by Nasmyth about the year 1820 from his own original from life at the time when this latter was sent to Edinburgh for an exhibition in commemoration of the poet. It belonged to Lord Rutherford, and subsequently to John Richardson, Esq. See the papers sold with the picture.

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## The Property of Miss M. Moyes Black,

*Oakbank, Hillside, Montrose.*

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### QUARTO.

- 565 STEVENSON (R. L.) THE CHARITY BAZAAR, an Allegorical Dialogue, 2 ll. *printed on ribbed paper, with autograph initials of the author at end, two minute holes and small tears in the fold, two letters of one word damaged at foot of second leaf, owing to a tear, and the bottom margin of the same leaf repaired, VERY RARE*  
*Privately printed [1868]*
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## The Property of Mrs. Charles H. E. Brookfield,

*Stratton-on-the-Fosse, near Bath.*

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### SIZES MIXED.

- 566 Thackeray (W. M.) Drawing in pencil, on wood block,  $2\frac{7}{8}$  in. by  $3\frac{3}{8}$  in., of his great friends, the Rev. W. H. and Mrs. Brookfield, with his own portrait as a little dog, *reproduced in "Mrs. Brookfield and her Circle," vol. I, p. 256, framed and glazed*
- 567 Thackeray (W. M.) Drawing in pencil, with slight colour wash,  $4\frac{1}{8}$  in. by  $2\frac{1}{2}$  in., of Mrs. Brookfield, *reproduced in "Letters of Thackeray," 1887, p. 18, framed and glazed*

- 568 Thackeray (W. M.) Drawing in pencil, slightly touched with colour,  $4\frac{1}{8}$  in. by  $2\frac{1}{2}$  in., of Mrs. Brookfield, c. 1847, *never reproduced, framed and glazed*
- 569 Thackeray (W. M.) Rough Sketch of himself, in ink, drawn on the inside of the flap of an envelope which the Rev. W. H. Brookfield was addressing to his wife, *Cambridge, March 12, 1849*
- 570 [Perry (Kate)] Reminiscences of a London Drawing Room, Chesham Place, 1849, *presentation copy, with autograph inscription from the authoress to Mrs. Brookfield*  
8vo. n. d. [*privately printed, 1860*]
- \* \* Miss Perry was a great friend of Thackeray, who is frequently mentioned ; she describes how he hit on the name "Vanity Fair."
- 571 Tennyson (Lord) The Lotus Eaters, with translation into Greek verse by George, Lord Lyttelton, *presentation copy, with inscription from the latter to the Rev. W. H. Brookfield, boards*  
8vo. Cambridge University Press, 1860
- 572 Lyttelton (George, Lord) Contributions towards a Glossary of the Glynne Language, *presentation copy from the author, with inscription to the Rev. W. H. Brookfield, boards* 8vo. 1851
- \* \* An amusing work on the Glynne family language, of which Mrs. Gladstone and Lady Lyttelton were the chief exponents.

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## The Property of a Gentleman.

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### OCTAVO ET INFRA.

- 573 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, FIRST EDITION, 12 plates by Phiz [H. K. Browne], *some plates a little stained, half morocco, dull, g. e.* Walter Spiers, 1838
- 574 [SURTEES (R. S.)] HANDLEY CROSS, FIRST ILLUSTRATED EDITION, *coloured plates by John Leech, half red morocco gilt, g. e.*  
Bradbury and Evans, 1854
- \* \* First issue with the mention of Leech in the preface.
- 575 [Surtees (R. S.)] "Ask Mamma!", FIRST EDITION, *coloured plates by John Leech, a little thumbed, original cloth, frayed at back*  
Bradbury and Evans, 1858
- 576 Surtees (R. S.) Mr. Sponge's Sporting Tour, *coloured plates by John Leech, original cloth* 1860



- 577 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, coloured plates by John Leech, original cloth, slightly frayed at back *Bradbury and Evans, 1865*
- 578 [Dickens (C.)] The Post-Humorous Notes of the Pickwickian Club, edited by "Bos," 2 vol. in 1, numerous woodcuts, lacks title for vol. I, title for vol. II inserted at front of vol. I, half calf *E. Lloyd, n. d.*
- 579 White (Rev. Gilbert) The Works in Natural History to which are added A Calendar and observations by W. Markwick, 2 vol. plates, one coloured, calf *1802*

## FOLIO.

- 580 Drayton (M.) The Battaile of Agincovrt, FIRST EDITION, lacks portrait, title frayed and slightly defective, one leaf torn across, upper margins a little wormed, a few stains, old rough calf, damaged; sold not subject to return *sm. folio. For W. Lee, 1627*

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The Property of a Gentleman.

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## OCTAVO.

- 581 Repository of Arts, Literature, Fashions, etc. Nos. 30-43 only, being last No. of vol. V, vol. VI-VII, and first No. of vol. VIII, third series, 14 nos. in all, coloured views, fashion plates, etc., original wrappers, one wrapper and leaf of text defective, uncut *1825-6*

## QUARTO.

- 582 Ackermann's History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments, 2 vol. coloured plates by Pugin, Mackenzie and others, russia *1812*
- 583 Ackermann. History of the University of Oxford, 2 vol. 52 coloured plates only, including 32 Founders (should be 114), lacks list of plates, end-leaves of vol. I and title to vol. II, in the sheets; sold not subject to return *1814*
- 584 ACKERMANN. History of the University of Cambridge, 2 vol. 70 coloured plates only (should be 96), in the sheets, uncut *1815*
- 585 ACKERMANN. THE HISTORY OF THE COLLEGES OF WINCHESTER, ETON, AND WESTMINSTER; with the Charter-house, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospital, in the 11 original parts, 42 coloured plates only (should be 48), and lacks list of subscribers, original wrappers, uncut *1816*

- 586 GERNING (J. J. Baron) A Picturesque Tour along the Rhine, from Mentz to Cologne, *in the 6 parts as issued, 24 coloured plates and a map, original wrappers (except part 3), uncut, a fine copy*  
R. Ackermann, 1820
- 587 Orme (E.) Foreign Field Sports, Fisheries, Sporting Anecdotes, etc. with a Supplement of New South Wales, *uncoloured plates, morocco gilt, g. e.* 1814-13
- 588 PYNE (W. H.) HISTORY OF THE ROYAL RESIDENCES, 3 vol. 100 *coloured plates, in the sheets, uncut, a fine copy for A. Dry*, 1819
- 589 Westall (R.) Victories of the Duke of Wellington, 12 *coloured maps, binder's cloth* Rodwell and Martin, 1819

## FOLIO.

- 590 Adventure of Hunch-Back, and the Stories connected with it (from the Arabian Nights Entertainments), with illustrative Prints engraved by William Daniell, from Pictures painted by Robert Smirke, *on india paper, original boards, 1814—Fourteen odd Numbers of the Copper-plate Magazine (4to)* (2)
- 591 Campaign of Waterloo (The), *one full-page coloured plate, 4 small coloured views on 2 plates, a folding coloured view, 2 plates containing miniatures of English and French generals, etc. and a plan of Waterloo, original boards* 1816
- 592 Claude le Lorrain. Liber Veritatis; or, A Collection of Two hundred Prints after the original designs of Claude le Lorrain, executed by Richard Earlom, *portrait, green morocco gilt, g. e.*  
J. Boydell, 1777
- 593 Earlom (R.) and Charles Turner. Portraits of Characters illustrious in British History, *mezzotint portraits, half roan* Woodburn, n. d.
- 594 Illustrated Record of important Events in The Annals of Europe, *7 full-page coloured plates, 2 folding coloured plates, and one containing map of the Island of Elba, a miniature portrait of Napoleon and a small coloured view of Porto Ferrajo, original boards (a little broken)* 1816
- 595 Merigot (J.) Select Collection of Views and Ruins in Rome and its Vicinity, LARGE PAPER (18 in. by 14 in.), *60 coloured plates only (should be 62), with descriptions in English and French, original boards, with paper label on upper cover* n. d.

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The Property of J. J. Urquhart, Esq.

Balliol College, Oxford.

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## OCTAVO.

- 596 Swinburne (A. C.) William Blake: A Critical Essay, with illustrations from Blake's designs in facsimile, coloured and plain, FIRST EDITION, *original cloth* J. C. Hotten, 1868



## QUARTO.

- 597 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, *portrait after Reynolds, by J. Heath, and 2 facsimiles, calf, g. e. binding slightly damaged*, A FINE COPY  
*Printed by Henry Baldwin, 1791*

## FOLIO.

- 598 SHAKESPEARE (W.) COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES; FIRST FOLIO EDITION, *wants the first 14 and the last 14 leaves and 6 leaves in the body of the book (sig. gg 4-5 ; gg 2-5 second series), a few leaves defective (sig. s 4, t 4 and several leaves in sig. ss), head-lines of some leaves cut into, some slight stains, but on the whole in clean and sound condition apart from the defects mentioned, the missing leaves in the body of the book and at the end have been supplied in facsimile, red morocco gilt, g. e. ; sold not subject to return*  
*11 $\frac{7}{8}$  in. by 8 in. (1623)*
- 599 Homer. Iliad and Odyssey, translated by Mr. Pope, 11 vol. in 6, FIRST EDITION, *portrait of Homer, margin of a few leaves in vol. IV of Odyssey stained, half russia* For B. Lintot, 1715-26
- 600 NOVUM TESTAMENTUM. Novum Instrumentū omne, diligenter ab Erasmo Roterodamo recognitum & emendatum, *Greek and Latin, page after title and first page of text within fine woodcut borders, fine woodcut head-pieces and woodcut initials, the head-piece to the Epistle to the Romans printed in red, margin of first 5 leaves following title mended, red morocco gilt, g. e., a little rubbed*  
*Basileae, J. Froben. 1516*
- \* \* First edition of Erasmus's Greek New Testament and the earliest published edition of the N.T. in Greek. The earliest printed edition was that given in the Complutensian Polyglot.
- 600A Johnson (S.) A Dictionary of the English Language, FIRST EDITION, 2 vol. *portrait inserted, old calf gilt, rebacked* 1755

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Other Properties.

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## QUARTO.

- 601 MARTIAL ACHIEVEMENTS (The) of Great Britain and Her Allies, from 1799 to 1815, *engraved title (uncoloured), arms of the Duke of Wellington, vignette title and 51 plates, all coloured, name on engraved title, half russia, defective* [1814-5]
- 602 HOBSON (R. L.) CHINESE POTTERY AND PORCELAIN, 2 vol. 40 *coloured and 96 other plates, buckram gilt, t. e. g.* 1915

- 603 Rabelais (François) Five Books of the Lives, etc. of Gargantua and Pantagruel, translated by Urquhart and Motteux, introduction by A. de Montaiglon, illustrations by L. Chalon, 2 vol. *no. 127 of 210 copies on JAPANESE VELLUM, portrait and 16 plates, white buckram, soiled, uncut* 1892
- 604 Masuccio. The Novellino, now first translated by W. G. Water illustrated by E. R. Hughes, 2 vol. *no. 24 of 210 copies on JAPANESE VELLUM, 20 plates, half parchment, uncut* 1895
- 605 Straparola (G. F.) The Nights, now first translated by W. G. Waters, illustrated by E. R. Hughes, 2 vol. *no. 176 of 210 copies on JAPANESE VELLUM, 20 plates, half parchment, uncut* 1894
- 606 Giovanni (Ser) The Pecorone, now first translated by W. G. Waters, illustrated by E. R. Hughes, 2 vol. *no. 72 of 210 copies on JAPANESE VELLUM, 12 plates, half parchment, uncut* 1897
- 607 Boccaccio (Giovanni) The Decameron, translated by John Payne, illustrated by L. Chalon, 2 vol. *no. 24 of 36 copies on JAPANESE VELLUM, 24 plates, vellum, uncut, in a polished wooden box, with lock* *Privately printed, 1893*
- 608 Miscellaneous Poems, etc. *bound in 4 vol.* Vol. I: The Loves of Medea and Jason, translated from the Greek of Apollonius Rhodius's Argonautics by the Rev. J. Ekins, 1771—Jemmat (Catherine) Miscellanies, *privately printed, 1766*—Goldsmith (Oliver) The Traveller, FIRST EDITION, *third issue (first published edition), lacks half-title, leaf of errata and advertisement leaf at end, J. Newberry, 1765*—Keate (George) The Alps, 1763—[Mallett (D.)] Edwin and Emma, *Birmingham, J. Baskerville, 1760*; etc. Vol. II: [Reeve (J.)] Ugbrooke Park, 1776—Wynne (J. H.) The Four Seasons, 1775—Nuptial Elegies, *vignette on title, 1774*—Jones (H.) Kew Garden, 1767—Donaldson (W.) North America, a descriptive Poem, 1757—Whitehead (W.) Hymn to the Nymph of Bristol Spring, *vignettes, 1751*; etc. Vol. III: Liberty and Patriotism, 1778—The Battle of the Bonnets, *n. d.*—Patriotism, a Mock-Heroic, *a little stained, 1763*—[Hall-Stevenson (J.)] A Pastoral Cordial, 1763; etc. Vol. IV: [Whateley (Thomas)] Considerations on the Trade and Finances of this Kingdom, 1766—Account of the Ceremonies observed at the Coronation of George III, *woodcuts, 1761*—[Hall-Stevenson (J.)] Two Lyric Epistles, *a little stained, 1760*—[Postlethwayt (M.)] The African Trade the Great Pillar and Support of the British Plantation Trade in America, 1745; etc. *sheepskin, a little broken* (4)
- 609 Franklin Relief Expedition, 1851. Captain Austin's Expedition in Search of Sir John Franklin, *a collection of newspaper cuttings, etc. including several play-bills, poems, etc. printed on the ship, forming a diary of the expedition, mounted in a volume*



- 610 System of Ethicks, Œconomicks and Politicks, *English manuscript, neatly written on 71 ll. of paper, the name of the scribe, Harry Griffith, Jan. 27, 1678, calf* XVII CENT.

- 611 Vicentino (Ludovico) La Operina di Ludouico Vicentino, da imparare di scriuere littera Cancellarescha, *Rome (1522); Il modo de temperare le Penne con le uarie sorti di littere ordinato per Ludouico Vicentino, in Roma, nel anno 1523, illustration of the manner of cutting pens, numerous beautifully designed alphabets, several in white on black backgrounds, vellum*

*Sta[m]pata in Venetia (1523)*

- \* \* The extremely rare original editions, in perfect condition, except that the top of one unusually high capital is cut and the leaf after colophon at the end of the second book, presumably blank, is wanting. Unknown to Brunet, whose article on this work is very confused, but both books are described in the Supplement to Brunet, from a catalogue of Quaritch's, issued in January, 1878. Evidently this is the copy described in Quaritch's catalogue, since he gives the title of the second work as "Il Coltellino per temperare le penne" (actually on [a] 3 recto) through not having noticed that the sheet is incorrectly folded.

- 612 Costume. Le Roux de Lincy (M.) Les femmes célèbres de l'ancienne France. Mémoires historiques sur la vie publique et privée des femmes françaises, depuis le cinquième siècle jusqu'au dix-huitième, *half morocco* Paris, Leroi, 1847

- \* \* First part only; apparently this work was never completed; this copy ends on p. 208, in the middle of a sentence. Bound-in are 40 beautifully coloured plates of famous French women, 38 by Gatine, after Lanté, and 2 lithographs.

- 613 Caracciolus de Licio (Robertus) Sermones de adventu et de festivitibus a Nativitate usque ad Epiphaniam—Bollanus (Dominicus) Quaestio de Conceptione B. Mariae Virginis, *gothic letter, double columns, 40 lines, 138 ll. rubricated [Hain, \*4473; not in Proctor] [Venice, John of Cologne and John Manthem, about 1477]*

- \* \* Very fine copy. Bound in a contemporary binding, boards covered with pigskin stained red; the sides are divided into diamond-shaped compartments and ornamented with a stamp of an eagle holding a book, a conventional leaf, etc. A piece of vellum bearing the title is affixed to the upper cover. The boards are lined with portions of the two leaves of a missal, 11th century, of east French origin. Probably bound in the monastery of Fürstenfeld. On the first page is a contemporary note "Campus Principum."

- 614 Quintilian. Oratoriarum institutionum libri 12, *title within woodcut border (a little wormed, damaging a few letters on verso), initial letters, 2 parts, red morocco, with the large arms of Louis XIII impressed on sides, gilt edges* Paris. Nic. Savetier, 1527

- 615 PLINY. Epistole. Panegyricus. De viris Illustribus, *roman letter*, 38 lines, 108 ll. including first blank, initials added in red and blue, old Italian blind tooled calf rebacked [Hain, 13117; Proctor, 5129]

[Venice, Johannes Rubeus, 2nd press, about 1492 or 1493]

- 616 HEURES A L'USAGE DE PARIS. [Title]. Ces présentes heures a l'usage de Paris sōt au long sans riēs requérir : avec les miracles nostre dame, & les figures de lapocalipse, & de lantique, & des triumphes de Cesar, title below Vostre's device, the whole within an architectural border, gothic letter, 29 lines, 103 ll. (last leaf cancelled, see below), printed throughout within fine borders composed of a great variety of metal cuts, almanack, 1508-28, title inlaid and one leaf mended [Bohatta, 252]

Paris, for Simon Vostre [between 1508-13]

\* \* This fine specimen of the Grandes Heures is illustrated by 14 large plates and 9 smaller ones; there are also a number of smaller cuts printed in the text, the initials throughout are illuminated in red, blue and gold. The last leaf (which contained a Table of Contents) was evidently cancelled by the publisher, as a table had already been given on ē.8, and the catch-words on the previous page (*Sensuyt la table*) were erased.

- 617 Psalterivm cum apparātu vulgari familiariter appresso. Lateinisch psalter mit dē teutschen nutzliche dabei gedruckt, gothic letter, 124 ll. (second and last blank), German translation in outer and lower margin, printed throughout in red and black, woodcut initials from three different sets, Ratdolt's device printed in red and black on o.7, original Italian calf, blind tooled, over wooden boards [Hain, \*13510; Proctor, 1902]

Augsburg, E. Ratdolt, 1494

- 618 Smallbroke (Bishop) A Sermon preached before the Incorporated Society for the Propagation of the Gospel in Foreign parts: at their anniversary meeting in the Parish Church at St. Mary-le-Bow, on Friday, February 16th, 1732. By the Right Revd. Father in God, Richard, Lord Bishop of Lichfield and Coventry, blue morocco

Printed by J. Downing in Bartholomew Close, near West Smithfield, 1733

\* \* This pamphlet relates to New England, North Carolina and Pennsylvania. It also gives a list of the names of the Missionaries scattered throughout.

- 619 Thorowgood (Thomas) Jews in America, or Probabilities that those Indians are Judaical, made more probable by some additional to the former conjectures; an accurate discourse is premised of Mr. John Elliot (who first preached the Gospel to the natives in their own language), touching their Origination, and his vindication of the planters, FIRST EDITION, a few side-notes very slightly shaved, morocco extra, g. e. Printed for H. Brome, 1660

\* \* Contains the very rare half-title (E 4) "Jewes in America."



- 620 Cotton (J.) Way of the Churches of Christ in New England, *half morocco* 1645  
 \* \* \* The Author is announced on title-page as: "Mr. J. Cotton, Teacher of the Church at Boston in New England."
- 621 Cotton (John) A Treatise of Mr. Cotton's Clearing certain Doubts Concerning Predestination; together with an Examination thereto; written by William Twiss, D.D. Pastor of Newbury, *numerous contemporary MS. notes throughout, original panelled calf* 1646
- 622 Bray (Thos. D.D.) Apostolick Charity, its Nature and Excellence, considered in a Discourse preached at St. Paul's, Dec. 19, 1697, at the Ordination of some Protestant Missionaries to be sent into the Plantations, to which is Prefixt a General View of the English Colonies in America, *morocco, uncut*  
*Printed by W. Downing for Wm. Hawes, 1698*
- 623 Hooker (Thomas) A Survey of the Summe of Church-Discipline Wherein, the Way of the Churches of New England is warranted out of the Word, and all exceptions of weight, which are made against it, answered; by Tho. Hooker, late Pastor of the Church at Hartford upon Connecticott in N. E. *calf gilt*  
*Printed by A. M. for John Bellamy, 1648*
- 624 Norton (John) *Teacher of the first Church at Boston in New England.* The Orthodox Evangelist, FIRST EDITION, *calf*  
*Printed by John Macock, 1654*
- 625 Franklin (Benj.) A printed tract, in French and English, on paying too much for a Whistle, 8 pp. 12mo, from "Passy, November 10, 1779"—AUTOGRAPH LETTER, 3 pp. 4to, in French, acknowledging the receipt of the Poetry of Helvetius (including an (English) drinking song, "Fair Venus calls, her Voice obey," of four verses, with choruses, composed by him at the age of 80) and thinking that peace will be made more easily with Madame de la Frété than between France and 'les pirates d'Angleterre,' Passy, 29 Mars '81—MANUSCRIPT ascribed to Helvetius, 11¼ pp. 4to, commencing "Mon enfant, Si mes caresses," *the first leaf stained, together, in 1 vol. crimson morocco, g. e. by Duru, 1854, with inscription "the foregoing were found amongst the papers of Ambroise Didot."*
- 626 Binding. The Holy Bible, *frontispiece, blue morocco, broad gilt borders, inlaid oval centres of red, with the Sacred Monogram, g. e. Cambridge, 1762; and two others*
- 627 WESLEYAN MINISTERS. 1160 Portraits published in the Arminian, Methodist and Wesleyan Methodist Magazines, arranged in chronological order (1778-1876), inlaid and bound in 11 vol. with MS. chronological and alphabetical Index, *together 12 vol. half morocco (a little rubbed); the Rev. John P. Johnson collection, from the Allan library* (12)

- 628 Wesleyan Ministers. 1100 Portraits published in the Methodist and other Magazines, arranged in chronological order and mounted 4 on a page (1778-1873), *with numerous blanks for continuation, half calf, broken*; *The John Marris Hamilton collection from the Allan library* (1)
- 629 Sinthis (J.) Verba deponentalia Johannis Synthin [*Proctor*, 1450], gothic letter, *fine woodcut on title (slightly discoloured), modern oak boards, calf back* sm. 4to. s. l. et a. et typ. n.
- 630 Poggius (J.) Epistola de Morte Hieronimi [*Hain-Copinger*, 13210; *Proctor*, 2893], gothic letter (*stained and margins wormed*), 8 ll. *modern calf over oak boards* sm. 4to. [*Leipzig, Conrad Kachelofen, ca. 1489*]
- 631 Leopoldus (Dux Austriæ) Compilatio de Astrorum Scientia [*Hain-Copinger*, \*10042; *Proctor*, 1879], gothic letter, *initials, curious woodcuts, diagrams, nativities, etc. (one leaf defective, and early MS. notes in margins), modern oak boards, calf back* sm. 4to. *Augsburg, E. Ratdolt, 1489*
- 632 Petrarcha (F.) Epistolae Familiares [*Hain*, \*12811; *Proctor*, 4256], roman letter, *printer's device on last leaf (water-stained throughout), modern oak boards, calf back* sm. 4to. *Venetiis, per I. et G. de Gregoriis, 1492*
- 633 Genazano (M. de) Oratio de passione Iesu Christi [*Hain-Copinger*, 7555; *Proctor*, 3887], roman letter (*some margins stained, vellum*) sm. 4to. [*Rome, E. Silber, 1498*]
- 634 Dion Chrysostomus. Oratio de Ilii captivate, interprete Francisco Philelpho [*Hain*, \*6185; *Proctor*, 5533], roman letter (*wormed throughout*), *modern oak boards, calf back* sm. 4to. *Venetiis per Bernardinum Venetū De Vitalibus, 1499*
- 635 Ordonnances (Les) de l'Ordre de la Thoyson d'Or [Van Praet's third edition], PRINTED ON VELLUM (*a few leaves slightly discoloured*), *contemporary calf, gilt borders on sides surrounding a panel containing an ornamental centre-piece (binding worn)* sm. 4to. s. l. a et typ. n. [*Antwerp, C. Plantin, ca. 1566*]
- 636 EXPOSITIO HYMNOR<sup>7</sup> totius anni secundum usum Sa<sup>7</sup>, black letter, *woodcut on title and device on last leaf (title and one leaf slightly defective and some leaves slightly stained)* [Collation: A-I in eights and fours alternately], *Impressas Londonii per wynandum de worde commorātem in vico vulgariter nuncupato (the Flete strete) in signo solis. Anno domini MCCCC.IX. sexta die mensis Julii*; and *Expositio sequentia<sup>7</sup> toti<sup>9</sup> scd'm usum Sa<sup>7</sup>, black letter, woodcut on title and last leaf (some leaves stained and some with early MS. notes in margins and between the lines)*



## LOT 636—continued.

- [*Collation: AA-II 6 in eights and fours alternately*], *per wynandū de worde impressarum in vico anglie nuncupato (the fletestrete) ad signum solis commorātem. Anno dñi Millesimo quingentesimo duodecimo. Die vero decima mensis Januarii*, in 1 vol. *old calf, g. e.* *sm. 4to*
- 637 Melancthon (Philip) *Epigrammata selectiora. Collecta a M. Petro Hegelvndo, 96 woodcuts by Jost Amman, title stained, vellum Francoforti ad Mœnum, 1583*
- 638 Sigebert de Gembloux. *Chronicon ab anno 381 ad 1113, Petit's device on title, printed in red and black, old calf Paris. H. Stephanus and J. Parvus [Petit], 1513*
- 639 Volaterranus (R.) *Grammatica in qua continetur Hesiodi & aliorum Theogonia, device of Felix Baligault on title, numerous initials, white on black, with pointillé work, many passages in Greek type, morocco Paris. Badius Ascensius, 1515*
- 640 [Wicquefort (A. de)] *Advis fidelle aux véritables Hollandois, 8 double-page plates by Romain de Hooze, old calf gilt [Amsterdam], 1673*
- 641 Marolles (Michael de) *Tableaux du Temple des Muses; tirez du Cabinet de feu Mr. Favereau . . . pour représenter les Vertus & les Vices, sur les plus illustres Fables de l'Antiquité, engraved title and 58 plates after Bloëmaert's engravings, vellum boards Amsterdam, 1676*
- 642 Aquinas (St. Thomas) *De Veritate catholicae fidei, gothic letter, double columns, 42 lines, 286 ll. (last blank), old vellum boards [Hain, \*1386; Proctor, 4159] Venice, Franciscus [Renner] de Hailbrun and Nicolaus de Frankfordia [1473-4]*
- 643 Binet (Estienne) *Abrégé des vies des principaux Fondateurs des religions de l'église, représentés dans le chœur de l'abbaye de S. Lambert de Liessies en Haynault: avec les maximes spirituelles de chaque Fondateur, engraved title and 39 portraits engraved by Cornelius Galle, contemporary calf, blind tooled Anvers, 1634*
- 644 Gaguin (Robert) *De puritate conceptionis beate marie virginis, device of F. Baligault, gothic letter, 14 ll. first issue before the errata on verso of title, unbound [Pellechet, 4964] [Paris. F. Baligault, about 1498]*
- 645 Counter-Scuffle (The), whereunto is added the Counter-Rat. Written by R. S. *copper-plate engraving on title and woodcut on sig. D 4, lower margin of title repaired, morocco gilt n. d.*

BOWES FAMILY PAPERS,  
*from Streatlam Castle, Co. Durham.*

THE PROPERTY OF  
 the Right Hon. the Earl of Strathmore.

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SIZES MIXED.

- 646 ANGUS (Archibald Douglas, 8th Earl of), 1555-88, adhered to his uncle, the Earl of Morton, on his removal from the Regency, a Series of Letters addressed to Sir George Bowes, concerning the Rebellion; with others of James Murray, who accused Bothwell of Darnley's murder, Sir George Bowes, Auto. Memoranda concerning Teviotdale, Occurrences from Edinburgh, *Dec.* 1579, about 47 in all, *mounted in a folio volume, half bound*
- 647 Auckland Castle, an Account of the Consecration of the Chapel at, by John, Bishop of Durham, 1665, Manuscript of 46 pp. folio.—Articles of Inquiry to the Dean by the Bishop of Durham, 1662, with important notes concerning legal Courts in Co. Durham  
*a large parcel*
- 648 Art of Reasoning. The Series and System of Relations, or The Elements of ye Art of Reasoning, called ye Alphabet of Nature, an interesting manuscript of about 520 pp. in an unknown hand, 4to, vellum  
 18th Cent.
- 649 Autograph Letters of Anne, daughter of Sir W. Bowes, Jane and Maxton, daughters of Thos. Bowes, Elizabeth Bowes, daughter of Sir Wm. Bowes, and of other ladies, a collection of about 45, 17th and 18th Centuries; with a Collection of about 43 Letters, from Durham Gentry to the Bowes Family, 17th and 18th Cent. in 2 vol. 4to, half bound  
 (2)
- 650 Berwick-upon-Tweed. A Collection of interesting Letters referring to the Election of 1723, etc. including a Petition signed by seven magistrates, inviting Thos. Bowes to stand for the County; another of the Magistrates, with three signatures, 1722; Robt. Hodgson of Berwick, to H. Gray, M.P. 1723, E. and M. Ord, Simon Washington of Gateshead; Document complaining of the Freedom given to the prisoners of the King's Bench and the Fleet Prisons, and many other Letters, 104 in all, *in a folio volume, cloth, a few of the letters have been repaired*  
 1696-1728
- 651 BOWES. A Collection of about 43 Letters of Sir George, Sir William, Sir Wm. B., William, Talbot and Thomas Bowes, 16th and 17th Cent. mostly concerning family affairs, *in a folio volume, half bound*



- 652 BOWES FAMILY. A Collection of interesting Papers concerning the pedigree of the Family, 16th to 18th Cent. *mounted in a folio volume, half bound*
- 653 BOWES FAMILY. A large Collection of Pedigrees, some with arms in trick, about 160 pp. folio, *half bound* 19th Cent.
- 654 BOWES FAMILY. Letters of Prebendary John Bowes, ob. 1721, George Bowes, Recorder of Durham, ob. 1724, and Cuthbert Bowes, a collection of about 32, mostly addressed to members of the Family, 4to, *half bound*
- 655 BOWES (Sir George) Engaged in suppressing the Rebellion of 1569, a Series of about 66 contemporary Drafts of Letters concerning the Rebellion, addressed to the Lord President, Earl of Warwick, the Inhabitants of Richmondshire, Cecil, Lord Burghley, and others; with important Military Papers, Proclamations, etc. *in a folio volume, half bound*
- 656 BOWES (Sir G.) A Collection of about 43 Letters, addressed to him between 1568 and 1610, from Charles, Earl of Westmorland, L. sub and s. mentioning hawking; Cuthbert Collingwood, Ralph Rokeby as to using severe measures against the Papists, Sir Valentine Brown, Sir Thomas Fairfax, Sir John Fortescue, Chancellor of the Exchequer, and others; *many of great rarity, mounted in a folio volume, half bound*
- 657 BOWES (Sir G.) Drafts of Letters to the Earl of Sussex, etc.; Letters of Sir Wm. Fairfax, Sir Valentine Brown, Oliver Nicholson; Bowes's Account of Doings at Stamford; Information about the Skirmish at Barnard Castle, 1756; Charges for Soldiers for Ireland; L. s. by the Mayor of Berwick; Decree concerning the Spoil of Streatlam, etc. about 60 in all, *in a folio volume, half bound*
- 658 BOWES (Sir George) A similar Series of about 32 to the Earl of Mar, Robert Bowes and others, *in a folio volume, half bound*
- 659 BOWES (Sir George) Instructions to Confidential Servants, principally concerning his lands and legal affairs, *in a folio volume, half bound*
- 660 BOWES (Robert) English Ambassador to Scotland, his Letter Book from 15th August, 1582, to 28th Sept. 1583, containing copies of a very large number of letters to Sir Francis Walsingham, Secretary of State, and Sir G. Carey, upwards of 300 pp. folio, containing the most interesting details of Scottish affairs in these eventful years, *half bound*; with a modern Transcript of a portion of the letters, 4to, *wrappers* (2)

- 661 BOWES (Robert) Embassy to Scotland, Letter-Book containing drafts of his letters to Walsingham, the King of Scotland, the Chancellor of Scotland and others, 1589, about 77 in all (*damaged*), *folio, half bound*
- 662 BOWES (Robert) Information given to Henry, Marquis of Dorset, concerning affairs on the Border, c. 1553, contemporary MS. 26 pp. *folio, leather*
- 663 BOWES (Robert) A Collection of about 60 L. s. 1578-9, to his brother Sir George Bowes, written from various parts of England and Scotland, concerning current politics, in 2 *folio volumes, half bound* (2)
- 664 BOWES (William Blakiston) eldest son of Sir William Bowes (born 1697, died 1721), educated at Durham Grammar School and Trinity College, Cambridge, a Series of 19 A. L. s. to his mother, giving instructions as to the working of his colliery concerns, requiring that they will work away as much of the walls as possible without breaking the order of the Court of Chancery, declines to forsake London for a dull country life; with three A. L. s. to Dr. Jurin, seeking the hand of a young lady from whom he demands £30,000 on the nail, and £3000 for each of the first two children born; and three Letters of his tutor, Mr. Claggett, *some letters damaged, 4to, half calf* 1712-1721
- 665 BOWES (William Blakiston) Common Place Book, including a Diary of a Continental Tour made in 1715, 60 pp. in all, *8vo, half bound*
- 666 BUTLER (Joseph) Bishop of Durham, famous Divine, when at Bristol requested Wesley to cease preaching in his diocese, A. L. s. 1 p. 4to, 1752, to Mr. Bowes; Edward Chandler Bp. of Durham, A. L. s. 1747; Sir Thomas Robinson, Colonial Governor (3); Wm. Middleton of Bessay, 1738, referring to fox-hunting; Lord Carlisle, referring to the Morpeth Election, c. 1740; Wm. Talbot Bp. of Durham, 1727, referring to the Durham Election; Lord Crewe Bp. of Durham, 1688, and many others of interest, including a number of 17th Century documents relating to the Bowes family *a large parcel*
- 667 CHARLES II *versus* THE CITY OF LONDON. MS. of about 270 pp. concerning an action brought by the king "to know by what Right they claymed to be a Corporacon by the name of the Maior comalty and Cittizens of ye Citty of London," 1682, *an interesting contemporary MS. of about 270 pp. folio, vellum*
- 668 DEEDS RELATING TO THE BOWES FAMILY, The Bishop of Carlisle, North Allerton, Stainton, Newcastle-on-Tyne, etc. about 56, *on vellum, many with seals, 13th-16th Cent.* (56)
- 669 A similar collection (57)
- 670 A similar collection (32)
- 671 A similar collection (22)



- 672 Durham Coal Mines. A Collection of about 120 Papers and Documents principally relating to the coal mines of the Bowes family, 17th and 18th Cent., in a folio volume, half bound
- 673 Durham. Particulars of the Polling for the Elections for the County for 1675, 30 pp.; 1679, 33 pp.; and 1680, 35 pp. Elections for the City of Durham, 1678, 13 pp.; 1679, 15 pp.; and other elections. Proclamations by the Sheriffs of Durham, Sir Gilbert Gerard and Nicholas Conyers, Sir Richard Lloyd, Judge, M.P., for Durham, 1679-81, etc.; with numerous other Letters, signed Warrants for the elected members, and other Election Documents relating to Durham County and City, neatly arranged in an oblong folio album, half bound
- 674 Durham and Yorkshire. Various Papers, mostly of the 16th Cent. concerning these counties, including Articles to be enquired upon by the Justices of Richmond about Religion; Why much evil liking towards the Dean and Chapter of Durham; The Killing of Deer in the Forest of Teesdale; State of the Parks at Barnard Castle in the hand of Sir Talbot Bowes; Survey of Sutton Lordship; The Boundaries of the Honour of Richmond; and others, about 44 in all, in a folio volume, half bound
- 675 GARGRAVE (Sir Thos.) A Collection of about 60 Letters of Gargrave, Thos. Middleton, various members of the Bowes family, etc., 16th Cent., in a folio volume, half bound
- 676 HUTTON (Sir Richard) Judge, gave judgment for Hampden in Ship-money Case, 1638, A. L. s. 1 p. folio, *Sergeants' Inn, Feb. 1634*, concerning dispute with Vane family; Henry Lambton, 1696, to Sir W. Bowes; William Hutchinson, 1679, Petition against a Bill for the Registration of Deeds and Incumbrances upon Real Estate, with 109 signatures of important Northumberland landowners, 1758; with other interesting Letters and Documents, in a folio volume, half bound
- 677 JAMES VI of Scotland, L. s. 1 p. folio, *Stirling Castle, February, 1579*, to Sir George Bowes, who in 1579 was relieving his brother as Ambassador in Scotland, commanding his attendance at Court, and asking for a safe and easy passage for someone going to England
- 678 JAMES VI of Scotland, L. s.  $\frac{1}{2}$  p. folio, *Stirling Castle, April, 1579*, to Sir George Bowes, commanding him to repair to the Court
- 679 JAMES VI of Scotland, L. s.  $\frac{1}{2}$  p. folio, *Stirling Castle, 10 April, 1579*, to Robert Bowes, Ambassador to Scotland, recommending John Strachan, who is going abroad for his health
- 680 MAR (John, seventh Earl of) Lord High Treasurer of Scotland, L. s.  $\frac{1}{2}$  p. *August 5th, 1579*, to Sir George Bowes at Berwick, mentioning the Regent Morton

- 681 MARY, QUEEN OF SCOTS, L. sub. and s.  $\frac{1}{2}$  p. folio, *Shefeild Manor*, 7 June, 1579, to Sir George Bowes, recommending her secretary to his care  
\*.\* A FINE LETTER IN EXCELLENT PRESERVATION.
- 682 MORTON (James Douglas, fourth Earl of) Regent of Scotland during Mary's captivity, L. s.  $\frac{1}{2}$  p. folio, to Sir George Bowes, asking for his aid for a friend returning to England
- 683 Rebellion of 1569. List of Prisoners and of Persons who had taken an active share in the Rebellion of the Earls of Northumberland and Westmorland, divided in the various places in Yorkshire and Durham, 66 pp. *oblong folio, half bound*; and two other similar volumes (3)
- 684 Rebellion of 1569. A Series of upwards of 160 Memoranda, concerning persons executed in Durham and Northumberland, List of Rebels convicted at Allerton and Richmond, Survey of the Horse Close by S. Simpson, Bond for the keeping of a tippling house, and other Papers relating to Durham and Yorkshire, 16th Cent., in a folio volume, half bound
- 685 Rebellion of 1745. A large and interesting Collection of Letters, written by English celebrities living on the border, expressing their fear of invasion; the writers include M. Ridley of Newcastle, two letters, Chandler, Bishop of Durham, G., H. and T. Vane, Lord Widdrington, Colonel Durore, Q.M.G. in Warde's Army, Sir H. Liddell, and many others; with various Papers relating to Christopher Neville, a leader in the Northern Rebellion of 1569, Particulars of the rate made for the building of Catterick Bridge, etc. a parcel
- 686 Stockton-on-Tees, Letter from the Merchants of, concerning the riot of 1740; with others of Sir Lionel Jenkins, Crewe, Bishop of Durham, John Blakiston, Thos. Bowes, J. Maynard, James Raine, Sir B. Conyers, and others, about 40, 4to, half bound  
17th and 18th Cent.
- 687 Stoney-Bowes Family Letters, about 20, 18th Cent.; a Collection of about 84 Letters of Mrs. E. Verney, addressed to George Bowes, circa 1736; a Collection of 27 Letters of Gilbert Dawson, son of Maxton Bowes, Denis Byron and Wm. Byron, 18th Cent.; 3 vol. 4to, half bound (3)
- 688 Streatlam Castle and Gibside Estates Day Book, from 1694-1699, giving particulars of payments and receipts, with various invoices and transcripts of the Bowes Letters (10)



689 SUSSEX (Sir Thomas Radcliffe, third Earl of) Lord President of the North, dealt successfully with the rebellion of the Northern Earls in 1569, a remarkable Series of 21 A. L. s. and L. s., addressed to Sir George Bowes, written from *York, October, 1569, to Jany. 1570*, dealing with the rebellion, sending him a commission to levy forces, the Queen's complaints that the executions are carried out too slowly, the Queen's orders for the Earls to come to York, etc., *three letters slightly damaged*

BURGHLEY (WILLIAM CECIL, LORD) A. L. s. 2 pp. folio, *Nonsuch, June, 1580*, to Sir George Bowes, accusing him of speaking ill of him at Stamford, with subscription "Your more loving than beloved friend"; with two L. s. of Burghley to the same, *Oct. and Nov. 1576*, ordering that one John Emerson be restored to his lands in Brotherley, etc.

The Privy Council, *Oct. 26th, 1569*, to Sir George Bowes, *with ten signatures*, desiring to know the causes of the rumours; with another Privy Council Letter, *Aug. 1579*, signed by Burghley, Walsingham, Sussex and seven others, concerning the restoration of John Palmer in his possessions, *slightly repaired*

The Council of the North, L. s. by the Earl of Huntingdon, President of the North, and others, to Sir George Bowes

Warwick (Ambrose Dudley, Earl of) took part in the trial of Mary Queen of Scots, L. s. also by Lord Clynton, *27 Dec. 1569*, order to Sir George Bowes

Lord Scrope, took charge of Mary Queen of Scots at Bolton, helped to suppress the rising of 1569, L. s., *Jany. 1569/70*, in favour of John Stainton, a rebel prisoner, *a rare signature*; with another L. s. of the same, *Carlisle, Jan. 1569/70*

Northumberland (Henry Percy, eighth Earl of) remained loyal during his brother's rebellion in 1569, but in 1571 commenced to intrigue with Mary Queen of Scots, A. L. s. 1 p. folio, *April, 1570*, to Sir George Bowes, concerning monies due to Percy, *a very rare letter*

Huntingdon (Henry, third Earl of) President of the North, 1572, three A. L. s. and two L. s., 1571-1581, *two slightly damaged*

Mildmay (Sir Walter) Chancellor of the Exchequer and founder of Emmanuel College, Cambridge, L. s., *July, 1572*, to Mr. Fanshaw, enquiring as to certain lands in Yorkshire

Walsingham (Sir Francis) two L. s.; Richard Barnes, Bishop of Durham, L. s.

Hunsden (George Carey, Lord) Envoy to Scotland, A. L. s., 1582, to William Bowes, *damp stained*

Sir Thomas Gargrave, two L. s.; etc.  
*in a folio volume, half bound*

\*.\* A COLLECTION OF 42 LETTERS OF THE GREATEST HISTORICAL IMPORTANCE.

- 690 VERNON (Edward) Admiral, two A. L. s., *Westminster*, 1750 and 1755, to G. Bowes, M.P.; Earl of Sandwich, First Lord of the Admiralty, 1748, referring to an election petition in the Borough of St. Michaels in Cornwall, 1754; James Paine, Architect, referring to alterations at Gibside, 1760; Marquis of Rockingham, 1759, saying that his horse Remus is matched against Spider and advising Mr. Bowes to have his usual £20 on Remus; and others (9)
- 691 Yorkshire and Durham. A Collection of about 172 early Deeds on vellum, relating to Durham, Richmond, Aske, Tanfield, Barnard Castle, etc., *mounted in a 4to and two folio albums, vellum*  
14th-17th Cent. (3)

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## The Property of a Gentleman.

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### A COLLECTION OF OVER 100 FINE ILLUMINATIONS UPON VELLUM OF THE 14TH AND 15TH CENTURIES.

- 693 Two fine Illuminated Letters. An Initial C, with two bishops, St. Nicholas and St. Julian, in attitudes of benediction, with pastoral staves, and between them three children in a tub,  $3\frac{3}{4}$  in. by  $3\frac{3}{4}$  in.; and an Initial A—The Good Shepherd with crook, chalice and cloak, leading a flock of sheep,  $3\frac{3}{4}$  in. by  $4\frac{1}{4}$  in. (2)
- 694 A fine Illumination of an Initial C, with battlemented building, with a man in bed in the upper storey, and retainers entering by lower doors with baskets of food,  $3\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.; and another Initial C, with God the Father holding the crucified Son,  $3\frac{3}{4}$  in. by  $4\frac{1}{8}$  in. (2)
- 695 An Illumination—St. John and the Virgin,  $4\frac{1}{4}$  in. by  $2\frac{1}{2}$  in.; and another, in gold and blue, with The Virgin and Child, under an archway, supported by angels,  $4\frac{1}{4}$  in. by  $2\frac{3}{4}$  in. (2)
- 696 Two fine Illuminations. St. Michael in golden armour, with other angels, casting devils out of Heaven,  $4\frac{3}{4}$  in. by  $2\frac{1}{2}$  in.; and another with two red and green devils upsetting a boat and throwing a monk into the water,  $4\frac{5}{8}$  in. by  $2\frac{5}{8}$  in. (2)



- 697 Three Illuminations. Christ appearing to Apostles, 4 in. by 2½ in.; another of The Last Supper, 4¼ in. by 1⅝ in.; and an Initial C, with the Virgin and Child in glory, 2⅝ in. by 3⅛ in. (3)
- 698 A fine Initial B, with The Trinity in glory, 3¼ in. by 3½ in.; and an Initial N, with St. Helena discovering the True Cross (2)
- 699 An Illumination of Christ disputing in the Temple, 3 in. by 2¾ in.; and another of Christ working as a carpenter, 3 in. by 2½ in. (2)
- 700 An Initial A, depicting The Last Supper, 3½ in. by 3¾ in.; and an Initial C, with God The Father holding the Crucified Son, 3⅝ in. by 3¾ in. (2)
- 701 A fine Initial U, of The Miraculous Draught of Fishes, 3⅝ in. by 3⅞ in.; and an Illumination of St. Michael holding the Scales of Good and Evil Souls, 4¾ in. by 2⅝ in. (2)
- 702 An Initial C, with Saints John and Peter discovering the open sepulchre, 3½ in. by 3¾ in.; and an Initial E, on a burnished gold ground, 2¾ in. by 3½ in. (2)
- 703 A Miniature Illumination of St. Stephen with wild beasts, 3⅛ in. by 1¾ in.; and another of St. John baptising a convert who is supported in the water by two angels, 4½ in. by 2¾ in. (2)
- 704 A Chapter Heading: The Transfiguration, 4 in. by 4⅝ in.; and another of St. Thomas, 3½ in. by 3½ in. (2)
- 705 An Illumination depicting the Adventure of Jonah, 3½ in. by 4 in.; and an Initial B, on a burnished gold ground, 3⅛ in. by 3¼ in. (2)
- 706 An Illumination—A Group of Saints, including St. Lawrence, St. Stephen, St. Denis and St. Christopher, 5 in. by 2½ in.; another—A Group of Apostles, 3¾ in. by 2⅝ in.; and another with St. Peter, 3 in. by 2¼ in. (3)
- 707 A fine early Illumination in colours and brilliant gold, the drawing is divided into four compartments, which depict the Massacre of the Innocents, The Flight into Egypt (showing an interesting wayside shrine), The Presentation in the Temple, and Christ and the Virgin before the Elders, 7¼ in. by 5⅝ in. *English 14th Cent.*
- 708 A fine Initial C—The Virgin in a mandorla, which is surrounded by emblems taken from the Song of Songs, 6 in. by 5⅝ in.
- 709 A very fine Initial C, showing seven monks in black robes receiving the blessing of St. Benedict; in the background are seen cardinals, and a papal tiara lies at the Saint's foot; on a scroll is written, "ORA. PATER. PRO. FILIIS. TUIS. ABERTINENSIB<sup>S</sup>. ET. PRO. SCRIPTORE. HORUM. VOLUMINUM." On two of the monks' robes, their names are written in gold, 7¾ in. by 6¼ in.

- 710 A beautiful Initial C, showing the Ascension of the Virgin, who is supported by four angels,  $7\frac{1}{2}$  in. by  $6\frac{1}{4}$  in.
- 711 A fine Initial C, with Christ surrounded by Saints, including the Virgin, St. John the Baptist, St. Peter and St. Michael,  $6\frac{3}{8}$  in. by  $6\frac{1}{2}$  in.
- 712 A fine Initial U, in which is an illumination of The Ascension, in brilliant colours with burnished gold ground,  $7\frac{1}{4}$  in. by  $6\frac{1}{2}$  in.
- 713 A fine Initial L, with Christ preaching to the Multitude, and the Miracle of the Loaves and Fishes,  $6\frac{1}{4}$  in. by  $6\frac{3}{4}$  in.
- 714 A fine Initial D, with the triumphant entry into Jerusalem with Nicodemus hiding in the tree; in the background are mountains and a lake,  $6\frac{1}{2}$  in. by  $6\frac{3}{4}$  in.
- 715 An Initial S, with Apostles and Saints adoring the Virgin, whilst the Holy Ghost descends on them in flames,  $7\frac{3}{4}$  in. by  $6\frac{3}{4}$  in.
- 716 A beautifully painted Initial E, depicting the Stoning of St. Stephen, three warriors in blue and gilt armour, and crimson cloaks surround the saint, and in the distance a town and mountains  
[See ILLUSTRATION].
- 717 A fine Initial B, with Christ arising from the Tomb, whilst the soldiers, in golden armour, sleep,  $7\frac{1}{2}$  in. by  $7\frac{1}{4}$  in.
- 718 An Initial B, in pink and white on gold, in the centre of which St. Michael is slaying a highly coloured dragon,  $7\frac{3}{4}$  in. by  $6\frac{1}{2}$  in.
- 719 An exceptionally fine Initial S, with grotesque heads at either end, blue on burnished gold ground; in the centre, illustrating The Day of Pentecost, numerous figures of Saints and Apostles receiving the gift of tongues, whilst in the midst, on a green and gold throne, is seated the Virgin. A brilliantly coloured drawing with the features finely characterized,  $6\frac{1}{2}$  in. by  $6\frac{7}{8}$  in.  
[See ILLUSTRATION].
- 720 Six beautiful Illuminated Borders on vellum of various sizes, painted with flowers, fruit and leaves in free-hand designs of brilliant colours and gold (6)
- 721 Six similar Borders, one with a dragon, and other designs (6)
- 722 Six other fine Borders (6)
- 723 Eight Borders of various interesting types (8)
- 724 Six Borders of similar character (6)
- 725 Four similar Borders of fine bold design (4)



- 726 Six finely Illuminated Borders (6)
- 727 Six Illuminated Borders; and eight small Portions of Illuminations (14)
- 728 An Illumination on vellum, in gold and brilliant red, blue and green—St. Anthony, 4 in. by 5 in.; another of St. Paul and an Angel, 4½ in. by 3 in.; and another of St. Paul preaching, 4 in. by 3 in.; the latter with interesting costume figures (3)
- 729 An Illumination of Christ appearing to the Disciples, 3½ in. by 2¼ in.; another of a Bishop at prayer, 3¾ in. by 2½ in.; and another of a Group of Prelates and Saints, 4¾ in. by 3 in. (3)
- 730 Ten Initial Letters, in red and blue on background of intricate designs in the same colours, average size, 4 in. by 3¼ in. (10)
- 731 Two Initial Letters (A and B), in blue and gold on an entwined background of blue and red lines; two others, similar, in red and blue; and an E and M, in sepia, red and blue, average size, 4 in. by 3 in. (6)
- 732 Six Initial Letters, in black on various coloured grounds, each with a grotesque face in profile, average size, 3½ in. by 3 in. (6)
- 733 Seven Initial Letters of various designs, but each with the letter in black, one with a dragon, another with a gridiron, and one with a chalice, etc., average size, 3½ in. by 3 in. (7)
- 734 Twelve Initial Letters of most interesting types, illuminated in brilliant colours (12)
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- 735 HORAE BEATAE MARIAE VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XV CENTURY], 171 ll. (3¼ in. by 2 in.), written in neat gothic characters, 15 long lines to a page, illustrated with 6 miniatures depicting the usual subjects, finely painted in gold and colours, within full borders of conventional flowers and foliage, further decorated with 6 large ornamental initials and full borders, numerous small capitals in burnished gold on diapered grounds (some margins cut close and a few borders slightly rubbed), modern red morocco gilt 18mo. XV CENT.
- 736 HORAE BEATAE MARIAE VIRGINIS SECUNDUM USUM PARISIORUM, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XV CENTURY], 181 ll. (8½ in. by 5½ in.), written in a bold gothic letter, long lines, 15 to a full page, Calendar (in French) in red, blue and gold, 12 finely painted and richly illuminated large semi-arched and square miniatures surrounded by floreate borders painted in gold and colours, with birds, insects, grotesques, animals,

LOT 736—*continued.*

*one border of violets with insects and grotesques, 200 large floreated initials, and numerous small illuminated initials and textual decorations, old English red morocco gilt, g. e.* XV CENT.

- \* \* \* The miniatures represent: (1) St. Gregory saying Mass, and (above) The Entombment of Christ and the Crucifixion Emblems; (2, 3, 4 and 5) The Four Evangelists (one with a chequered background of red, blue and gold); (6) The Visitation; (7) The Offerings of the Magi; (8) The Presentation in the Temple; (9) The Coronation of the Virgin; (10) Virgin and Child adored by Angels; (11) The Trinity; (12) A Burial Scene. The Mass of St. Gregory has the Indulgence written in red and blue. The Indulgence of St. Benedict is in the text. On the fly-leaf is inscribed: "Bibliotheca Palmeriana Londini 1747."

- 737 HUMPHREYS (Henry Noel) *The Illuminated Books of the Middle Ages. An Account of the Art of Illumination from the IVth to the XVIIth Centuries, illustrated in colours by Owen Jones, full crimson morocco, blind tooled, FINE COPY folio. 1849*
- 738 SILVESTRE (M.) *Paléographie Universelle. Collection de Fac-similes D'Ecritures de tous les Peuples et de tous les Temps, et accompagnés d'explications Historiques et Descriptives, plates in gold and colours, 4 vol. russia gilt (binding rubbed), g. e. folio, Paris, 1841—MADDEN (Frederick) Translation from the French of the Historical and Descriptive Text to this Work, edited with corrections and notes, 2 vol. crimson cloth, 8vo, London, 1850 (6)*

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## Another Property.

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## FOLIO.

- 739 ANTIPHONAL. ITALIAN MANUSCRIPT ON VELLUM, *written in large gothic characters on 273 ll. (21 $\frac{3}{4}$  in. by 15 $\frac{1}{8}$  in.), square musical notation on a 4-line stave in red, six lines of music to a page, written and illuminated by MATHEUS DE RAPARIIS for the Benedictine monastery of St. Grata at Bergamo with inscription at end: "Hoc opus scripsit floravit et miniavit Magr. Matheus de Rapariis civis Cremonæ ad usum Monialiū sctæ Grate Bergomen. 1509. die octavo Novembris," first page with large initial M (4 $\frac{1}{2}$  in. by 5 in.) painted in colours containing full-length figure of the Angel Gabriel robed in white with red wings, diaper background; the same page within a broad border of acanthus leaf and flower design painted on a background of burnished gold and containing eight miniatures, including one of St. Grata carrying the head of St. Alexander (the border a little rubbed in places), six*



## LOT 739—continued.

large initials containing miniatures, five of them with marginal decoration, including the Nativity (rubbed), 5 in. by 5 in., the Angel opening Christ's tomb, St. Benedict, and a head representing the Trinity, thirty-five other large initials in gold and colours, three of them with marginal decorations; original monastic binding, brown leather over thick wooden boards with several small stamps in blind, round the edges of both sides a broad metal border decorated with two stamps used alternately, one round of the Sacred Monogram within a flaming circle, the other of the Virgin and Child, pierced metal bosses at corners and centre, metal studs round edges, long leather strap with metal clasp and pierced metal studs for catches (3 straps missing), leather bands at back broken, A FINE EXAMPLE OF A MONASTIC BINDING IN GOOD CONDITION

1509

[See ILLUSTRATIONS].

- 740 ANTIPHONAL. MANUSCRIPT ON VELLUM, 235 ll. ( $21\frac{1}{8}$  in. by  $14\frac{7}{8}$  in.), a companion volume to the preceding, written and decorated by the same hand, first page within a broad border of acanthus leaf design painted in gold and colours on a stippled ground (slightly shaved at top) and with a large initial S (5 in. by  $5\frac{3}{8}$  in.), containing a full-length portrait of St. Andrew, another page (Antiphon for the Annunciation) within a full border of similar design, with miniature in lower margin and large initial M ( $5\frac{1}{2}$  in. by 6 in.), enclosing a full-length figure of the Angel Gabriel, border somewhat rubbed at bottom, TWENTY-FIVE LARGE INITIALS IN GOLD AND COLOURS ALL CONTAINING PORTRAITS OF SAINTS (six of them with marginal decoration), two miniatures in borders and twenty-nine large initials in gold and colours; in a similar binding to the volume described above, the leather on upper cover defective, three of the four straps remain, on lower cover within rectangular metal frame the legend "Omnium sanctorum" in red capitals beneath a horn shield, back defective and roughly mended 1509

\* \* \* The name of the scribe is given in 4 hexameter lines at the end of the volume:

Hoc lege : si queris scriptoris nomē amice  
Iste Cremonēsis Matheus Raparius esto.  
Clara domus sua divi Salvatoris in ora  
Libros scribendi stat tali Clarus in arte.

M°. CCCC°. IX°.

The miniatures in the historiated initials include S. Sebastian, S. Agnes, S. Agatha, S. Scholastica, S. Benedict (5 in. by  $4\frac{3}{4}$  in.), S. Grata carrying the head of S. Alexander ( $4\frac{3}{4}$  in. by  $5\frac{1}{2}$  in.), S. John the Baptist, S. Laurence, S. Alexander, St. Michael.

## The Property of Mrs. Leonard Cohen.

27, Sussex Square, W. 2.

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### SIZES MIXED.

- 741 THOMSON (HUGH) AN EXTENSIVE COLLECTION OF WORKS ILLUSTRATED BY HUGH THOMSON, 79 vol. mostly FIRST EDITIONS SO ILLUSTRATED, *in original bindings* 1884-1922

\* \* This most interesting collection was exhibited at the first Loan Exhibition of the First Edition Club, London, 1922, and a full bibliographical description of the various volumes will be found in the catalogue issued by the Club, which describes the collection as complete. It should be added that a copy of the "Tales of the Canterbury Pilgrims" is also remarkable as being one of the three copies specially bound in full morocco tooled with the same stamp as used on the original cloth binding; it has an original drawing by Hugh Thomson of the three persons associated in the production of the volume inserted. In Jane Austen's "Pride and Prejudice," 1894, there is loosely inserted an interesting A. L. s. (4 pp.) by the artist, referring to the author. The Book of Drawings, 1891, was privately printed and is one of a hundred on large paper with proofs on India paper, each one signed by the artist; it also has an autograph letter of the artist inserted. A MOST INTERESTING AND COMPREHENSIVE RECORD OF THE WORK OF ONE OF THE MOST CHARMING OF MODERN ENGLISH BOOK ILLUSTRATORS.

### QUARTO.

- 742 BROWNE (HABLOT K., *Phiz*) A SERIES OF 29 ORIGINAL DRAWINGS FOR THE ILLUSTRATIONS TO DICKENS' "BLEAK HOUSE," *varying from 5¼ in. by 3¼ in. to 7 in. by 4¼ in., on sunk mounts, hinged and bound in full morocco, monogram of a former owner in brass on upper cover, brass lock and key*

Contents:—The Visit at the Brickmaker's (entitled "The District Visitors" on the drawing)—The appointed time—The Smallwood family—The old man of the name of Tulkinghorn—Mr. Guppy's Entertainment—Lady Dedlock in the wood—Visitors at the Shooting Gallery (entitled "Cut away my pippin, nothing to do but bite like an hydrophobic dog" on the drawing and a variation of the printed plate)—The family portraits at Mr. Bayham Badger's—Mr. Smallweed breaks the pipe of peace—Attorney and Client, fortitude and impatience (called "Attorney and Client" only on the drawing)—The young Man of the name of Guppy—The Dancing School (entitled "A Lesson in deportment" on the drawing)—Light—A model of parental deportment—Sir Leicester Dedlock—Friendly behaviour of Mr.



LOT 742—*continued*.

Bucket—Magnanimous conduct of Mr. Guppy—Mrs. Bagnet returns from her expedition—Mr. Guppy's desolation—In Re Guppy. Extraordinary proceedings—The Morning—Nurse and Patient—Shadow—The Ghost's Walk—Caddy's flowers—A new meaning in the Roman—The Mausoleum at Chesney Wold (a variation of the printed plate)—The little old Lady—Tom all alone's.

\* \* \* All the drawings are signed except two, and one of these has the superscription in the Artist's handwriting. A letter accompanies the drawings dated July 1, 1878, which reads as follows :  
 "Dear Sir. The sketches which I have forwarded to you, are those which my father (Hablot K. Browne) made for his etchings to 'Bleak House,' which I received direct from his hands. I am, Dear Sir, yrs. faithfully, W. G. N. Browne."

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## Other Properties.

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743 THACKERAY (W. M.) A VOLUME OF DRAWINGS in his early style, *many with inscriptions, some of which are apparently autograph, in an early unformed hand, in all about 90 drawings, the largest about 9 in. by 6½ in. all pasted down on sheets of different coloured papers*

\* \* \* The drawings comprise a series of seven depicting the military adventures of Herr von Flaschenase, a gentleman with a very long nose, reminiscent of George de Barnwell: two sketches for Flore et Zephyr; A Students' Duel at Bonn (a very similar drawing, entitled Students' Duel at Godesberg, is reproduced in the Biographical Edition of the Works, Vol. I, p. xx); four Byronic jokes—Hebrew Melodies, The first canter of Childe Harold, The Prisoner of Chillon, and Cane, a mystery (drawings similar to the last two are reproduced Works, *ed. cit.* Vol VI, p. XIX), a series of five drawings of the Prodigal Son, with a letter relating to them; a number of illustrations to Don Giovanni, and other theatrical drawings; a number of drawings of incidents at the Liskeard election, 1832, when Thackeray canvassed for his friend Charles Buller (of the letter to Edward FitzGerald, Works, *ed. cit.* Vol. IX, pp. XXII-III). There is also a page of drawings of schoolboys, reminiscent of the Selection from a Boys' School (Works, *ed. cit.* Vol. IX, p. XXVI), a portrait of Louis Philippe on horseback, anticipations of the Reformed Parliament, and many other characteristic sketches. One or two of the drawings, and many of the inscriptions are apparently by another hand. *A very interesting and attractive collection.*

## FOLIO.

- 744 Quinton (Alfred Robert) Constable's Country. Eight Original Drawings, in wash, *in specially made morocco case, gilt extra, with brass fittings*

\* \* These very beautiful drawings differ in size, the largest measuring  $6\frac{1}{2}$  in. by  $10\frac{3}{4}$  in.; each is in a special sunk cardboard mount. They show the most famous scenes in East Bergholt and the great artist's favourite haunts.

- 745 Kipling (Rudyard) The Absent-Minded Beggar, FIRST EDITION, *four facsimile verses, portrait and a full-page illustration by R. Caton Woodville, the text printed in green and the illustrations in brown, a folded folio sheet* Daily Mail Publishing Co. 1899

- 746 SANDER (F.) REICHENBACHIA, Orchids Illustrated and Described, IMPERIAL EDITION, *limited to 100 signed copies, two series, 4 vol. in 48 parts, 192 coloured plates on card mounts (tissues sticking slightly to a few of the plates), wrappers as issued* 1888-90

- 747 Virgilius (P. Maro) Et in eum Commentationes G. V. Gvelli, *old calf* Antwerp. Plantin. 1575

\* \* This copy belonged to Philemon Holland, Master of the Coventry Free School. The title-page bears his signature "Philemon Holland, Coventr. 1579" and Greek and Latin quotations in his hand; and between 90 and 100 pages contain his manuscript annotations. On the fly-leaf is a document relative to the Warwickshire Militia dated 4th March 1650, signed by William Combe (of Stratford-on-Avon) and three other Commissioners.

- 748 DODOENS (REMBERT) A NIEVVE HERBALL, or Historie of Plantes first set foorth in the Doutche or Almaigne tongue, And now first translated out of French into English by Henry Lyte, *black letter, FIRST EDITION, engraved title and woodcuts, strip cut from the lower margin of the last leaf, first few leaves stained, a few corners frayed, "by my" corrected to "by me," on title, old calf, one cover loose* Henry Loe, Antwerp, 1578

- 749 [BLAEU (J.)] NOVUS ATLAS, das is Weltbeschreibung, 6 vol. *gothic letter, text in German, engraved titles and maps, all finely coloured, original vellum gilt, slightly defective, g. e.* Amsterdam, J. Jansson, 1658

\* \* Vol. II contains the Netherlands and France, vol. III Italy, vol. IV Spain, Asia, Africa, America and Greece, vol. V. the British Isles, vol. VI charts of the Seas and Oceans. There is a separate map to nearly every English county (four of Yorkshire), all with the arms of the chief county families emblazoned. There are 17 maps of America or parts of America. The centre panel of the title to vol. III has been left blank, a few of the maps are torn, and there are some slight stains, otherwise a good copy.



- 750 DRAYTON (M.) Poly-Olbion: a Chorographickall Description . . . of Great Britain [edited by J. Selden], 2 parts in 1 vol. *one engraved and two printed titles, portrait of Prince Henry by W. Hole, and 30 double-page maps, hole in one leaf, not affecting the text, the map of Kent slightly torn and a few small rust stains, otherwise a fine and large copy, old calf gilt*  
*J. Marriott, J. Grismand & T. Dewe, 1622*
- 751 KIT-CAT CLUB (The) Done from the Original Paintings of Sr. Godfrey Kneller by Mr. Faber, ORIGINAL EDITION, *mezzotint title after H. Gravelot, engraved dedication, and 48 fine mezzotint portraits on 47 plates [17 $\frac{3}{16}$  in. by 10 $\frac{7}{8}$  in.] (some margins slightly discoloured and one portrait neatly inlaid), with the original engraved Receipt for the Subscription (name not filled-in), mottled calf gilt, panelled sides, g. e. by Rivière*  
*J. Tonson & J. Faber, 1735*
- 752 PIRANESI (G. B.) Antichita Romane, 4 vol. *over 200 plates*—Monumenti degli Scipioni, 6 *plates*—Raccolta de Tempj Antichi, 21 *plates only*—Panteon di Marco Agrippa detto la Rotonda, 26 *plates only*, 2 vol. in 1—Romanorum Magnificentia et Architectura, *two titles, portrait, and 38 plates*—Osservazioni di G. B. Piranesi sopra la Lettera di Mariette, 9 *plates*, 2 vol. in 1—Architecture e Prospettive, 27 *plates*—Carceri, 16 *folding plates*—Archi, Trionfali ed altri Monumenti, 2 parts, 32 *plates*—Trofei di Ottaviano Augusto, etc. *title and 13 folding plates*, 4 vol. in 1—Lapides Capitolini, etc. 3 *plates*—Antichita di Cora, 10 *plates*—Rovine del Castello dell' Acqua Giulia, *title and 19 plates*, 3 vol. in 1—Campus Martius, *title and 49 plates only*—Antichita d'Albano e di Castel Gandolfo, etc. 43 *plates only*—Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lucerne, ed ornamenti Antichi, 2 vol. 112 *plates*—Colonna di Trajano, 21 *plates, including the large folding one of the elevation*—Colonna Antonina, 5 *plates, including the large folding plate, stained*—Ruines de Trois Temples Grecs à Paestum, 21 *large plates, loose in covers*—Vedute de Roma, 2 vol. 118 *plates only, loose in covers*—Choix des meilleures Statutes Antiques, 40 *plates*—Teatro d'Ercolano, *title and 9 plates*—Diverse Maniere d'adornare i Cammini, 69 *plates*—Raccolta di Alcuni Disegni del Barberi da Cento detto Il Guercino, 28 *plates*—Schola Italica Picturae, 40 *plates*—Stampe Diverse, 17 *plates, some torn across*—Antiquités de la Grande Grèce, 2 vol. 72 *plates, Paris, 1804; another edition, vol. I only, 31 plates, Paris, 1807; together 26 vol. original boards, all Roma except where otherwise stated; sold not subject to return, v. y.*
- 753 Piranesi (G. B.) Fifteen Views of Rome, including The Amphitheatre of Flavius called the Colosseum; The Monument of Titus Vespasianus; and The Waterfall at Tivoli, *all framed and glazed*  
 (15)

- 754 CAUVET (G. P.) RECUEIL D'ORNEMENS à l'Usage des Jeunes Artistes, que se destinent à la Décoration des Bâtimens, *engraved title, dedication, frontispiece and 63 plates only* [size 22 in. by 14 $\frac{3}{8}$  in.] (two plates repaired and some margins soiled), half morocco  
Paris, chez l'Auteur, 1777
- 755 Mitelli (G. M.) A Collection of 131 Engravings, in 4 vol. including most of his Caricature and Satirical Works, and containing a number of pieces apparently unknown to Bartsch or to Nagler, together with twelve Plates of Street Cries, *e. g.* le Chaudronier, "Argent de mes petits Oiseaux," le Patissier, etc. (*anonymous, but probably French, undated*), boards (4)
- 756 MANUSCRIPTS. Dépenses de la Maison du Roi de France, including Dépenses de Cathérine de Médicis à Fontainebleau, 1553, de Henri II et M. le Dauphin à Paris, 1558; and others, similar (31), *all on vellum*, in 1 vol. *cloth* 1553-94
- 757 PTOLOMÆUS (C.) LIBER GEOGRAPHIAE cum Tabulis et Universali Figura et cum additione Locorum quae a recentioribus reperta sunt diligenti cura emendatus et impressus [cum annotationibus B. Sylvani Eboliensis], *text printed in red and black in two columns, on 41 LEAVES OF VELLUM and 21 leaves of paper, with 28 maps on 24 LEAVES OF VELLUM and 6 leaves of paper, the seas coloured in a few maps (some leaves stained and a few small worm-holes), boards, morocco back*  
Venetiis per Iacobum Pentium de leucho, 1511
- 758 Thesaurus Pauperum, ITALIAN MANUSCRIPT on paper, 51 ll. double columns, initials in red, half morocco  
"Finito libro . . . in civitate Venetia(rum) . . . 1451"
- \* \* After the colophon as quoted occurs: "Qui comença el libro della flobotomia," occupying the last 17 columns of the works.
- 759 Weinmann (J. W.) Phytanthoza-Iconographia, 4 vol. *frontispiece and two portraits, printed in blue, and 1025 coloured botanical plates, half calf*  
Ratisbonæ, 1737-45

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## The Property of a Gentleman.

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### QUARTO.

- 760 Hamilton. A Collection of some Pindarick Odes, Heroick Stanza's, Funeral Elegies . . . on Lord Basil Hamilton, *text within black borders, Edinburgh, 1701*—In Obitum Illustrissimi Principie Jacobi Ducis de Hamilton, *broadside, ib. 1712*—La Parade des Archers Ecossois poëme dramatique, adressé au très-haut et puissant Prince Jacques Duc d'Hamilton et Brandon, *ib. 1734*; bound together in 1 vol. half morocco, on the fly-leaf the autograph inscription of Sir Walter Scott "Right Hon. Lady Anne Hamilton from Walter Scott," and a quotation from Ossian



761 Handel (G. F.) Esther, an Oratorio, as Perform'd by the Children of His Majesty's Chapel, Feb. 23, 1781, *contemporary manuscript of the full score, probably written for the Marquis of Chandos, on 234 pp. with list of dramatis personæ, etc. at the beginning, contemporary red morocco, gilt tooled border with birds, etc. full gilt back in compartments, g. e. probably by Elliott and Chapman oblong.* 1781

762 Heraldic Manuscript on 53 leaves of paper, with Index, *wrappers from a manuscript on vellum, 16th Century*; and another (2)

763 Bible. The Sacred Historie contained in the First Booke of Moses called Genesis, MANUSCRIPT *neatly written on 120 ll. of paper, ruled in red, a series of illustrations inserted, name Elizabeth Rooper, 1692, on the fly-leaf, contemporary red morocco, gilt line fillets with corner ornaments on the sides and back, g. e.*  
dated March 10, 1669-June 4, 1670

\* \* Stated by the late Mr. Edward Almack (Fine Old Bindings, p. 55) to be in the handwriting of Mary Collet, the bookbinder of Little Gidding, and presented by her to Catherine of Braganza.

10.  
52/1-10  
marg  
764 Smythe (Sir J.) A Discourse concerning the mistaking of the effects of diuers sortes of weapons in theis our dayes, and chieflie of ye Mosquett, ye Caliver, and the longe bowe . . . composed by Sir John Smythe Knight, 1589, MANUSCRIPT *neatly written on 62 ll. of paper, ruled in red, vellum gilt (Phillipps MS. 18380)*

XVI CENT.

\* \* The author was a well-known Elizabethan soldier; a suit of armour, made for him by the Greenwich armourers, is still in existence.

765 Penn (W.) An Address to Protestants upon the Present Conjunction, *title loose, original sheep*, 1679—Bland (F.) The Souldiers March to Salvation, *a few leaves slightly shaved, new vellum*, 1647—Canne (J.) The Acts and Monuments of our late Parliament (*worm-holes throughout*), 1659; and another; in 1 vol. *new vellum*—An Hymn to be sung in the Procession at St. George's-Feast (*slightly cut in text at end*), *new vellum*, 1661 (4)

\* \* Canne was really Samuel Butler, author of Hudibras.

#### FOLIO.

766 BLOW (J.) O BEE JOYFUL, Anthem, *music and words in the handwriting of the author, 5 ll. signed*, VERY RARE

\* \* John Blow, 1648-1708, was organist of Westminster Abbey, 1679-1708, and is buried in the north aisle of the Abbey.

767 Nelson. The Burial Service and Anthem appointed to be performed at the Funeral of Lord Viscount Nelson, Duke of Brontë, at St Pauls Cathedral, on the — day of January, 1806, composed by Dr. Croft, Mr. Henry Purcell, Dr. Greene, *engraved plates of music, title slightly defective*, RARE 1806



## The Property of the late Mrs. Selina Gaussen.

- 768 LITTLE GIDDING BINDING. The Whole Law of God as it is Delivered in ye Five Bookes of Moses methodically distributed into Three Greate Classes Morall, Ceremoniall, Politicall . . . Heere in Likewise, is The History of Genesis and Exodus . . . intermingled w<sup>th</sup> treatises showing how and in what many holy Persons were types of Christ . . . to confirm ye Christian and convince the Jew . . . The whole Booke is sett forth with Pictures expressing the Factes themselves their Types and Figures, etc. 28 in. by 19 in., one of the famous HARMONIES OF LITTLE GIDDING made for Charles II when Prince of Wales, but never actually given to him, with upwards of 1200 engravings, cut out and laid down, pages ruled in red, bound in purple velvet, stamped in gold, with borders, corner-pieces and centre-piece composed of small tools, back similarly stamped at head, foot and centre, back faded and repaired, otherwise IN FINE CONDITION

\* \* \* This noble volume is described by Capt. J. E. Acland-Troyte, in his "Account of the Harmonies contrived by Nicholas Ferrar," communicated to the Society of Antiquaries, 1888, as "exceeding all the others in magnificence—a vast amount of time and trouble must have been expended in its production." It consists of parallel passages of Scripture cut out and pasted down, and lavishly illustrated with engravings. There is also a treatise on The Estate of the Jews, by Dr. Thomas Jackson, Dean of Peterborough. The titles to the various portions of the work are beautifully written, some in stately architectural frames, others within wreaths of engraved flowers. The binding is of peculiar interest, for though in form, arrangement and technique it agrees closely with the very few other genuine Little Gidding bindings known to exist, only one of the more important stamps (a large fleur-de-lys, with dotted lines issuing from the junctions of the large petals) found on it is among those reproduced by Mr. Cyril Davenport in his article on Little Gidding Bindings (Bibliographica, vol. II, pp. 129-149), Mr. Davenport having unfortunately been unable to inspect this volume when preparing his article. The large stamps, which seem to be peculiar to this binding, include a crown and a floral stamp, apparently a double marguerite; a fan-shaped stamp in two sizes is also found on the "Concordance of the Foure Evangelists" in the British Museum (Fletcher, English Bookbindings, pl. 48).

This volume is mentioned, and the title transcribed, by John Ferrar in his Life of Nicholas Ferrar (ed. J. E. B. Mayor, Cambridge, 1855); it was, he says, contrived in his brother's life-time, though not finished till after his death, and was intended for presentation to Charles II, then Prince of Wales (pp. 148-153). Owing to the Civil War, however, it was never given to him, and it came afterwards to the Harleian Library; when this was dispersed, about the middle of the 18th century,



LOT 768—*continued.*

it was bought by César de Missy, and at the sale of his library by our predecessors, Baker & Leigh, in March, 1776, it was bought by James Bourdillon, who has written an inscription containing the above particulars at the end of the book. How it passed to the Gaussen family is unknown, but it was found walled-up in a secret cupboard at Brookman's Park in the early part of the 19th century.

John Ferrar gives the following interesting account of Charles I's visit to Little Gidding in 1642 with the Prince of Wales, the Palsgrave [Prince Rupert], the Duke of Lenox and other nobles, when this book was inspected. After viewing the chapel, he says :

The king was pleased to go into the house and demanded where the great book was that he had heard was made for Charles's use. It was soon brought unto him ; and the largeness and weight of it was such, that he that carried it seemed to be well laden. Which the duke observing, said, "*Sir, one of your strongest guard will but be able to carry this book.*" It being laid on the table before the king, it was told him, that though it were then fairly bound up in purple velvet, that the outside was not fully finished, as it should be, for the prince's use and better liking. "*Well,*" said the king, "*it is very well done.*" So he opened the book, the prince standing at the table's end, and the palsgrave and duke on each side of the king. The king read the title page and frontispiece all over very deliberately ; and well viewing the form of it, and how adorned with a stately garnish of pictures, &c. and the curiousness of the writing of it, said, "*Charles, here is a book that contains excellent things. This will make you both wise and good.*" Then he proceeded to turn it over leaf by leaf, and took exact notice of all in it : and it being full of pictures of sundry men's cuts, he could tell the palsgrave, who seemed also to be knowing in that kind, that this and this, and that and that, were of such a man's graving and invention. The prince all the while greatly eyed all things, and seemed much to be pleased with the book. The king having spent some hours in the perusal of it, and demanding many questions, as occasion was, concerning the contrivement of it, having received answers to all he demanded, at length said, "*It was only a jewel for a prince : and hoped Charles would make good use of it. And I see and find by what I have myself received formerly from this good house, that they go on daily in the prosecution of these excellent pieces. They are brave employments of their time,*" The palsgrave said to the prince, "*Sir, your father the king is master of the goodliest ship in the world ; and I may now say, you will be master of the gallantest greatest book in the world. For I never saw such paper before, and believe there is no book of this largeness to be seen in Christendom.*" "*The paper and the book in all conditions,*" said the king, "*I believe is not to be matched. Here hath also in this book not wanted, you see, skill, care, nor cost.*" "*It is a most admirable piece,*" replied the Duke of Richmond. So the king closing the book, said, "*Charles, this is yours.*" He replied, "*But, sir, shall I not now have it with me?*" Reply was made by one of the family, "*If it please your highness, the book is not on the outside so finished as it is intended for you ; but shall be with all expedition done, and you shall have it.*" "*Well,*" said the king, "*you must content yourself for a while.*"

[See ILLUSTRATION.]

END OF SALE.



## VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	...	...	...	...	£ 5	5	0
In the Country...	...	...	...	...	£10	10	0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country...	...	...	...	...	£3	3	0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :—

<i>Mondays</i> ...	...	Daily Telegraph ; Morning Post.
<i>Tuesdays</i> ...	...	Times.
<i>Saturdays</i>	...	Spectator ; Saturday Review.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :—

### A. ENGLISH.

<i>Thursdays</i>	...	...	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	...	...	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

and International Studio.



BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1923.